

PROGRAMME STRUCTURE of M.A.Performing Arts
PROGRAMME OUTLINE
FIRST YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
FIRST SEMESTER
Total Credits- 20 for the Current Semester

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP501N	Study of Granth and Granthkaars	Unit -1 :Detailed Study of Granths- Natyashastra and Nardiya Shiksha.
	CO1: Student gets the knowledge about historical development of Indian Music. CO2: Student studies about various texts of Indian Music.	Unit -2 :Detailed Study of Granths- Brihaddeshi and Sangeet Raj.
		Unit -3 :Detailed Study of Granths- Sangeet Ratnakar and Sangeet Samayasaar.
		Unit -4 :Detailed Study of Granths- Sangeet Parijat and Raag Vibodh.
		Unit -5 :Detailed Study of Granths- Sangeetanjali andShreemalLakshyaSangeetam.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP502 N (only for Vocal)	Technical Study of Ragas and Talas – I	Unit -1: Study of Bhairav Ang and its Ragas- Ahir Bhairav, Nat Bhairav,Gunkali and Ramkali
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Kalyan Ang and its Ragas- Shuddha Kalyan, Shyam Kalyan, Pooriya Kalyan and Jait Kalyan.
		Unit -3: Study of Taals- Rudra Taal, Pancham Sawari Taal and Shikhar Taal
		Unit -4: Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal in the above mentioned Ragas.
		Unit -5: Study about Layakari of Dedhgun (3/2) and Paungun (3/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP503 N (only for Sitar)	Conceptual Study of Ragas and Talas – I	Unit -1: Study of Bhairav Ang and its Ragas- AhirBhairav, Nat Bhairav, Gunkali and Ramkali
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Kalyan Ang and its Ragas- Shuddha Kalyan, Shyam Kalyan, Pooriya Kalyan and Jait Kalyan.
		Unit -3: Study of Taals- Rudra Taal, Pancham Sawari Taal and Shikhar Taal
		Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.
		Unit -5: Study about Layakari of Dedhgun (3/2) and Paungun (3/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP504 N (only for Tabla)	Technical Study of Talas – I	Unit -1: Ability to compose Tukuda, Tihai and Paran in the following Taals- (a) Teentaal (b) Roopak Taal (c) Jhaptaal.
	CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	Unit -2: Writing Notation of Aadi, Kuadi and BiadiLaya in the following Taals- (a) Teentaal (b) Rupak Taal (c) Jhaptaal.
		Unit -3: Writing notation of following compositions in Teental: (a) Lahori Gat (b) Punjabi Gat (c) Farmaysi Gat.
		Unit -4: Comparative Study of Tabla Solo in different Gharanas.
		Unit -5: Brief Life History and Contribution to music of the following eminent artist: (a) UstadKaramatulla Khan (b) Ustad Sheikh Daud (c) Pt. Baldev Sahai (d) Pt. Molvi Ram (e) Pt. Samta Prasad.

**FIRST YEAR M.A. Performing Arts [Music-Vocal]
FIRST SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV505 N	Study of Bhairav Ang Ragas	Unit -1: Detailed study of Raag Ahir Bhairav.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nat Bhairav.
		Unit -3: Non-Detailed study of Raag Gunkali.
		Unit -4: Non-Detailed study of Raag Ramkali.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL -II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV506 N	Study of Kalyan Ang Ragas	Unit -1: Detailed study of Raag Shuddha Kalyan.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shyam Kalyan.
		Unit -3: Non-Detailed study of Raag Pooriya Kalyan.
		Unit -4: Non-Detailed study of Raag Jait Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV507 N	Performing Presentation-I	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Geet and One Bhajan.

