



National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities
SUBJECT: ANCIENT HISTORY, ARCHAEOLOGY & CULTURE

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Syllabus Developed by:

S.N.	Name	Designation	Department	College
1	Dr Pragya Mishra	Associate Professor	Ancient History	Raja Mohan Girls PG College Ayodhya
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Deen dayal Upadhyaya Gorakhour University Gorakhpur

CBCS System Syllabus for Graduation(BA)

Department of Ancient History Archaeology and Culture

Semester-wise Titles of the Papers

year	Sem.	Course Code	Paper title	Theory/ Practical	credit
1	1	A150101T	Political History of India (600 BC-550 AD)	Theory	06
1	2	A150201T	Earliest Civilizations of India & World	Theory	06
2	3	A150301T	Political History of North India (550 AD to 1200 AD)	Theory	06
2	4	A150401T	State, Economy & Society of Ancient India	Theory	06
3	5	A150501T	Political History of South India (550 A.D. to 1200 A.D.)	Theory	06
3	5	A150502T	Numismatics and Paleography in Ancient India	Theory	06
3	6	A150601T	Art & Architecture in Ancient India	Theory	06
3	6	A150602T	Religion & Philosophy	Theory	06
3	6	A150603R	Study of Local Cultural, Archaeological Sites & Museum Visit	Project	02

B.A. SEMESTER WISE SYLLABUS**Subject: Ancient History, Archaeology & Culture****Program outcome:**

The course presented will be useful in providing historical knowledge to the students, it has been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Art culture and philosophy of religion of ancient India have been included in the course.

Through this, students will get acquainted with historical facts and get knowledge of ancient pride of India and can develop a positive attitude towards history. The students will be motivated to contribute towards nation building by making them aware of the composite culture of India. This course will develop the logical ability of the students to do rational analysis of historical events and will develop research attitude in the students. It will not only inspire the logical ability of the students but will also provide them employment orientation.

Semester-wise syllabus

Class: B.A. Program: Certificate	Year: First	Semester: 1
Subject: Ancient History, Archaeology & Culture		
Course code: A150101T	Course: Political History of India (600 BC to 550 AD)	
Credit: 6	Core compulsory	
Total no. of lectures- in hours per week:		6
<p>Program Specific Outcome</p> <p>The purpose of this section is to generate a sense of history among the students.</p> <p>1 - In which ways the initial stage of state formation in India could move forward?</p> <p>2- How did the Mauryan empire become a pan- India empire?</p> <p>3-Sunga - Satavahana: how did art & culture develop in India during the process of decentralization?</p> <p>4-How did the foreign castes like Kushan- Yavan got absorbed in Indian society?</p> <p>5-Gupta: how did art architecture & culture develop in India during the process of Centralization?</p>		
Unit	Topic	No of Lectures
1	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal literature, archaeological evidence - epigraphy and currency classical evidence.	10
2	Development of Mahajanapadas, rise of Republic Rise of Magadha Empire - Hryak dynasty, Shishunag dynasty, Nanda dynasty, Iranian and Greek invasion and influence	15
3	Establishment of Mauryan Empire ;Major rulers- Chandragupta Maurya Bindusara and Ashoka; Ashoka's Dhamma Policy ;Successor of Ashoka.Arthshastra & Indica, Factors of Decline of the Mauryan Empire	15
4	Sunga, Kanva, & Satavahana Dynasty, Kharavel of Kalinga	15
5	Kharavel of Kalinga	05

6	Foreign invasion in India – Indo Greek,with special reference to Demetrius and Menender ;Shaka - Parthian, Kushan-Early Rulars &Kanishka	15
7	The rise of the Gupta dynasty and the contemporary political situation; Great Gupta ruler - Chandragupta I, Samudragupta, Chandragupta II, Kumar Gupta, Skanda Gupta	15
8	Gupta-Vakataka Relation Factors of Decline of the Gupta Dynasty	5

Recommended book:

1. 4. लिंग, तीश कुमार: प्राचीन भारत एक परचय, बी आर पब्लिकेशन्स, जयपुर
 - 5-राय, उदय नारायण: गुप्त म्राट और उनका का, लोक भारती प्रकाशन, प्रयागराज
 2. शमाय, राम शरण: प्राचीन भारत का परचय, ओरिएंट ब्लैकस्वान, नई हदल्दी
 3. Pandey, Vimal chandra: political and cultural history of ancient india; central book depo, Allahabad
 - 6-Puri B N : India under Kushanas, Bombay
 - 7-Lunia, B.N. – Evolution of Indian Culture
 - 8-Jha D.N. , Ancient India an Introductory Outline
- Raichaudhari, Hemchandra: *political history of ancient india*, Kitab mahal new delhi

