

D.D.U. Gorakhpur University, Gorakhpur

Department of Fine Arts & Music



Pre- Ph.D. Program in Visual Arts

Under Choice Based Credit System/NEP Effective From Academic
Session 2024-2025

Offered by

Fine Arts and Music Department

Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur



Department of Fine Arts & Music
D.D.U. Gorakhpur University, Gorakhpur
Faculty of Arts

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Course Work for Ph. D. Visual Arts

Every student admitted in Visual Arts for the Ph. D. programme will be required to pass a course work of minimum 12 credits. The division of this 12 credits course work is in three categories. Category-A (7 credits) courses are *compulsory* for all Ph. D. students of Visual Arts. Category-B (7-credits) courses are *discipline-specific courses*.

Course Nature	Course Code	Core Courses	Credit
Compulsory Course	FMV600	Research Methodology	4+0
	FMV601	Research Ethics and Publication	3+0
Discipline-Specific Courses	Elective Course (<i>discipline-specific courses</i>)		
	FMV602 Or	Fundamentals of Advertising & Graphic Design	5+0 Or
	FMV603 Or	Concepts of Visual arts	5+0 Or
	FMV604 Or	Indian Philosophy & Aesthetic	5+0 Or
	FMV605	Indian folk Art and culture	5+0
Total Credits			12



COURSE CONTENTS

Course Code: FMV600
Research Methodology

Credits: 4+0

Unit- I: Manning of Research

Unit- II: Areas of Research Painting/ Applied art/Sculpture

Unit- III: Choice of Topic and Aim of Research

Unit- IV: Field Work and data collection

Unit- V: Creating Data base of sources and references and preparing references card

Unit- VI: Analysis and organizing of data structuring of thesis

Unit- VII: Methods of Research in Visual arts

Historical Method

Survey Method

Experimental Method

Case Study

Other relevant method of Research

Reference:

- Research Methodology (Hindi) (Hindi, Paperback, L.N Koli) Publisher: Y K Publishers ISBN: 9789380668772, 9380668775
- Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International, 418p.
- Fink, A., 2009. Conducting Research Literature Reviews: From the internet to paper. Sage Publications.
- Saxena, V.P., 2013. Lecture Notes on Research Methodology. Indra Publishing House.

Course Code: FMV601

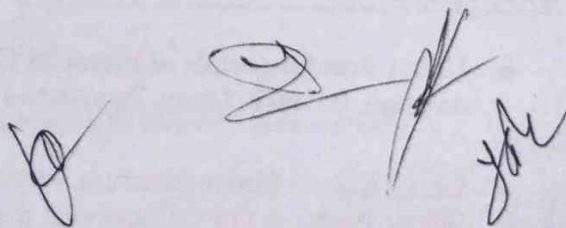
Credits: 3+0

Research Ethics and Publication

- Unit:1 Philosophy and Ethics: Introduction to philosophy, definition, nature and scope, concept, branches, Ethics definition, moral philosophy, nature of moral judgments and reactions.
- Unit:2 Scientific conduct: Ethics with respect to science and research, Intellectual honesty and research integrity, scientific misconduct: Falsification, Fabrication and Plagiarism (FFP), redundant publication: duplicate and overlapping publication, salami slicing, Selective reporting and misrepresentation of data.
- Unit:3 Publication Ethics: definition, introduction and importance, best practices/ standard setting initiatives and guidelines: COPE, WAME, etc, conflict of interest, publication misconduct, definition concept, problems that lead to unethical behavior and vice-versa, types, Violation of publication Ethics, Authorship and contributor ship, identification of publication misconduct, complain and appeals, Predatory publisher and journals.

Readings:

1. Open Access Publishing: open Access publication and initiatives, SHERPA/ RoMEO online resource to check publisher copyright and self-archiving policies, Software tool to identify predatory publication developed by SPPU, Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, etc.
2. Publication Misconduct: Group Discussion regarding subject specific Ethical Issues, FFP, Authorship, conflict of Interest, complaints and appeals: example and fraud from India and abroad.
3. Software tools: Use of plagiarism software like Turnitin, Urkund and other open source Software tools.

Three handwritten signatures in black ink are located in the lower right quadrant of the page. The first signature on the left is a simple, stylized mark. The second signature in the middle is more complex, with a large loop and a long horizontal stroke. The third signature on the right is a cursive, flowing script.