**FIRST YEAR M.A. Performing Arts [Music-Sitar]
FIRST SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS508 N	Study of Bhairav Ang Ragas	Unit -1: Detailed study of Raag AhirBhairav.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nat Bhairav.
		Unit -3: Non-Detailed study of Raag Gunkali.
		Unit -4: Non-Detailed study of Raag Ramkali.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS509 N	Study of Kalyan Ang Ragas	Unit -1: Detailed study of Raag Shuddha Kalyan.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shyam Kalyan.
		Unit -3: Non-Detailed study of Raag Pooriya Kalyan.
		Unit -4: Non-Detailed study of Raag Jait Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS510 N	Stage Performance-I	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/ Jod/Jhala/Vilambit/Madhyaalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**FIRST YEAR M.A. Performing Arts [Music-Tabla]
FIRST SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT511 N	Compositional Study in 9 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 9 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), Paran, Gat, Kayada(with four Paltas and Tihai), Tukuda,Mukhda, Tihai(s), Rela (with four Paltas)
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Lahori Gat and Panjabi (Tidhari)
		Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in any one of the following Taal- Dadra and Kaharawa.
		Unit -4: Performance in a Taal having 9 beats for about 10 Minutes.
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT512 N	Practical Study of Taal	Unit -1: Studyof Compositions from Various Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Kumbha Taal.
		Unit -3: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Poungun, Dedhgun, Tigun in above Taals.
		Unit -4: Recitation (Padant) in all kind of above matter with Taali and Khali.
PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT513 N	Solo Presentation – I	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practice and Knowledge of accompaniment for Kathak Dance with advanced compositions.

**FIRST YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
SECOND SEMESTER**

Total Credits- 20 for the Current Semester

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP514 N	Comparative Study of North Indian and South Indian System of Music	Unit -1 : Comparative Study of the Swar System of Hindustani and Karnatak Style of Indian Music.
	CO1: Student learns about comparative aspects of different Ragas. CO2: Student also studies about the two different styles of Indian Classical Music.	Unit -2 : Comparative Study of the Thaats of Hindustani Music and Mela(s) of Karnatak Music.
		Unit -3 : Comparative Study of Hindustani and Karnatak Music Taal System.
		Unit -4 : Comparative Study of the Musical Forms of Karnatak and Hindustani System of Indian Music
		Unit -5 : Comparative Study of the Ragas and its Presentation in Hindustani and Karnatak Music System.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP515 N (only for Vocal)	Technical Study of Ragas and Talas – II	Unit -1: Study of Sarang Ang and its Ragas- Vrindavani Sarang, Shuddha Sarang, Miyan Ki Sarang and Madhmad Sarang. OR Study of Kafi Thaats Ragas- Bhimpalasi, Jog, Sindura and Bageshree Ang ka Chandrakans
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Bilawal Ang and its Ragas- Alhaiya Bilawal, Devgiri Bilawal, Yamani Bilawal and Shukla Bilawal. OR Study of Bihag Ang Ragas- Bihag, MaruBihag, Bihagada and Nat Bihag
		Unit -3: Study of Taals- Brahma Taal, Gajajhampa Taal and Matta Taal.
		Unit -4: Ability to write Notation of Vilambit/Madhyaalaya/Drut/Dhrupad/Dhamar Compositions in the above mentioned Ragas.
		Unit -5: Study about Layakari of Sawagun (5/4) and Paune-Dogun (7/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP516 N (only for Sitar)	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -1: Study of Sarang Ang and its Ragas- Vrindavani Sarang, Shuddha Sarang, Miyan Ki Sarang and Madhmad Sarang. OR Study of Kafi Thaat Ragas- Bhimpalasi, Jog, Sindura and Bageshree Ang ka Chandrakauns
		Unit -2: Study of Bilawal Ang and its Ragas- Alhaiya Bilawal, Devgiri Bilawal, Yamani Bilawal and Shukla Bilawal. OR Study of Bihag Ang Ragas- Bihag, MaruBihag, Bihagada and Nat Bihag
		Unit -3: Study of Taals- Brahma Taal, Gajajhampa Taal and Matta Taal.
		Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.
		Unit -5: Study about Layakari of Sawagun (5/4) and Paune-Dogun (7/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP517 N (only for Tabla)	CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	Unit -1: Ability of composing the NauhakkaTihai in following Talas: (a) Teentaal (b) Rupak Taal (c) Jhaptaal (d) AadaChartaal (e) Panchamsawari.
		Unit -2: Ability of composing Tukuda, Tihai and Paran in the following Taals- (a) AadaChartaal (b) Ektaal (c) PanchamSawari.
		Unit -3: Ability of composing Tihai(s) from any matra of Teentaal.
		Unit -4: Classification of Indian Percussion Instruments.
		Unit -5: Brief History of the following Western Percussion Instruments: (a) Kettle Drum (b) Tanner Drum (c) Bass Drum (d) Snaire Drum.