Class: B.A. Programme: Certificate	Year: First	Semester: 2
Subject: Ancien History, Archaeology & Culture		
Course code:A150201T	course: Early Civilization of India & World	
Credit: 6	Core compulsory	
Total no. of lectures- in hours per week: 6		
A. Early cultures of India		
Program Specific Outcome		
Through this section, students can gain knowledge in terms of the origin and development of Indus-Saraswati civilization. Students can gain knowledge in the context of Vedic culture and the life of Aryans, develop an understanding of the epic society and the ideals of the state.		

Unit	Topic	No of Lectures
1	Sources of study Archaeological evidence, Vedic literature, Vedang literature, Ramayana, Mahabharata	08
2	Indus-Saraswati Civilization Origin - Expension, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture, Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life, Interconnection of Vedic Civilization with Indus civilization.	15
4	Epic age culture Social Organization Ethical Model	07

Recommended book:

1. Vidyalankar, satyaketu: *vaidic age*, sarswati sadan ,New Delhi
2. थपलियाि, के. के.: त षिं ु भ्यता, उत्तर प्रदेश ह षिं ी िंस्थान िखनऊ 3. देवराज: भारतीय िंस्कृत, प्रकाशन शाखा सूना ववभाग उत्तर प्रदेश
4. ल िं ,लशवाजी: ऋग्वैदक आयय और रस्वती त षिं ु भ्यता, इतत ा िंकिन योजना, काशी प्रांित
5. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
- 6- Thapar, Romila , History of India,**

7- Jha D.N. , Ancient India an Introductory Outline

B. Ancient Civilizations of the World

Programme Specific outcome

The purpose of this section is to teach the ancient civilizations of the world. In this section, students will become familiar with the civilization of Mesopotamia, the civilization of China and the civilization of the Nile Valley.

Unit	Topic	No of Lectures
1	Sources of study literary and archaeological evidence Development of river valley civilizations in the world	05
2	Mesopotamia Civilization; Emergence, Development and Expansion Social and Religious Features Sumerian Civilization, Babylonia Civilization, Assyrian Civilization: Social-economic and Cultural Features	10
3	The rise and development of the civilization of the Nile Valley; social and religious nature	20
4	China- Civilization Emergence, development and other major features	10

Recommended book:

1. पाण्डिणे , आर् एन: प्राचीन विश्व की भूयताएँ, विश्वव्या प्रकाशन प्रयागराज
2. राय, यू. एन.: विश्व भूयता का इतिहास , लोकभारती प्रकाशन प्रयागराज
3. नागौरी, ए ए. विश्व की प्राचीन भूयता, श्री रसवती ट्रस्ट, नई दिल्ली
4. गोयल, श्रीराम: प्राचीन विश्व की भूयताएँ विश्वव्याप्य प्रकाशन वाराणसी
5. Will Durant: *The Story of Civilization PART 1*
6. Sykes P: *A History of Persia*
7. Goodrich: *A Short History the Chinese People*
8. The History of Ancient World, From the earliest accounts to the fall of Rome, Susan Wise

Class: B.A.	Year: Second	Semester: 3
Programme: Diploma		
Subject: Ancient History, Archaeology & culture		
Course code: A150301T	Paper: Political History of North India (550 AD to 1200 AD)	
Credit: 6		Core compulsory
Total no. of lectures- in hours per week: 6		
Program Specific outcome: This section focuses on the political situation in North India after Harsha. Students will gain knowledge of how political decentralization arose in North India after Harsha's death and under what circumstances the Rajputs originated. It includes the history of the dynasties of Kashmir, Punjab and Sindh. This section gives a historical account of new political situations and conflicts in India after 1000 AD. Students can gain knowledge of the political and strategic situation of contemporary India. In this paper, students can get knowledge of the nature of muslim invasions and the struggle of Rajputs.		
unit	Topic	No. of Lectures
1	India's political situation after the fall of the Gupta Dynasty Sources of Studies – Archaeological & Literary	5
2	India's political situation after the fall of the Guptas. Maukhari Dynasty, Later Gupta Dynasty Yashovarman of Kannauj	20
3	Vardhan Dynasty, in the special reference of-Prabhakar Vardhan, Rajyavardhan & Harsh	10

