

**Syllabus for Bachelor of Arts (Undergraduate)
Programme in**

English

D D U Gorakhpur University, Gorakhpur

B.A. I

(Effective from 2018-19)

Paper I (100 marks)

English Language and Communication Skills

1. Studying Texts (Five texts to be prescribed for classroom teaching).
A.)Nissim Ezekiel: Night of the Scorpion
B.)Daniel Goldman : Emotional Intelligence
C.) Paolo Mauro : Corruption : Causes, Consequences and Agenda for further Research
D.)A .P.J.Abdul Kalam : Wings of Fire
E.) R.K. Narayan :*Swami and Friends*.
2. A. Composition (Expansion of ideas and Idiomatic expressions).
B. (Dialogue writing and Situational conversation in 300 words).
3. Comprehension of Unseen passages.
4. Basic language skills: Spotting and correcting errors in Sentences, one-word
Substitution, synonyms and antonyms, idioms.
5. Letters, Applications , Resume writing, Reporting.

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Recommended Reading:

K Elango: *Insights* A Course in English Literature and Language ,Orient Blackswan,2009.
E .Suresh Kumar and P. Sreehari: *Communicative English*,Orient Blackswan,New Delhi,
2007.
Mastering English: A Course for Beginners, ed volume,Orient BlackswanNew Delhi,2010.
Using English: A Course for Undergraduate Learners: Board of Editors. Orient Blackswan.
Crystal David : *A Cambridge Encyclopedia of the English Language*,
Cambridge University Press,Cambridge ,2003.
Norman Lewis: *Word Power Made Easy*, Goyal Publishers,New Delhi,2011.

Paper II (100 marks)

British Poetry, Prose and Drama from 16th to 18th Century

1. Forms of Poetry (Epic, sonnet, Elegy, Lyric,) Prose (Essay,) and Drama(Tragedy, Comedy).
2. A. Shakespeare-----To His Love
B. John Donne-----The Sun Rising
C. John Milton-----From *Paradise Lost* Bk.I (Lines 1-26)
3. A. Thomas Gray-----Elegy Written in a Country Churchyard
B. William Blake-----Tyger
4. A. Francis Bacon-----Of Studies
B. Joseph Addison-----Good Nature
C. William Goldsmith-----National Prejudices
5. A. William Shakespeare-----*Macbeth*
B. William Shakespeare *Twelfth Night* (Non-detailed)

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Recommended Reading:

M.H. Abrams: *A Glossary of Literary Terms*, Boston, USA: Wadsworth Publishing, 8th edition, 2004.

B.Prasad: *A Background to the Study of English Literature*, Macmillan India, 1985.

David Daiches: *A Critical History of English Literature* (vol II and vol III), Allied Publishers Ltd. 2000.

Helen Gardner: *The Metaphysical Poets* Penguin Classics, 1960.

Ian Jack: *The Augustan Satire* Oxford: The Clarendon press, 1952.

Hugh Walker: *English Satire and Satirists* London: J.M. Dent and Sons Ltd., 1925.

A. Nicoll: *British Drama* , Barnes and Noble, 1873 Chambers, 1978 rpt; London: George G. Harrap, 1962.

Anna Kurian: *Shakespeare*, Orient Blackswan, Hyderabad, 2016.

A.C. Bradley: *Shakespearean Tragedy* Palgrave Macmillan, 2002 ed.

E.Dowden: *Shakespeare: His Mind and Art* Cambridge Universtiy Press, 2009 Ed.

G. Wilson Knight; *The Imperial Theme* Methuen and Company Ltd. 3rd ed. Revised ed. 1963.

H.B. Charlton: *Shakespearean Comedy* Routledge Kegan & Paul; 4th edition (June 1966).