**FIRST YEAR M.A. Performing Arts [Music-Vocal]
SECOND SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV518 N	Study of Sarang Ang Ragas	Unit -1: Detailed study of Raag Vrindvani Sarang.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shuddha Sarang.
		Unit -3: Non-Detailed study of Raag Miyan Ki Sarang.
		Unit -4: Non-Detailed study of Raag Madhmad Sarang.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV519 N	Study of Kafi Thaata Ragas	Unit -1: Detailed study of Raag Bheempalasi.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Jog.
		Unit -3: Non-Detailed study of Raag Sindura.
		Unit -4: Non-Detailed study of Raag Bageshree Ang ka Chandrakans.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV520 N	Study of Bilawal Ang Ragas	Unit -1: Detailed study of Raag Alhaiya Bilawal.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Devgiri Bilawal.
		Unit -3: Non-Detailed study of Raag Yamani Bilawal.
		Unit -4: Non-Detailed study of Raag Shukla Bilawal.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV521 N	Study of Bihag Ang Ragas	Unit -1: Detailed study of Raag Bihag.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Maru Bihag.
		Unit -3: Non-Detailed study of Raag Bihagada.
		Unit -4: Non-Detailed study of Raag Nat Bihag.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV522 N	Performing Presentation-II	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Dhrupad and One Dhamar.

**FIRST YEAR M.A. Performing Arts [Music-Sitar]
SECOND SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS523 N	Study of Sarang Ang Ragas	Unit -1: Detailed study of Raag Vrindvani Sarang.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shuddha Sarang.
		Unit -3: Non-Detailed study of Raag Miyan Ki Sarang.
		Unit -4: Non-Detailed study of Raag Madhmad Sarang.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS524 N	Study of Kafi Thaata Ragas	Unit -1: Detailed study of Raag Bheempalasi.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Jog.
		Unit -3: Non-Detailed study of Raag Sindura.
		Unit -4: Non-Detailed study of Raag Bageshree Ang ka Chandrakans.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS525 N	Study of Bilawal Ang Ragas	Unit -1: Detailed study of Raag Alhaiya Bilawal.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Devgiri Bilawal.
		Unit -3: Non-Detailed study of Raag Yamani Bilawal.
		Unit -4: Non-Detailed study of Raag Shukla Bilawal.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS526 N	Study of Bihag Ang Ragas	Unit -1: Detailed study of Raag Bihag.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Maru Bihag.
		Unit -3: Non-Detailed study of Raag Bihagada.
		Unit -4: Non-Detailed study of Raag Nat Bihag.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS527 N	Stage Performance-II	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/Jod/Jhala/Vilambit/Madhyaalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**FIRST YEAR M.A. Performing Arts [Music-Tabla]
SECOND SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT528 N	Practical Study of 11 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 11 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), and Paran
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Gat andFaramaishi Gat
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in the following Taal- Deepchandi Taal.
		Unit -4: Performance in a Taal having 11 beats for about 10 Minutes.
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT529 N	Study of Compositions in 11 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 11 beats Taal with following compositions (One in each): Gat, Kayada(with four Paltas and Tihai), Tukda, Mukhda,Tihai(s) and Rela (with four Paltas)
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Gat andFaramaishi Gat
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in the following Taal- Jat Taal.
		Unit -4: Performance in a Taal having 11 beats for about 10 Minutes.

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT530 N	Practical Study of Banaras Gharana	Unit -1: Advanced Compositions of BanarasGharana.
		Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Ganesh Taal.
	CO1: Student learns about various Talas. CO2: Student learns about various types of Gharana.	Unit -3: Practice and Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Pongun, Dedhgun, Tigun in above Taals.
		Unit -4: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Khayal Gayaki – Teentaal.
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT531 N	Practical Study of Ajarada Gharana	Unit -1: Advanced Compositions of Ajarada Gharana.
		Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Vishnu Taal.
	CO1: Student learns about various Talas. CO2: Student learns about various types of Gharana.	Unit -3: Practice and Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Pongun, Dedhgun, Tigun in above Taals.
		Unit -4: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Khayal Gayaki – Ektaal.

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT532 N	Solo Presentation – II	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practical Knowledge of Accompaniment in following Semi-Classical Styles like: Dadra and Tappa.

