

PROGRAMME STRUCTURE of U.G.Performing Arts

PROGRAMME OUTLINE

Fourth YEAR B.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]

SEVENTH SEMESTER

Total Credits- 20 for the Current Semester

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP401F	Study of Granth and Granthkaars	Unit -1 :Detailed Study of Granths- Natyashastra and Nardiya Shiksha.
	CO1: Student gets the knowledge about historical development of Indian Music. CO2: Student studies about various texts of Indian Music.	Unit -2 :Detailed Study of Granths- Brihaddeshi and Sangeet Raj.
		Unit -3 :Detailed Study of Granths- Sangeet Ratnakar and Sangeet Samayasaar.
		Unit -4 :Detailed Study of Granths- Sangeet Parijat and Raag Vibodh.
		Unit -5 :Detailed Study of Granths- Sangeetanjali andShreemalLakshyaSangeetam.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV402F (only for Vocal)	Technical Study of Ragas and Talas – I	Unit -1: Study of Bhairav Ang and its Ragas- Ahir Bhairav, Nat Bhairav,Gunkali and Ramkali
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Kalyan Ang and its Ragas- Shuddha Kalyan, Shyam Kalyan, Pooriya Kalyan and Jait Kalyan.
		Unit -3: Study of Taals- Rudra Taal, Pancham Sawari Taal and Shikhar Taal
		Unit -4: Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal in the above mentioned Ragas.
		Unit -5: Study about Layakari of Dedhgun (3/2) and Paungun (3/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS403F (only for Sitar)	Conceptual Study of Ragas and Talas – I	Unit -1: Study of Bhairav Ang and its Ragas- AhirBhairav, Nat Bhairav, Gunkali and Ramkali
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Kalyan Ang and its Ragas- Shuddha Kalyan, Shyam Kalyan, Pooriya Kalyan and Jait Kalyan.
		Unit -3: Study of Taals- Rudra Taal, Pancham Sawari Taal and Shikhar Taal
		Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.
		Unit -5: Study about Layakari of Dedhgun (3/2) and Paungun (3/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT404F (only for Tabla)	Technical Study of Talas – I	Unit -1: Ability to compose Tukuda, Tihai and Paran in the following Taals- (a) Teentaal (b) Roopak Taal (c) Jhaptaal.
	CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	Unit -2: Writing Notation of Aadi, Kuadi and BiadiLaya in the following Taals- (a) Teentaal (b) Rupak Taal (c) Jhaptaal.
		Unit -3: Writing notation of following compositions in Teental: (a) Lahori Gat (b) Punjabi Gat (c) Farmaysi Gat.
		Unit -4: Comparative Study of Tabla Solo in different Gharanas.
		Unit -5: Brief Life History and Contribution to music of the following eminent artist: (a) UstadKaramatulla Khan (b) Ustad Sheikh Daud (c) Pt. Baldev Sahai (d) Pt. Molvi Ram (e) Pt. Samta Prasad.

**FOURTH YEAR B.A. Performing Arts [Music-Vocal]
SEVENTH SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV405F	Study of Bhairav Ang Ragas	Unit -1: Detailed study of Raag Ahir Bhairav.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nat Bhairav.
		Unit -3: Non-Detailed study of Raag Gunkali.
		Unit -4: Non-Detailed study of Raag Ramkali.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL -II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV406F	Study of Kalyan Ang Ragas	Unit -1: Detailed study of Raag Shuddha Kalyan.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shyam Kalyan.
		Unit -3: Non-Detailed study of Raag Pooriya Kalyan.
		Unit -4: Non-Detailed study of Raag Jait Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV407F	Performing Presentation-I	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Geet and One Bhajan.

**FOURTH YEAR M.A. Performing Arts [Music-Sitar]
SEVENTH SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS408F	Study of Bhairav Ang Ragas	Unit -1: Detailed study of Raag AhirBhairav.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nat Bhairav.
		Unit -3: Non-Detailed study of Raag Gunkali.
		Unit -4: Non-Detailed study of Raag Ramkali.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS409F	Study of Kalyan Ang Ragas	Unit -1: Detailed study of Raag Shuddha Kalyan.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shyam Kalyan.
		Unit -3: Non-Detailed study of Raag Pooriya Kalyan.
		Unit -4: Non-Detailed study of Raag Jait Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS410F	Stage Performance-I	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/ Jod/Jhala/Vilambit/Madhyaalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**FOURTH YEAR B.A. Performing Arts [Music-Tabla]
SEVENTH SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT411F	Compositional Study in 9 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 9 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), Paran, Gat, Kayada(with four Paltas and Tihai), Tukuda,Mukhda, Tihai(s), Rela (with four Paltas)
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Lahori Gat and Panjabi (Tidhari)
		Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in any one of the following Taal- Dadra and Kaharawa.
		Unit -4: Performance in a Taal having 9 beats for about 10 Minutes.