4	Origin and contribution of Rajput Rulers Gurjara Pratihara Dynasty –Mihirbhoj & Mahendrapal Parmar Dynasty – Vakpati Munjraj & Bhoj Parmar Chauhan Dynasty –Vigrajaraj IV & Prithviraj III Chalukya Dynasty of Gujrat	20
5	Pal Dynasty : origine; Gopal, Dharmपाल & devपाल	05
6	Kalchuri dynasty-Early history, Lakshikarn & Yashah karn Chandel Dynasty -Early history, Yashovarman & Dhanga Chandel	15
7	Garhwal Dynasty- Early history Govindachand & Jaychand Gahadwal	5
8	The Arabs (Turk) invasion and its impact on India, in the special reference of Mahmud Ghaznavi & Mohammad Ghori,	10

Recommended book:

पाठक, वशुधनानंद: उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिंदी विश्वविद्यालय, अलीगढ़

Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad

पाण्डेय, आर एन, प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, इण्डिया बुक एजेंसी, प्रयागराज

Tripathi, R S : *Ancient India*, new delhi

Majumdar, R C , *The history and culture of Indian people*, Bombay

Rao Rajwant ; *Guptottar Ugeen Bharat ka Rajnaitik Itihas*

Nath Digvijay : *Uttar Bharat ka Sanskritik Itihas*

Class: B.A. Program: Diploma	Year: Second	Semester: 4
Subject: Ancient History, Archaeology & culture		
Course code: A150401T	Paper: State, Society & Economy of Ancient India	
Credit: 6	Core compulsory	
Total no. of lectures- in hours per week: 6		
<p>Program Specific Outcome: In this paper, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.</p>		
Unit	Title	No. of lecture
1	Varna and Caste in Ancient India: Concept and Survey Ashram System, Purushartha and Samskar Marriage system: nature and purpose The condition of women in ancient India	20
2	Principles of origin of state Type of state Political thought and public welfare of the ruler	15
3	Saptang & Mandal Theory , Maurya's Administration, Gupta's Administration	15
4	Council of Ministers. Principle of Taxation and taxes prevalent in Ancient India.	10
5	Agriculture in Ancient India. Land Management and Ownership.	10
6	Irrigation system in Ancient India	05
7	Gild Organization: Construction & Works Foreign trade and trade routes	10
8	Education System in India-Growth and Development ,syllabus Main Universities - Takshashila, Nalanda, Vikramashila	05

Recommended book:

विष्णुनाथ, वी एन: प्राचीन भारतीय सिंस्कृत, विक्षमीनारायण अग्रवाणि प्रकाशन, आगरा
 ओम प्रकाश: प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्व प्रकाशन, नई
 हदलक्षिणी लमशर, जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बबार हकिंी
 ग्रिथ अकैडमी, पटना

चोपडा, परूी, दा : भारत का सामाजिक सिंस्कृतक और आर्थिक इतिहास,
 मैकलमिन, नई हदलक्षिणी

Prabhu, P H: Hindu social organization

Bhandarkar, R G: Vaishnavism, shaivism and other minor religious sects

Adya, G L: early Indian economic history

Class: B.A. Program: Degree	Year: Third	Semester: 5
Subject: Ancient History, Archaeology & culture		
Course code: A150501T	Paper: Political History of South India (550 AD to 1200 AD)	
Credit: 6	Core compulsory	
Total no. of lectures- in hours per week: 6		
<p>Programme Specific Outcome: The main aim of this section is 1- How did political power develop in South India? 2- How the Pallava and Chalukya dynasties developed governance in peninsular India? 3- This section gives detail information about the political situation in South India. 4- Students will become familiar with the power of the Cholas. 5- Students will be introduced to other small dynasties of South India.</p>		
unit	Topic	No. of Lecture
1	Source of study	05
2	Pallava Dynasty: Mahendravarman I & Narsinghvarman II	15
3	Rashtrakuta Dynasty: Dantidurga, Dhruva, Govind III & Amoghvarsha	15
4	Chalukya of Vatapi with the special reference to Pulkesin II	05
5	Chola Dynasty : with the special reference to Parantaka I Rajraj I, Rajendra I & Kulottung I Chola Administration	15
6	Kadamba Dynasty Gang Dynasty Yadava Dynasty	15
7	Kakatiya Dynasty Hoyshal Dynasty	10
8	The spread of Indian culture in South East Asia	10