**FIRST YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
SECOND SEMESTER**

MINOR COURSE (For Other Faculty Students)		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP533 N	Study of Forms in North Indian Classical Music	Unit -1: Practice and Knowledge about Dhrupad and Dhamar
		Unit -2: Practice and Knowledge about Vilambit and Drut Khayal
		Unit -3: Practice and Knowledge about Maseetkhani and Razakhani Gat
		Unit -4: Practice and Knowledge about Kayda and Prastar

**SECOND YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
THIRD SEMESTER**

Total Credits- 20 for the Current Semester

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP534 N	Study of Aesthetic and Various Aspects of Indian Music	Unit -1 : Rasa Siddhanta and its Four Facets. Chhanda, Laya, Tala and Rasa. Bhava and Rasa in Raga.
	CO1: Student learns about the theory of Rasa. CO2: Student understands about inter-disciplinary effect of Rasa and Bhava on various Art forms.	Unit -2 :Comparative Study of the Calculation and Fixation of Shuddha-Vikrit Swar on Veena by Shriniwas and Manjarikar.
		Unit -3 :Complete Study of the Karnatak Mela System and its Calculation along with derivation of Ragas from them.
		Unit -4 :Study of Modern System of Arrangement of Notes in Saptak and the Difference between Indian and Western Approach.
		Unit -5 : Indian and Western approach of Aesthetics and Application of Autonomy & Heteronomy in Music.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP535 N	Technical Study of Ragas and Taals - III	Unit -1: Study of Malhar Ang and its Ragas- Megh Malhar, Gaud Malhar, Soor Malhar and Ramdasi Malhar. OR Study of Kanhara Ang and its Ragas- Kaushik Kanhara, Nayaki Kanhara, Adana and Suha
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Khamaj Ang Ragas- Rageshree, Jhinjhoti, Narayani and Gorakh Kalyan. OR Therotical Study of South Indian origin Ragas- Abhogi, Hansdhwani, Charukeshi and Kirwani
		Unit -3: Study of Taals- Ashta Mangal Taal, Lakshmi Taal and Ganesh Taal.
		Unit -4: Ability to write Notation of Vilambit/Madhyaalaya/Drut/Dhrupad/Dhamar Compositions in the above mentioned Ragas.
		Unit -5: Study about Layakari of 3 me 2 (2/3) and 3 me 4 (4/3)

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP536 N	Conceptual Study of Ragas and Taals - III CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -1: Study of Malhar Ang and its Ragas- Megh Malhar, Gaud Malhar, Soor Malhar and Ramdasi Malhar. OR Study of Kanhara Ang and its Ragas- Kaushik Kanhara, Nayaki Kanhara, Adana and Suha
		Unit -2: Study of Khamaj Ang Ragas- Rageshree, Jhinjhoti, Narayani and Gorakh Kalyan. OR Therotical Study of South Indian origin Ragas- Abhogi, Hansdhwani, Charukeshi and Kirwani
	Unit -3: Study of Taals- Ashta Mangal Taal, Lakshmi Taal and Ganesh Taal.	
	Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.	
	Unit -5: Study about Layakari of 3 me 2 (2/3) and 3 me 4 (4/3)	

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP537 N	Technical Study of Taals - III CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	Unit -1: Ability of composing the Chakkardar in following Taals- (a) Teentaal(b) Rupak Taal (c) Jhaptaal (d) AadaChartaal (e) Pancham Sawari Taal.
		Unit -2: Writing Notation of Aadi, Kuadi and BiadiLaya in following Taals- (a) AadaChartaal(b) Ektaal (c) Pancham Sawari.
		Unit -3: Ability to write Farmaishi and KamaliChakardar in the following Taals: (a) Teentaal(b) Rupak Taal (c) Jhaptaal(d) AadaChartaal(e) Ektaal (f) PanchamSawari Taal.
		Unit -4: Ability of composing new Taal, according to 'Taal Rachana ke Siddhant'.
		Unit -5: Life Sketch and Contribution to music of the following eminent artist: (a) Pt. Bhairav Sahai (b) Ustad Allah Rakha Khan (c) UstadInam Ali Khan (d) Shri Purushottam Das Pakhawaji(e) Pt. KhaprumamaParvatkar.