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT412F	Practical Study of Taal	Unit -1: Studyof Compositions from Various Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Kumbha Taal.
		Unit -3: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Poungun, Dedhgun, Tigun in above Taals.
		Unit -4: Recitation (Padant) in all kind of above matter with Taali and Khali.

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT413F	Solo Presentation – I	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practice and Knowledge of accompaniment for Kathak Dance with advanced compositions.

FOURTH YEAR B.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]

EIGHT SEMESTER

Total Credits- 20 for the Current Semester

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP414F	Comparative Study of North Indian and South Indian System of Music	Unit -1 : Comparative Study of the Swar System of Hindustani and Karnatak Style of Indian Music.
	CO1: Student learns about comparative aspects of different Ragas. CO2: Student also studies about the two different styles of Indian Classical Music.	Unit -2 : Comparative Study of the Thaats of Hindustani Music and Mela(s) of Karnatak Music.
		Unit -3 : Comparative Study of Hindustani and Karnatak Music Taal System.
		Unit -4 : Comparative Study of the Musical Forms of Karnatak and Hindustani System of Indian Music
		Unit -5 : Comparative Study of the Ragas and its Presentation in Hindustani and Karnatak Music System.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV415F (only for Vocal)	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -1: Study of Sarang Ang and its Ragas- Vrindavani Sarang, Shuddha Sarang, Miyan Ki Sarang and Madhmad Sarang. OR Study of Kafi Thaat Ragas- Bhimpalasi, Jog, Sindura and Bageshree Ang ka Chandrakans
		Unit -2: Study of Bilawal Ang and its Ragas- Alhaiya Bilawal, Devgiri Bilawal, Yamani Bilawal and Shukla Bilawal. OR Study of Bihag Ang Ragas- Bihag, MaruBihag, Bihagada and Nat Bihag
		Unit -3: Study of Taals- Brahma Taal, Gajajhampa Taal and Matta Taal.
		Unit -4: Ability to write Notation of Vilambit/Madhyalaya/Drut/Dhrupad/Dhamar Compositions in the above mentioned Ragas.
		Unit -5: Study about Layakari of Sawagun (5/4) and Paune-Dogun (7/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS416F (only for Sitar)	Conceptual Study of Ragas and Talas – II	Unit -1: Study of Sarang Ang and its Ragas- Vrindavani Sarang, Shuddha Sarang, Miyan Ki Sarang and Madhmad Sarang. OR Study of Kafi Thaat Ragas- Bhimpalasi, Jog, Sindura and Bageshree Ang ka Chandrakauns
		Unit -2: Study of Bilawal Ang and its Ragas- Alhaiya Bilawal, Devgiri Bilawal, Yamani Bilawal and Shukla Bilawal. OR Study of Bihag Ang Ragas- Bihag, MaruBihag, Bihagada and Nat Bihag
	Unit -3: Study of Taals- Brahma Taal, Gajajhampa Taal and Matta Taal.	
	Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.	
	Unit -5: Study about Layakari of Sawagun (5/4) and Paune-Dogun (7/4).	
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT417F (only for Tabla)	Technical Study of Talas – II	Unit -1: Ability of composing the NauhakkaTihai in following Talas: (a) Teentaal (b) Rupak Taal (c) Jhaptaal (d) AadaChartaal (e) Panchamsawari.
		Unit -2: Ability of composing Tukuda, Tihai and Paran in the following Taals- (a) AadaChartaal (b) Ektaal (c) PanchamSawari.
	Unit -3: Ability of composing Tihai(s) from any matra of Teentaal.	
	Unit -4: Classification of Indian Percussion Instruments.	
	Unit -5: Brief History of the following Western Percussion Instruments: (a) Kettle Drum (b) Tanner Drum (c) Bass Drum (d) Snaire Drum.	
	CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	