Recommended book:

1. पाण्डित्ये , आर एन:दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास ,
इण्डिया बुक एजेंसी, प्रयागराज
2. दबुले, एच एन: दक्षिण भारत का विकास इतिहास , शारदा पुस्तक भवन, प्रयागराज
3. Shastri neelkanth: *History of south india*, vihar granth academy, patna
4. Yazdani G.: *The early history of deccan*, London
5. श्रीवास्तव, बिराम: दक्षिण भारत का इतिहास , चौखंबा व्यवस्थापन, वाराणसी

Rao Rajwant ; Guptottar Ugeen Bharat ka Rajnaitik Itihas

3. Nath Digvijay : Uttar Bharat ka Sanskritik Itihas

Class: B.A. Program: Degree	Year: Third	Semester: 5
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150502T		Course: Numismatics and Paleography in Ancient India
Credit: 6		Core compulsory
Total no. of lectures- in hours per week: 6		
Program Specific Outcome:		
Students will be familiar with the ancient script in this section. Students can study the development of writing arts. In this paper, students will get historical knowledge about ancient coin system.		
Unit	Title	No. of lecture
1	Importance coins in the study of history. Origin and evolution of coinage in India. Characteristics of Punch-mark Coins (Author, antiquity, symbol, manufacturing technique, classification).	15
2	Mauryan coin System Indo-Greek coins: with special reference to coins of Demetrious Agathocles and Menander	15
3	Local and tribal coins: with special reference to Kaushambi and Yaudheya Kushan's coin: with special reference to Wima Kadphises and Kanishk	15
4	Gupta's coins: Characteristics, coin type of Chandragupta Kumar Devi, Coins of Samudragupta, Kach and Chandragupta II	15
5	Antiquity of writing in India Characteristics of Indus Scripts	15

6	<p>*Origin and evolution of Brahmi script *Inscriptions for transliteration (From Brahmi to Devnagri and from Devnagri to Brahmi) from the Mauryan times to the Gupta age.</p>	15
<p>Recommended book</p> <p>पाण्डेय , जयनरायण : पुरातत्व वमशय ,शारदा पुस्तक भवन, प्रयागराज Agrawal, D P: <i>Archaeology in india</i> Sghankaliya, H D : <i>New archaeology, new Delhi</i> Basker P. : Techniques of Archaeological Excavation, London, Batsford Colin Renfrew and Paul G. Bahn, <i>Archaeology Essentials: Theories, Methods, and Practice</i>, Thames and Hudson Publihers Ancient and Early Medieval India, Upinder Singh, Pearson Publication Delhi</p> <p>पाण्डेय , राजबिी : भारतीय पुरा लिवप , लोक भारती प्रकाशन, प्रयागराज राय, ए एन : पुरातत्व एवम् अलभिवेख , शारदा पुस्तक भवन, प्रयागराज लिविं , आनविंद शिकर: भारत की प्राचीन मुद्राएविं ,शारदा पुस्तक भवन, प्रयागराज Raman, K V : <i>principals & methods of archaeology, new delhi</i> Srivastav, K M : <i>new era of Indian archaeology, new delhi</i> गुप्ता, परमेश्वरी विवेकानंद: भारत के प्रमुख अलभिवेख ,वशववद्व्याविय प्रकाशन, वाराणसी गुप्ता, परमेश्वरी विवेकानंद: प्राचीन भारतीय मुद्राएविं ,वशववद्व्याविय प्रकाशन, वाराणसी</p>		

Class: B.A. Program: Degree	Year: Third	Semester: 6
Subject: Ancient History, Archaeology & culture		
Course code: A150602T		Course: Art & Architecture in ancient INDIA
Credit: 5		Core compulsory
Total no. of lectures- in hours per week:		6
Programme specific outcome: In this section, students will get the knowledge of architecture of ancient India. Students can get acquainted with the art of pillar and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.		
Unit	Title	No. of lecture
1	Architecture in Indus- Saraswati Civilization seal art in Indus- Saraswati civilization	10
2	Maurya Pillar Art Cave Building Art	10
3	Stupa Construction Art - Sanchi, Bharhut, Amravati	10
4	Styles of temple construction in India Gupta Temple, Khajuraho and Orissa Temples.	10
5	Pallava Temple, Rashtrakuta Temple, Chola Temple	10
6	Rock Painting Bhimbetka Ajanta art, Ellora art	15
7	Sculpture in Indus Civilization Maurya Sculpture and art,	10
8	Mathura art and Gandhara art Gupta's Sculpture Arts	15