B.A. II

(Effective from 2019-20)

Paper I (100 marks)

British Poetry and Drama of the 19th and 20th Century

1. Forms of Poetry(Ode, Dramatic Monologue) Drama(Problem Play)
2. A.) William Wordsworth-----The Solitary Reaper
B.) P. B. Shelley-----Ode to the West Wind

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- C.) John Keats-----Ode to a Nightingale
 D.) Alfred Tennyson-----Ulysses
 E.) Robert Browning-----Prospice
 F.) Matthew Arnold-----Dover Beach
3. A.) Wilfred Owen-----Anthem for Doomed Youth
 B.) W. B. Yeats-----The Second Coming
 C.) T. S. Eliot-----Love Song of J Alfred Prufrock
 D.) W. H. Auden-----The Unknown Citizen
 E.) Stephen Spender-----The Express
 F.) Philip Larkin -----The Trees
 G.) Ted Hughes -----Relic
4. G. B. Shaw-----*Arms and the Man*
5. John Osborne-----*Look Back in Anger*

Recommended Reading:

Boris Ford(ed): *The Pelican Guide to English Literature Volume VII* Penguin Books, 1964 edn.

David Daiches: *A Critical History of English Literature* (vol IV), Allied Publishers Ltd.2000.

C.M. Bowra: *The Romantic Imagination* OUP, 1961 rpt.

M.H. Abrams: *English Romantic Poets* USA: OUP. 2nd ed., 1975.

Hugh Walker: *The Literature of the Victorian Era* Cambridge University Press. 2011 edn.

Robert Pattison: *Tennyson and Tradition* Harvard University Press, 1980.

H. Read: *English Prose Style* Pantheon, 1981 Ed.

Hugh Walker: *English Essays and Essayists* London: J.M. Dent and Sons Ltd., 1928.

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- E. Chambers: *The Development of English Prose* London: OUP, 1957.
 J.M. Murry: *The Problem of Style* London: OUP, 1922.
 Raymond Williams: *Drama from Ibsen to Brecht* Penguin Books Ltd., 1973.
 A.C. Ward: *Bernard Shaw* London: Longman's, Green and Co., 1960.

Paper II (100 Marks)

British Prose and Novel of the 19th and 20th Century

1. Personal Essay, Modern Essay, Elements and Types of Novel, Short Story
2. A.) Charles Lamb----- New Year's Eve.
 B.) R. L. Stevenson----- El Dorado
 C.) William Hazlitt----- On the Pleasure of Hating
3. A.) Robert Lynd----- Forgetting
 B.) A. G. Gardiner----- On Thoughts at Fifty
 C.) G.K. Chesterton ----- The Wheel
4. A.) Jane Austen----- *Pride and Prejudice* *
 B.) Charles Dickens----- *Oliver Twist* *
5. A.) Thomas Hardy----- *The Mayor of Casterbridge* *
 B.) William Golding----- *Lord of the Flies* *

Recommended Reading:

- G.S. Fraser: *The Modern Writer and His world* Penguin Books, 1964 ed.
 Boris Ford(ed): *The Pelican Guide to English Literature Volume VII* Penguin Books, 1964 ed.

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- ... Darches: *A Critical History of English Literature (Vol. IV)* Allied Publishers Ltd., 2000 ed.
- H. Read: *English Prose Style* Pantheon, 1981 Ed.
- Hugh Walker: *English Essays and Essayists* London: J.M. Dent and Sons Ltd., 1928.
- F.R. Karl: *A Reader's Guide to the Contemporary English Novel* New York: Farrar, Straus and Cudahy, 1962.
- J.W. Beach: *The Twentieth Century Novel* Ludhiana: Kalyani Publishers, 2003.
- David Lodge: *The Language of Fiction* London: Routledge and Kegan Paul, 1966.
- Leon Edel: *The Modern Psychological Novel* Grove, Trade Paper Edition, 1959.
- Raymond Williams: *The English Novel from Dickens to Lawrence* Granada, 1974.
- Walter Allen: *The English Novel: A Short Critical History* London: Pelican Books, 1958.