**FOURTH YEAR B.A. Performing Arts [Music-Vocal]
EIGHT SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV418F	Study of Sarang Ang Ragas	Unit -1: Detailed study of Raag Vrindvani Sarang.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shuddha Sarang.
		Unit -3: Non-Detailed study of Raag Miyan Ki Sarang.
		Unit -4: Non-Detailed study of Raag Madhmad Sarang.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV419F	Study of Bilawal Ang Ragas	Unit -1: Detailed study of Raag Alhaiya Bilawal.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Devgiri Bilawal.
		Unit -3: Non-Detailed study of Raag Yamani Bilawal.
		Unit -4: Non-Detailed study of Raag Shukla Bilawal.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV420F	Performing Presentation-II	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Dhrupad and One Dhamar.

**FOURTH YEAR B.A. Performing Arts [Music-Sitar]
EIGHT SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS421F	Study of Sarang Ang Ragas	Unit -1: Detailed study of Raag Vrindvani Sarang.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shuddha Sarang.
		Unit -3: Non-Detailed study of Raag Miyan Ki Sarang.
		Unit -4: Non-Detailed study of Raag Madhmad Sarang.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS422F	Study of Bilawal Ang Ragas	Unit -1: Detailed study of Raag Alhaiya Bilawal.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Devgiri Bilawal.
		Unit -3: Non-Detailed study of Raag Yamani Bilawal.
		Unit -4: Non-Detailed study of Raag Shukla Bilawal.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS423F	Performing Presentation-II	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Dhrupad and One Dhamar.

**FOURTH YEAR B.A. Performing Arts [Music-Tabla]
EIGHT SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT424F	Practical Study of 11 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 11 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai),and Paran
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Gat andFaramaishi Gat
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in the following Taal- Deepchandi Taal.
		Unit -4: Performance in a Taal having 11 beats for about 10 Minutes.
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT425F	Study of Compositions in 11 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 11 beats Taal with following compositions (One in each): Gat, Kayada(with four Paltas and Tihai), Tukda, Mukhda,Tihai(s) and Rela (with four Paltas)
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Gat andFaramaishi Gat
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in the following Taal- Jat Taal.
		Unit -4: Performance in a Taal having 11 beats for about 10 Minutes.
PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT426F	Solo Presentation – II	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practical Knowledge of Accompaniment in following Semi-Classical Styles like: Dadra and Tappa.

OR
For Students who secure minimum 75% Marks (CGPA 7.5) in First Six Semester
4 Year UG Degree (Honours with Research)

THEORY-I		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP427 F	Study of Granth and Granthkaars	Unit -1 :Detailed Study of Granths- Natyashastra and Nardiya Shiksha.
	CO1: Student gets the knowledge about historical development of Indian Music. CO2: Student studies about various texts of Indian Music.	Unit -2 :Detailed Study of Granths- Brihaddeshi and Sangeet Raj.
		Unit -3 :Detailed Study of Granths- Sangeet Ratnakar and Sangeet Samayasaar.
		Unit -4 :Detailed Study of Granths- Sangeet Parijat and Raag Vibodh.
		Unit -5 :Detailed Study of Granths- Sangeetanjali andShreemalLakshyaSangeetam.

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV428 F (only for Vocal)	Technical Study of Ragas and Talas – I	Unit -1: Study of Bhairav Ang and its Ragas- Ahir Bhairav, Nat Bhairav,Gunkali and Ramkali
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Kalyan Ang and its Ragas- Shuddha Kalyan, Shyam Kalyan, Pooriya Kalyan and Jait Kalyan.
		Unit -3: Study of Taals- Rudra Taal, Pancham Sawari Taal and Shikhar Taal
		Unit -4: Ability to write Notation of Vilambit/Madhyalaya/Drut Khayal in the above mentioned Ragas.
		Unit -5: Study about Layakari of Dedhgun (3/2) and Paungun (3/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS429 F (only for Sitar)	Conceptual Study of Ragas and Talas – I	Unit -1: Study of Bhairav Ang and its Ragas- AhirBhairav, Nat Bhairav, Gunkali and Ramkali
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Kalyan Ang and its Ragas- Shuddha Kalyan, Shyam Kalyan, Pooriya Kalyan and Jait Kalyan.
		Unit -3: Study of Taals- Rudra Taal, Pancham Sawari Taal and Shikhar Taal
		Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.
		Unit -5: Study about Layakari of Dedhgun (3/2) and Paungun (3/4).