Section -B
Discipline-Specific Courses/Elective Course
(Theory Course)

Course Code: FMV602

Credits: 5+0

Fundamentals of Advertising & Graphic Design

- Unit:1 Introduction to advertising and publicity. History of Advertising. Work of Advertising agency and its various departments.
- Unit:2 Elements of Design and Composition, Socio Culture Signs and symbols.
- Unit:3 Understanding of market and consumer.

Suggestive Readings:

- Hope, Diane S. & Barnes Susan B. (2005). Visual Communication: Perception, Rhetoric, and Technology. NY USA. Hampton Press Publishing
- Williams, Rick & Newton, Julianne. (2007). Visual Communication: Integrating Media, Art & Science London. UK. Routledge Communication Publishing
- Hilligoss, Susan. (1999). Visual Communication: A writer's guide. Boston MA. USA Addison- Wesley Publishing
- Bergstrom, BO. (2009). Essentials of Visual Communication. London UK. Lawrence King Publishing

Course Code: FMV603

Credits: 5+0

Concepts of Visual arts

- Unit:1 **Fundamentals of Pictorial Composition:** Line, Form & Shape, Texture, Space, Tone and hue, Balance, Unity, Perspective and proportion.
- Unit:2 Colour (Solar spectrum, Primary and Secondary colour) Visual effects and uses of Water, Poster & Oil Colours with their binder
- Unit:3 Colour psychology and colour interaction.

Suggestive Readings:

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot
- Color and light: A Guide for the Realist Painter - James Gurney
- Bridgman's Complete Guide to Drawing From Life - George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson



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Pre-Ph. D. Course in Performing Arts

Every student admitted in Performing Arts for the Pre-Ph.D. Programme will be required to pass a course work of minimum 12 credits. The division of this 12 credits course work is in three categories. Category-A (7 credits) courses are compulsory for all Pre-Ph.D. students of Performing Arts. Category-B (5+0 Credits) will comprise of discipline-specific courses to be chosen for Practical Study.

Course Nature	Course Code	Core Courses	Credit
(Compulsory Course)			
Compulsory Course	FMV600	Research Methodology	4+0
	FMV601	Research Ethics and Plagiarism ^{publication}	3+0
Open Elective Course (Any one of the followings)			
Any one of the followings	FMP602	Introduction to Western and Indian Musicology	5+0
	Or		Or
	FMP603	Historical Study of Song Text	5+0
	Or		Or
	FMP604	Swar- Early Historical Development of Melodic Aspect	5+0
	Or		Or
FMP605	Study of Classification in Indian Music	5+0	
Or		Or	
FMP606	Study of Notations and Transcription of Recorded Music	5+0	
Total			12 Credits

COURSE CONTENTS

Category-A

Credits: 4+0

Course Code: FMP600

Research Methodology

- Unit:1 Meaning of Research.
- Unit:2 Areas of Research Vocal/ Instrumental/Dance/ Musicology.
- Unit:3 Choice of Topic and Aim of Research.
- Unit:4 Field Work and data collection.
- Unit:5 Creating Data base of sources and references and preparing references card.
- Unit:6 Analysis and organizing of data structuring of thesis.
- Unit:7 Methods of Research in Music -
 - Historical Method
 - Survey Method
 - Experimental Method
 - Case Study
 - Other relevant method of Research
 -

Course Code: FMP601

Credits: 3+0

Research Ethics and Plagiarism

- Philosophy and Ethics: Introduction to philosophy, definition, nature and scope, concept, branches, Ethics definition, moral philosophy, nature of moral judgments and reactions.
- Scientific conduct: Ethics with respect to science and research, Intellectual honesty and research integrity, scientific misconduct: Falsification, Fabrication and Plagiarism (FFP), redundant publication: duplicate and overlapping publication, salami slicing, Selective reporting and misrepresentation of data.
- Publication Ethics: definition, introduction and importance, best practices/ standard setting initiatives and guidelines: COPE, WAME, etc, conflict of interest, publication misconduct, definition concept, problems that lead to unethical behavior and vice-versa, types, Violation of publication Ethics, Authorship and contributor ship, identification of publication misconduct, complain and appeals, Predatory publisher and journals.

Suggested Readings:

1. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., 2002. An introduction to Research Methodology. RBSA Publishers.
2. Saxena, V.P., 2013. Lecture Notes on Research Methodology. Indra Publishing House.
3. संगीत की अनुशंधान प्रक्रिया, पब्लिकेशन हरियाणा ग्रन्थ अकादमी, संस्करण 2013
4. कपिल H.K 1988-89 अनुशंधान विधियाँ पंचम संस्करण आगरा
5. Introduction to Information Technology, ITL Education Solutions, Pearson Education.
6. Introduction to Computer Science, ITL Education Solutions, Pearson Education.