Recommended book

अग्रवाणि, वा सुदेव शरणः भारतीय किा ,पथृ वीश प्रकाशन ,वाराण िी
 लमशा, इिंदमु ती: प्रततमा ववज्ञान ,मध्य प्रदेश ह किं िी ग्रिथ
 अकादमी, भोपाणि पािंडये , जे. एन. : प्राचीन भारतीय किा
 ,प्रमाणक पब्लिकेशन, प्रयागराज शीवास्त्व, के. िी. : किा
 तथा पुरातत्व ,शारदा पुस्तक भवन, प्रयागराज राय, य् एन. :
 भारतीय किा ,िोक भारती प्रकाशन ,प्रयागराज Sarnath & Ajanta:ASI
 Guide book, new Delhi
 Sarswati S K : A surview of Indian sculpture,Calcutta
 Shivramamurti,C: Indian painting,New Delhi
 Banerjee, J N : Devlopment of Hindu iconography,new delhi

Class: B.A. Program: Degree	Year: Third	Semester: 6
Subject: Ancient History, Archaeology & Culture		
Course code: A150602T		Course: Religion & Philosophy
Credit: 6		Core compulsory
Total no. of lectures- in hours per week: 6		
Programme Specific Outcome: This paper focuses on the philosophy of ancient India. In this paper, students will get knowledge of Indus civilization religion and Vedic religion. The students will study Buddhism and Jainism. Through this, students will get knowledge of Shaivism and Shakta Dharma and Vaishnavism. This paper throws light on the diverse philosophical systems of ancient India.		
Unit	Title	No. of lecture
1	Religion of Indus- Saraswati Civilization,	10
2	Vedic Religion and Philosophy	10
3	Buddhism and its philosophy	10
4	Jainism and its philosophy	10
5	Shaivism and Shakta Dharma	10
6	Bhagwat and Vaishnavism	10
7	Six school Hindu philosophy	20
8	Shankaracharya Ramanujacharya	10

Recommended book

लमशर, जयशंकर : प्राचीन भारत का सामाजिक इतिहास, बंबई, भारत
 अकादमी, पटना पाण्डेय, जी. सी. : बौद्ध धर्म का विकास, उत्तर प्रदेश हिंसी
 स्थान, खिन्नर

विश्वनाथ, वी. एन. : प्राचीन भारतीय संस्कृत, श्रीमतीनारायण अग्रवा
 प्रकाशन, आगरा Basham A L. : *The wonder: that was India*, shivlal Agrawal &
 company, new Delhi Barth, A.: *The religions of india*, Varanasi
 Jaiswal, suvira: *origine and development of Vaisnavism*, new Delhi
 Bhandarakar, R G : *Vaishnavism, shaivism and minor religious systems*, Varanasi

Class: B.A. Program: Degree	Year: Third	Semester: 6
Subject: Ancient Indian History, Archaeology & Culture		
Course code: A150603P	Course: Study of Local Cultural, Archaeological sites & Project writing	
Credit: 2	Core compulsory	
Total no. of lectures- in hours per week: 2		
Programme specific outcome: This section deals with projects and educational excursions. Here students are encouraged to visit local cultural and archaeological sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.		
Unit	Title	No. of hour
1	1. Tour of cultural and archaeological sites 2. Museum tour 3. Project writing	30
Recommended book: Biswas, T K : MUSEUM AND EDUCATION, New ERA publication, NEW Delhi Ghosh D P , STUDIES IN MUSEUM AND MUSEOLOGY IN INDIA, Calcutta Chitnis, K.N., (2006)—Research Metodology in History, Atlantic Publication. Sreedharan,E. : A Textbook of Histiriography Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press Mishra, P.K. –(2018) Tourism in India , New Century Publications Roday, Sunetra ,Archana Biwal & Vandana Joshi – Tourism ; Operations and Management Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co. Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford. Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.		