THEORY-II		Credit: 5+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT430 F (only for Tabla)	Technical Study of Talas – I	Unit -1: Ability to compose Tukuda, Tihai and Paran in the following Taals- (a) Teentaal (b) Roopak Taal (c) Jhaptaal.
	CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	Unit -2: Writing Notation of Aadi, Kuadi and BiadiLaya in the following Taals- (a) Teentaal (b) Rupak Taal (c) Jhaptaal.
		Unit -3: Writing notation of following compositions in Teental: (a) Lahori Gat (b) Punjabi Gat (c) Farmaysi Gat.
		Unit -4: Comparative Study of Tabla Solo in different Gharanas.
		Unit -5: Brief Life History and Contribution to music of the following eminent artist: (a) UstadKaramatulla Khan (b) Ustad Sheikh Daud (c) Pt. Baldev Sahai (d) Pt. Molvi Ram (e) Pt. Samta Prasad.

**FOURTH YEAR B.A. Performing Arts [Music-Vocal]
SEVENTH SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV431 F	Study of Bhairav Ang Ragas	Unit -1: Detailed study of Raag Ahir Bhairav.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nat Bhairav.
		Unit -3: Non-Detailed study of Raag Gunkali.
		Unit -4: Non-Detailed study of Raag Ramkali.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL -II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV432 F	Study of Kalyan Ang Ragas	Unit -1: Detailed study of Raag Shuddha Kalyan.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shyam Kalyan.
		Unit -3: Non-Detailed study of Raag Pooriya Kalyan.
		Unit -4: Non-Detailed study of Raag Jait Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV433 F	Performing Presentation-I	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhyalaya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Geet and One Bhajan.

**FOURTH YEAR M.A. Performing Arts [Music-Sitar]
SEVENTH SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS434 F	Study of Bhairav Ang Ragas	Unit -1: Detailed study of Raag AhirBhairav.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Nat Bhairav.
		Unit -3: Non-Detailed study of Raag Gunkali.
		Unit -4: Non-Detailed study of Raag Ramkali.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS435 F	Study of Kalyan Ang Ragas	Unit -1: Detailed study of Raag Shuddha Kalyan.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shyam Kalyan.
		Unit -3: Non-Detailed study of Raag Pooriya Kalyan.
		Unit -4: Non-Detailed study of Raag Jait Kalyan.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS436 F	Stage Performance-I	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/ Jod/Jhala/Vilambit/Madhyaalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**FOURTH YEAR B.A. Performing Arts [Music-Tabla]
SEVENTH SEMESTER**

PRACTICAL-I		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT437 F	Compositional Study in 9 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 9 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), Paran, Gat, Kayada(with four Paltas and Tihai), Tukuda,Mukhda, Tihai(s), Rela (with four Paltas)
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Lahori Gat and Panjabi (Tidhari)
		Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in any one of the following Taal- Dadra and Kaharawa.
		Unit -4: Performance in a Taal having 9 beats for about 10 Minutes.
PRACTICAL-II		Credit: 0+4
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT438 F	Practical Study of Taal	Unit -1: Studyof Compositions from Various Gharana.
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -2: Practice and Knowledge of following Talas with Dugun and Chaugun– Kumbha Taal.
		Unit -3: Practical Knowledge of presenting different types of Layakari(s) with Taali and Khaali– Poungun, Dedhgun, Tigun in above Taals.
		Unit -4: Recitation (Padant) in all kind of above matter with Taali and Khali.
PRACTICAL-III		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT439 F	Solo Presentation – I	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practice and Knowledge of accompaniment for Kathak Dance with advanced compositions.

**FOURTH YEAR B.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
EIGHT SEMESTER**

Total Credits- 20 for the Current Semester

THEORY-I		Credit: 2+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP440 F	Comparative Study of North Indian and South Indian System of Music	Unit -1 : Comparative Study of the Swar System of Hindustani and Karnatak Style of Indian Music.
	CO1: Student learns about comparative aspects of different Ragas. CO2: Student also studies about the two different styles of Indian Classical Music.	Unit -2 : Comparative Study of the Thaats of Hindustani Music and Mela(s) of Karnatak Music.
		Unit -3 : Comparative Study of Hindustani and Karnatak Music Taal System.
		Unit -4 : Comparative Study of the Musical Forms of Karnatak and Hindustani System of Indian Music
		Unit -5 : Comparative Study of the Ragas and its Presentation in Hindustani and Karnatak Music System.