Category-B

Research Theme Decipline specific Courses Open Elective

Course Code: FMP602

Credits: 5+0

Introduction to Western and Indian Musicology

- **Unit:1** Definition and scope of Musicology. History of Musicology. Constituent subjects of Western Musicology.
- **Unit:2** Theory and History of Music and its adjuncts- Acoustics, Aesthetics, Ethnomusicology, Physiology, Psychology, Sociology, Anthropology and Musical Pedagogy.
- **Unit:3** Adjuncts of Indian Musicology (Sangeet-Shastra) in the early period- Darshan, Shiksha, Nirukta, Vyakaran, Chhanda and Kavya-Shastra

Course Code: FMP603

Credits: 5+0

Historical Study of Song Text

- **Unit:1** The texts in Saamgaan- Six Vikaars, Stobhakshar.
- **Unit:2** Pada in Jati-Geet, Pada-giti, Kapalagaan, Prabandh & its Angs, Dhrupad, Dhamar, Khayal, Thumari and other forms.
- **Unit:3** Chhanda in Geetak, Nirgita, Dhruva-gaan, Prabandh and modern classical form of songs.

Course Code: FMP604

Credits: 5+0

Swar-Early Historical Development of Melodic Aspect

- **Unit:1** Swar in Saamgaan. Three Gram, Murchhana, Jati, Sadharan Swar. Gram Raag and Jati Raag.
- **Unit:2** Swar Prastar, Khandmeru, Nasht-Uddisht, Murchhana- Kram and Taan.
- **Unit:3** Development of Swar in the Texts of Bharat Muni and Matang Muni.

Course Code: FMP605

Credits: 5+0

Study of Classification in Indian Music

- **Unit:1** Distinction between Gandharva-Gaan and Marg-Desi.
- **Unit:2** Early Classification of Jatis, Gram-raags, Marg Raags and Desi Raag.
- **Unit:3** Raag-Ragini Classification. Evolution of the Mela and Thaata Raag Classification.

Course Code: FMP606

Credits: 5+0

Study of Notations and Transcription of Recorded Music

- **Unit:1** Study about the various Notations Systems in Vedic era, Ratnakar Period, Aakar Matrik, Dand Matrik and Sankhya Matrik.
- **Unit:2** Comparative Study of Bhatkhande and Paluskar Swarlipi Systems. Basic knowledge about the various types of Western Notation Systems.
- **Unit:3** Knowledge of Transcription and ability to transcript recorded Music.

ग्रन्थ सूची-

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|---|---------------------------------|
| 1. संगीत शोध अंक - | डॉ० लक्ष्मी नारायण गर्ग |
| 2. पाश्चात्य संगीत अंक - | भगवत शरण शर्मा |
| 3. वैदिक संगीत अंक - | डॉ० लक्ष्मी नारायण गर्ग |
| 4. मुसलमान और भारतीय संगीत अंक - | डॉ० लक्ष्मी नारायण गर्ग |
| 5. राग -रागिनी ध्यान अंक - | डॉ० लक्ष्मी नारायण गर्ग |
| 6. संगीत रत्नाकर (भाग 1 व 2) - | आचार्य शारंगदेव |
| 7. मत्तंग से पूर्व राम की अवधारणा एवं विकास - | नामित यादव |
| 8. संगीतांजली - | पं. ओंकारनाथ ठाकुर |
| 9. नाट्यशास्त्र का संगीत विवेचन - | डॉ० पुरु दाधीच |
| 10. भारतीय संगीत का इतिहास - | डॉ० ठाकुर जयदेव सिंह |
| 11. भरत का संगीत सिद्धांत - | आचार्य बृहस्पति |
| 12. संगीत जिज्ञासा और समाधान- | डॉ० तेज सिंह टाक |
| 13. भारतीय संगीत का इतिहास - | डॉ० शरच्चन्द्र श्रीधर पराजपे |
| 14. भारतीय संगीतज्ञ गायक, वादक एवं नर्तकों के शब्दचित्र - | डॉ० लावण्य कीर्ति सिंह 'काव्या' |
| 15. सौन्दर्य-दृष्टि का दार्शनिक आधार - | डॉ० मुकेश गर्ग |
| 16. ध्वनि और संगीत - | प्रो० ललित किशोर सिंह |