**SECOND YEAR M.A. Performing Arts [Music-Vocal]
THIRD SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV538 N	Study of Malhar Ang Ragas	Unit -1: Detailed study of Raag Megh Malhar.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Gaud Malhar.
		Unit -3: Non-Detailed study of Raag Soor Malhar.
		Unit -4: Non-Detailed study of Raag Ramdasi Malhar.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhruwad/Dhamar Compositions
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV539 N	Study of Kanhara Ang Ragas	Unit -1: Detailed study of Raag Kaushik Kanhara.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nayaki Kanhara.
		Unit -3: Non-Detailed study of Raag Adana.
		Unit -4: Non-Detailed study of Raag Suha.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhruwad/Dhamar Compositions

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV540 N	Study of Khamaj Ang Ragas	Unit -1: Detailed study of Raag Rageshree.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Jhinjhoti.
		Unit -3: Non-Detailed study of Raag Narayani.
		Unit -4: Non-Detailed study of Raag GorakhKalyan.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV541 N	Study of South Indian origin Ragas	Unit -1: Detailed study of Raag Abhogi.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Hansdhwani.
		Unit -3: Non-Detailed study of Raag Charukeshi.
		Unit -4: Non-Detailed study of Raag Kirwani.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV542 N	Performing Presentation-III	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Thumari and One Dadra.

**SECOND YEAR M.A. Performing Arts [Music-Sitar]
THIRD SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS543 N	Study of Malhar Ang Ragas	Unit -1: Detailed study of Raag MeghMalhar.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Gaud Malhar.
		Unit -3: Non-Detailed study of Raag SoorMalhar.
		Unit -4: Non-Detailed study of Raag RamdasiMalhar.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS544 N	Study of Kanhara Ang Ragas	Unit -1: Detailed study of Raag Kaushik Kanhara.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag NayakiKanhara.
		Unit -3: Non-Detailed study of Raag Adana.
		Unit -4: Non-Detailed study of Raag Suha.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS545 N	Study of Khamaj Ang Ragas	Unit -1: Detailed study of Raag Rageshree.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Jhinjhoti.
		Unit -3: Non-Detailed study of Raag Narayani.
		Unit -4: Non-Detailed study of Raag Gorakh Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS546 N	Study of South Indian origin Ragas	Unit -1: Detailed study of Raag Abhogi.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Hansdhwani.
		Unit -3: Non-Detailed study of Raag Charukeshi.
		Unit -4: Non-Detailed study of Raag Kirwani.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS547 N	Stage Performance-III	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/Aalap-Jod/Jod/Jhala/Vilambit/Madhyaalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**SECOND YEAR M.A. Performing Arts [Music-Tabla]
THIRD SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT548 N	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -1: Complete Knowledge Tabla Solo in 13 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), Paran, Tihai(s) and Rela (with four Paltas)
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each):Udan Ki Fard and Charbag Gat
		Unit -2: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Khayal Gayaki – Tilwada Taal.
		Unit -4: Performance in a Taal having 13 beats for about 10 Minutes.
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT549 N	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -1: Complete Knowledge Tabla Solo in 13 beats Taal with following compositions(One in each): Gat, Kayada(with four Paltas), Tukda, Mukhda and Tihai(s)
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each):Udan Ki Fard andDarjewali Gat
		Unit -2: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Khayal Gayaki – Jhoomra Taal.
		Unit -4: Performance in a Taal having 13 beats for about 10 Minutes.

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT550 N	Practical Study of Farrukhabad Gharana	Unit -1: Advanced Compositions of Farrukhabad Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of Gharana.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Shikhar Taal.
		Unit -3: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Thumari – Jat Taal.
		Unit -4: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Sawagun and Pounedogun in above Taals.
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT551 N	Practical Study of Punjab Gharana	Unit -1: Advanced Compositions of Punjab Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of Gharana.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Basant Taal.
		Unit -3: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Thumari – Addha Taal.
		Unit -4: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Sawagun and Pounedogun in above Taals.

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT552 N	Solo Presentation – III	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practical Knowledge of Accompaniment in following Light-Classical Styles like: Bhajan and Ghazal.