THEORY-II		Credit: 2+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV441 F (only for Vocal)	Technical Study of Ragas and Talas – II	Unit -1: Study of Sarang Ang and its Ragas- Vrindavani Sarang, Shuddha Sarang, Miyan Ki Sarang and Madhmad Sarang. OR Study of Kafi Thaats Ragas- Bhimpalasi, Jog, Sindura and Bageshree Ang ka Chandrakans
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Bilawal Ang and its Ragas- Alhaiya Bilawal, Devgiri Bilawal, Yamani Bilawal and Shukla Bilawal. OR Study of Bihag Ang Ragas- Bihag, MaruBihag, Bihagada and Nat Bihag
		Unit -3: Study of Taals- Brahma Taal, Gajajhampa Taal and Matta Taal.
		Unit -4: Ability to write Notation of Vilambit/Madhyaalaya/Drut/Dhrupad/Dhamar Compositions in the above mentioned Ragas.
		Unit -5: Study about Layakari of Sawagun (5/4) and Paune-Dogun (7/4).

THEORY-II		Credit: 2+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS442 F (only for Sitar)	Conceptual Study of Ragas and Talas – II	Unit -1: Study of Sarang Ang and its Ragas- Vrindavani Sarang, Shuddha Sarang, Miyan Ki Sarang and Madhmad Sarang. OR Study of Kafi Thaat Ragas- Bhimpalasi, Jog, Sindura and Bageshree Ang ka Chandrakauns
	CO1: Student understands about various complex kinds of Ragas. CO2: Student learns about various similar note Ragas and their differences.	Unit -2: Study of Bilawal Ang and its Ragas- Alhaiya Bilawal, Devgiri Bilawal, Yamani Bilawal and Shukla Bilawal. OR Study of Bihag Ang Ragas- Bihag, MaruBihag, Bihagada and Nat Bihag
		Unit -3: Study of Taals- Brahma Taal, Gajajhampa Taal and Matta Taal.
		Unit -4: Ability to write Notation of Maseetkhani/Razakhani Gat in the above mentioned Ragas.
		Unit -5: Study about Layakari of Sawagun (5/4) and Paune-Dogun (7/4).

THEORY-II		Credit: 2+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT443 F (only for Tabla)	Technical Study of Talas – II	Unit -1: Ability of composing the NauhakkaTihai in following Talas: (a) Teentaal (b) Rupak Taal (c) Jhaptaal (d) AadaChartaal (e) Panchamsawari.
	CO1: Student understands about various complex kinds of Talas. CO2: Student learns about various similar Talas and their differences.	Unit -2: Ability of composing Tukuda, Tihai and Paran in the following Taals- (a) AadaChartaal (b) Ektaal (c) PanchamSawari.
		Unit -3: Ability of composing Tihai(s) from any matra of Teentaal.
		Unit -4: Classification of Indian Percussion Instruments.
		Unit -5: Brief History of the following Western Percussion Instruments: (a) Kettle Drum (b) Tanner Drum (c) Bass Drum (d) Snaire Drum.

**FOURTH YEAR B.A. Performing Arts [Music-Vocal]
EIGHT SEMESTER**

PRACTICAL-I		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV444 F	Study of Sarang Ang Ragas	Unit -1: Detailed study of Raag Vrindvani Sarang.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shuddha Sarang.
		Unit -3: Non-Detailed study of Raag Miyan Ki Sarang.
		Unit -4: Non-Detailed study of Raag Madhmad Sarang.
		Unit -5: Presentation of the above mentioned Ragas with Vilambit/Madhya/Drut or Dhrupad/Dhamar Compositions

PRACTICAL-II		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPV445 F	Performing Presentation-II	Unit -1: Detailed Performance of a Raag from the current Semester with Poorvaalap/Vilambit/Madhya/Drut Khayal or Tarana.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of One Dhrupad and One Dhamar.

**FOURTH YEAR B.A. Performing Arts [Music-Sitar]
EIGHT SEMESTER**

PRACTICAL-I		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS446 F	Study of Sarang Ang Ragas	Unit -1: Detailed study of Raag Vrindvani Sarang.
	CO1: Student learns about various Ragas and Talas. CO2: Student develops ability to differentiate between similar Ragas.	Unit -2: Detailed study of Raag Shuddha Sarang.
		Unit -3: Non-Detailed study of Raag Miyan Ki Sarang.
		Unit -4: Non-Detailed study of Raag Madhmad Sarang.
		Unit -5: Presentation of the above mentioned Ragas with Maseetkhani/Razakhani Gat

PRACTICAL-II		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPS447 F	Stage Performance-II	Unit -1: Detailed Performance of a Raag from the current Semester with Aalap/Jod/Jhala/Vilambit/Madhyalaya/Drut Gat.
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Performance of a Vilambit/Drut Gat in other than Teentaal.