B.A. III

(Effective from 2020-2021)

Paper I (100 marks)

Non-British Literatures in English of 19th and 20th Century

1. A.) Ralph W. Emerson----- Brahma
- B.) Emily Dickinson-----The Brain is Wider than the Sky
- C.) Langston Hughes----- I, Too, sing America
- D.) Robert Frost-----The Gift Outright
2. A.) Gwen Harwood-----Suburban Sonnet
- B.) Dennis Brutus----- Cold
- C.) Derek Walcott----- Love After Love
- D.) David Diop-----Africa

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3. Arthur Miller-----*Death of a Salesman*
4. A.) Harper Lee: *To Kill a Mocking Bird**
- B.) Chinua Achebe: *Things Fall Apart**
5. Short Story /Discursive Prose:
- A.) Katherine Mansfield-----*The Fly* *
- B.) O. Henry-----*The Last Leaf* *
- C.) Alice Munro-----*Boys and Girls* *
- D. James Baldwin-----*Everybody's Protest Novel**

Recommended Reading:

Robert E. Spiller: *Literary History of the United States* MacMillan Publishing Company; 4th Revised edition (February 1974).

Arthur Voss: *The American Short Story* Norman: University of Oklahoma Press; 1st edition (August 22, 1974)

H.S. Canby: *The Short Story in English* New York: Henry Holt, 1909.

Paper II (100 marks)

Indian English Literature

1. A.) Nissim Ezekeil: *Background Casually*
- B.) Kamala Das: *My Grandmother's House*
- C.) A.K Ramanujan: *History*
- D.) Jayanta Mahapatra: *Dhauri*
- D.) Agha Shahid Ali : *Postcard from Kashmir*

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F.) Tabish Khair-----Amma

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2. Discursive Prose / Short stories

A.) Gandhi: 'As School Master'. (From *My Experiments with Truth*)

B. R.K Narayan: 'An Astrologer's Day'*

C. Ruskin Bond: 'The Blue Umbrella' *

D.) Shashi Deshpande----Why a Robin?*

E.) Jhumpa Lahiri----- The Interpreter of Maladies*

3. Mahesh Dattani: *Final Solutions*

4. Mulk Raj Anand: *Untouchable**

5. Anita Desai: *Fire on the Mountain* *

Recommended Reading:

M.K. Naik: *A History of Indian English Literature.*

M.K. Naik and Shyamala Narayan: *Indian English Literature: A Critical Survey (1980-2000)* Delhi: Pencraft International 2001.

K. R. Srinivas Iyengar: *Indian Writing in English*

Paper III (100 marks)

Literary and Critical Movements, Critical Terms and Practical Criticism

Introduction to

1. Renaissance, Reformation, Neo-Classicism, Romanticism.

2. Victorian Compromise, Pre-Raphaelite Movement, Modernism, The Movement, The Absurd.

3. New Criticism, Chicago School, Myth Criticism, Humanist Criticism.

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4. Critical terms: Three Unities, Catharsis, Hamartia, Negative Capability, Dissociation of Sensibility, Objective Co-relative, Realism, Naturalism, Symbolism, Imagism, Intentional and Affective Fallacy, Magic Realism, Allegory.
5. Practical Criticism of prose and verse.

Recommended Reading:

- M.H. Abrams: *A Glossary of Literary Terms*, Boston, USA: Wadsworth Publishing, 8th edition, 2004.
- Andrew Sanders: *An Oxford History of English Literature*, USA: OUP, 2nd Ed., 2002.
- Boris Ford: *The Pelican Guide to English Literature Series*, Penguin Books, 1964 ed.
- George Sainstbury: *History of English Literature*, New Delhi: Atlantic Publishers & Distributors, 2005.
- George Sampson: *Cambridge History of English Literature*, Cambridge: Cambridge University Press, 1970.
- Harry Blamires: *A Short History of English Literature*, Routledge, 1984.
- Michael Alexander: *A Palgrave History of English Literature*, Palgrave Macmillan, April 2007.
- Moody and Lovett: *A Complete History of English Literature*, New York, Charles Scribner's Sons, 1918.
- M.H. Abrams: *A Glossary of Literary Terms*, Boston, USA: Wadsworth Publishing, 8th edition, 2004.
- Stephen Greenblatt: *The Norton Anthology of English Literature*, Single Volume, W.H. Norton and Company, 8th Ed., 2006.

PS. No passage for explanation will be set from the texts marked with an asterisk.

Handwritten signature: H. Sabarwal

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