**SECOND YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
THIRD SEMESTER**

PROJECT WORK-III		Credit: 4+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP553 N	Dissertation-I	<ul style="list-style-type: none"> • Students of M.A. IIIrd Semester will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor. • The progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. • After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation

**SECOND YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
FOURTH SEMESTER**

Total Credits- 20 for the Current Semester

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP554 N	Study about Mathematical Aspects of Indian Music	Unit -1 :Study of the Experiment Sarnaachatushtai by Bharat and its use in finding the Praman, Mahati and Upamahati Shruti.
	CO1: Student gets the knowledge about historical development of Indian Music. CO2: Student understands the various stages of development of Musical terminologies from Vedic to Modern era.	Unit -2 :Comparative Study of the Calculation and Fixation of Shuddha-Vikrit Swar on Veena by Shriniwas and Manjarikar.
		Unit -3 :Complete Study of the Karnatak Mela System and its Calculation along with derivation of Ragas from them.
		Unit -4 :Study of Modern System of Arrangement of Notes in Saptak and the Difference between Indian and Western Approach.
		Unit -5 :Study of SwarPrastar, Khandmeru and Nashta-Uddishta Process.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP555 N	Technical Study of Ragas and Taals - IV	Unit -1: Study of Todi Ang and its Ragas- Bilaskhani Todi, Gurjari Todi, Salagvarali and Bhoopal Todi. OR Theoretical Study of Similar Note Ragas- Kalawati, Saraswati, Vachaspati and Jansammohini
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Theoretical Study of Bhatiyar and Lalit Ang Ragas- Bhatiyar, Bhankhar, Lalit and Lalita Gauri. OR Theoretical Study of Rare Ragas- Ahir Lalit, Jaitashree, Dhanashree and Khambawati
		Unit -3: Study of Taals- Kumbha Taal, Mayur Taal and Basant Taal.
		Unit -4: Ability to write Notation of Vilambit/Madhyaalaya/Drut/Dhrupad/Dhamar Compositions in the above mentioned Ragas.
		Unit -5: Study about Layakari of 5 me 4 and 5 me 3.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP556 N (only for Sitar)	Conceptual Study of Ragas and Taals - IV	Unit -1: Study of Todi Ang and its Ragas- Bilaskhani Todi, Gurjari Todi, Salagvarali and Bhoopal Todi. OR Theoretical Study of Similar Note Ragas- Kalawati, Saraswati, Vachaspati and Jansammohini
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Theoretical Study of Bhatiyar and Lalit Ang Ragas- Bhatiyar, Bhankhar, Lalit and Lalita Gauri. OR Theoretical Study of Rare Ragas- Ahir Lalit, Jaitashree, Dhanashree and Khambawati
		Unit -3: Study of Taals- Kumbha Taal, Mayur Taal and Basant Taal.
		Unit -4: Ability to write Notation of Vilambit/Madhyaalaya/Drut/Dhrupad/Dhamar Compositions in the above mentioned Ragas.
		Unit -5: Study about Layakari of 5 me 4 and 5 me 7.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP557 N (only for Tabla)	Development of Musical Instruments and Gharana Tradition in Indian Music	Unit -1 : Study of Historical Musical Instruments like- Chitra Veena, Mattakokila Veena, Vipanchi Veena, Vansh, Alapini Veena, Kinnari Veena, Panav, Dardur, Tripushkar and Jayghanta.
	CO1: Student gets the knowledge about historical development of Indian Music. CO2: Student understands the various stages of development of Musical terminologies from Vedic to Modern era.	Unit -2 : Study of Modern Musical Instruments like- Tanpura, Sitar, Tabla, Sarod, Sarangi, Saraswati Veena, Violin, Shahnai, Santoor and Mridangam.
		Unit -3 : Study of Gwalior, Agra, Jaipur-Atrauli, Patiyala and Kirana Gharana of Hindustani Vocal Music.
		Unit -4 : Study of Senia, Maihar, Etawa, Jafferkhani and Vishnupur Traditions of Instrumental Music (Sitar).
		Unit -5 : Study of Lucknow, Delhi, Punjab, Ajarada, Banaras and Farrukhabad Gharana of Percussion Instrument Tabla.