**FOURTH YEAR B.A. Performing Arts [Music-Tabla]
EIGHT SEMESTER**

PRACTICAL-I		Credit: 0+2
COURSE CODE	NAME OF THE PAPER	DETAILED SYLLABUS WITH UNITS
FMPT448 F	Practical Study of 11 beat Taal	Unit -1: Complete Knowledge Tabla Solo in 11 beats Taal with following compositions(One in each): Uthhan,Peshkar (with fourPaltas and Tihai), and Paran
		Unit -2: Practice and Knowledge of following compositions in Teental (One in each): Gat andFaramaishi Gat
	CO1: Student learns about various Talas. CO2: Student learns about various types of composition.	Unit -3: Demonstration (Performance) of different kinds of Laggi and Ladi in the following Taal- Deepchandi Taal.
		Unit -4: Performance in a Taal having 11 beats for about 10 Minutes.

PRACTICAL-II		Credit: 0+2
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMPT449 F	Solo Presentation – II	Unit -1: Solo Performance (Demonstration) with advanced and additional matters in any chosen Taal. (about 30 minutes).
	CO1: Student understands about the intricacies of musical performance on stage.	Unit -2: Practical Knowledge of Accompaniment in following Semi-Classical Styles like: Dadra and Tappa.

**FOURTH YEAR B.A. Performing Arts [Music-Vocal, Music-Sitar, Music-Tabla]
EIGHT SEMESTER**

PROJECT WORK-II		Credit: 12+0
COURSE CODE	NAME OF THE COURSE & COURSE OUTCOMES	DETAILED SYLLABUS WITH UNITS
FMP450 F (Common for Vocal, Sitar & Tabla)	Research Project-II	<ul style="list-style-type: none"> • On the basis of specialization, each student of M.A. Ist Semester will have to prepare a project on any one topic given or suggested by the supervisor. • The progress report for evaluation of this project will be submitted in PPT format at the end of first semester. • After expanding the project of the said subject will be finalized in the second semester and submitted for final evaluation.

OR
For Students who secure minimum 75% Marks (CGPA 7.5) in First Six Semester
4 Year UG Degree (Honours with Research)

Semester-VII			
Course Code	Paper Title	Total No. of Lecturer	Credits
FMP427 F	Study of Granth and Granthkaars		5+0
FMPV428 F	Technical Study of Ragas and Talas – I		5+0
FMPS429 F	Conceptual Study of Ragas and Talas – I		5+0
FMPT430 F	Technical Study of Talas – I		5+0
FMPV431 F	Study of Bhairav Ang Ragas		0+4
FMPV432 F	Study of Kalyan Ang Ragas		0+4
FMPV433 F	Performing Presentation-I		0+2
FMPS434 F	Study of Bhairav Ang Ragas		0+4
FMPS435 F	Study of Kalyan Ang Ragas		0+4
FMPS436 F	Stage Performance-I		0+2
FMPT437 F	Compositional Study in 9 beat Taal		0+4
FMPT438 F	Practical Study of Taal		0+4
FMPT439 F	Solo Presentation – I		0+2
Semester-VIII			
FMP440 F	Comparative Study of North Indian and South Indian System of Music		5+0
FMPV441 F	Technical Study of Ragas and Talas – II		5+0
FMPS442 F	Conceptual Study of Ragas and Talas – II		5+0
FMPT443 F	Technical Study of Talas – II		5+0
FMPV444 F	Study of Sarang Ang Ragas		0+4
FMPV445 F	Performing Presentation-II		0+2
FMPS445 F	Study of Sarang Ang Ragas		0+4

FMPS446 F	Performing Presentation-II		0+2
FMPT447 F	Practical Study of 11 beat Taal		0+4
FMPT448 F	Study of Compositions in 11 beat Taal		0+4
FMPT449 F	Solo Presentation – II		0+2
FMP450 F	Research Project (Common for Vocal, Sitar & Tabla)		12+0