**SECOND YEAR M.A. Performing Arts [Music-Vocal]
FOURTH SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV558 N	Study of Todi Ragas	Unit -1: Detailed study of Raag BilaskhaniTodi.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Gurjari Todi.
		Unit -3: Non-Detailed study of Raag Salagvarali.
		Unit -4: Non-Detailed study of Raag Bhoopal Todi.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhru pad/Dhamar Compositions
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV559 N	Study of Similar Note Ragas	Unit -1: Detailed study of Raag Kalawati.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Saraswati.
		Unit -3: Non-Detailed study of Raag Vachaspati.
		Unit -4: Non-Detailed study of Raag Jansammohini.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhru pad/Dhamar Compositions

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV560 N	Study of Early Dawn Ragas	Unit -1: Detailed study of Raag Lalit.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Bhatiyar.
		Unit -3: Non-Detailed study of Raag Lalita Gauri.
		Unit -4: Non-Detailed study of Raag Bhanckhar.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV561 N	Study of Rare Ragas	Unit -1: Detailed study of Raag Ahir Lalit.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Jaitashree.
		Unit -3: Non-Detailed study of Raag Dhanashree.
		Unit -4: Non-Detailed study of Raag Khambawati.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV562 N	Performing Presentation-IV	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Raagmala and One Tappa.

**SECOND YEAR M.A. Performing Arts [Music-Sitar]
FOURTH SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS563 N	Study of Todi Ragas	Unit -1: Detailed study of Raag BilaskhaniTodi.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag GurjariTodi.
		Unit -3: Non-Detailed study of Raag Salagvarali.
		Unit -4: Non-Detailed study of Raag BhoopalTodi.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS564 N	Study of Similar Note Ragas	Unit -1: Detailed study of Raag Kalawati.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Saraswati.
		Unit -3: Non-Detailed study of Raag Vachaspati.
		Unit -4: Non-Detailed study of Raag Jansammohini.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS565 N	Study of Early Dawn Ragas	Unit -1: Detailed study of Raag Lalit.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Bhatiyar.
		Unit -3: Non-Detailed study of Raag Lalita Gauri.
		Unit -4: Non-Detailed study of Raag Bhankhar.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS566 N	Study of Rare Ragas	Unit -1: Detailed study of Raag Ahir Lalit.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Jaitashree.
		Unit -3: Non-Detailed study of Raag Dhanashree.
		Unit -4: Non-Detailed study of Raag Khambawati.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS567 N	Stage Performance-IV	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/Aalap-Jod/Jod/Jhala/Vilambit/Madhyaalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**SECOND YEAR M.A. Performing Arts [Music-Tabla]
FOURTH SEMESTER**

Choose any one Course

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT568 N	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -1: Complete Knowledge Tabla Solo in 17 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), Tukda,Mukhda,Tihai(s), Rela (with four Paltas)
		Unit -2: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Thumari – DeepchandiTaal.
		Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in any one of the following Taal- Deepchandi and Jat Taal.
		Unit -4: Performance in a Taal having 17 beats for about 10 Minutes.
PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT569 N	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -1: Complete Knowledge Tabla Solo in 17 beats Taal with following compositions(One in each):Paran, Gat, Kayada(with four Paltas and Tihai), Tihai(s), Rela (with four Paltas)
		Unit -2: Ability to present a decorative Bharava in following Talas which is used for accompaniment in Thumari – Punjabi Taal.
		Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in any one of the following Taal- Deepchandi and Jat Taal.
		Unit -4: Performance in a Taal having 17 beats for about 10 Minutes.

Choose any one Course

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT570 N	Practical Study of Delhi Gharana	Unit -1: Advanced Compositions of Delhi Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of Gharana.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Ashta Mangal Taal.
		Unit -3: Solo Performance with different types of Laggi and Ladi in following Taals – Kaharwa and Dadra Taal.
		Unit -4: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– 3 in 4 and 4 in 3 of above mentioned Taal.
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT571 N	Practical Study of Lucknow Gharana	Unit -1: Advanced Compositions of Lucknow Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of Gharana.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Mayur Taal.
		Unit -3: Solo Performance with different types of Laggi and Ladi in following Taals – Kaharwa and Dadra Taal.
		Unit -4: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– 4 in 5 and 5 in 4 of above mentioned Taal.
PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT572 N	Solo Presentation – IV	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Solo Performance of Non-Detail Taal from the Previous Semesters other than 16 beat Cycle.

**SECOND YEAR M.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
FOURTH SEMESTER**

PROJECT WORK-IV		Credit: 4+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP573 N	Dissertation-II	<ul style="list-style-type: none"> • Students of M.A. IIIrd Semester will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor. • The progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. • After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation