

**Department of Fine Arts and Music**  
**Deen Dayal Upadhyay, Gorakhpur University**  
**Gorakhpur (Uttar Pradesh)**

**SYLLABUS ORDINANCE**  
**(TWO YEAR P.G. PROGRAMME)**  
**(CBCS 4+1 YEAR PROGRAMME)**

**M.A.VISUAL ARTS, IN PAINTING, APPLIED ARTS & SCULPTURE**

**Effective Session from 2024-25**

**1. TITLE OF THE PROGRAMME:**

1.1 Postgraduate degree program, Master of Arts, abbreviated as M.A.

1.1.1. M.A. in Painting

1.1.2. M.A. in Applied Art

1.1.3. M.A. in Sculpture

**2. DURATION OF THE PROGRAMME:** Normal Duration: M.A.:2 Years (04 Semesters) and (4+1)

**3. AIM AND OBJECT:** To obtain four Semesters Master degree in Arts (Painting, Applied Art and Sculpture) is classified for those students who wish to prepare themselves professionally strong in any one of the respective field of Visual Arts.

**4. ELIGIBILITY FOR ADMISSION:** Students who fulfill any of the following conditions/requirements are eligible for admission in M.A. through university admission provision:

- Students who have passed B.A. with Visual Art (Painting, Applied Art, Sculpture) as one of the subjects from any reputed University.
- Students who have three years Graduation Degree Course from any recognized University.

**5. ADMISSION PROCESS:**

**(a) Written:** As per the Provision of Deen Dayal Upadhyay Gorakhpur University, Gorakhpur-273009

**(b) Practical:** There will be a practical entrance examination based on Graduation Specialization Subject Visual Art (Painting, Applied Art, Plastic Art) syllabus.

**6. COURSE FEE:** As per University rule of D.D.U.G.U. Gorakhpur.

**7. NUMBER OF SEATS:**

M.A. in Visual Arts has 60 total number of the seats.

**8. ACADEMIC PROCESS:** Deen Dayal Upadhyay Gorakhpur University provides the encouraging environment and academic process that enables students to achieve the academic progress.

**8.1 Program of Studies and Educational Process:**

In all programs of study, great emphasis is placed on the use of modern communication technology to facilitate imparting of quality education to students. In some courses of study computer aided instruction is adopted. The University is committed to develop an efficient and flexible system. The semester system of calendar with continuous and comprehensive evaluation is adopted. The programs of study are made up of a number of credits. Each course is defined in terms of contact hours, which may be represented by studios, lectures, tutorials and practical sessions. Invariably a student will be required to carry out assignments and self- study which may greatly exceed the actual number of contact hours defined for the course.

**8.2 Credit Based System:**

**8.2.1** The educational process for M.A. in Department of Fine Arts and Music, Deen Dayal Upadhyaya Gorakhpur University, Gorakhpur uses a Credit Based System wherein the course content is expressed in number of credits.

**8.2.2** The course content of individual courses (studio, theory as well as practical) is expressed in terms of a certain number of credits. The number of credits assigned to a course depends on the number of contact hours per week. Normally, in the case of theory courses, the number of credits is equal to the number of contact hours (studios, lectures & tutorials) per week, while in the case of practical, one credit is assigned for every two contact hours per week.

**8.2.3** The course content of each semester is expressed in terms of a specified number of credits. A student is deemed to have successfully completed a particular semester's program of study when he/she earns all the credits of that semester, i.e., he/she has no (F) grade in any course of that semester.

**8.2.4** Promotion of a student to higher semesters is based on his/her earning a prescribed minimum number of credits.

**8.2.5** When a student earns the specified number of credits in every one of the specified number of semesters making up the course, he/she is deemed to have completed the requirements for the Master's program. This also means, a student should have an E grade or better in every course of every semester, in order to be eligible to receive the degree.

**8.3 Outline of Evaluation:** The student performance in each theory /practical course (subjects) is evaluated out of a maximum of 100 marks — of which 25 marks are for in-semester assessment and 75 marks for the end-semester examination.

**(TWO YEAR P.G. PROGRAMME)**  
**M.A.VISUAL ARTS**  
**PAINTING, APPLIED ARTS & SCULPTURE**  
**COURSE OUT LINE OF P.G. PROGRAMS IN VISUAL ARTS**  
**Total Credits: 20+24+24+24=92**

**Ist Semester**

		<b>Course Code</b>	<b>Course Name</b>	<b>Credit</b>	<b>Course Type</b>
	<b>Common For All</b>	<b>FMV501N</b>	History of Modern Indian Art & Artists	5+0	Major (Core)
	<b>Core Specific for Specialization</b>	<b>FMV502N</b>	Advance technique of Visual arts OR	5+0	Elective Major (Core)
		<b>FMV503N</b>	Advance technique of applied arts OR		
		<b>FMV504N</b>	Advance technique and material of sculpture		
<b>M.A. Visual Arts [PAINTING] Ist Semester</b>					
	<b>Only For Painting</b>	<b>FMVP505N</b>	Creative Still-Life	0+4	Major (Core)
		<b>FMVP506N</b>	Creative Composition	0+4	Major (Core)
		<b>FMVP507N</b>	Painting Display & Discussion-I	0+2	Major (Core)
<b>M.A. Visual Arts [APPLIED] Ist Semester</b>					
	<b>Only For Applied Arts</b>	<b>FMVA509N</b>	Visual communication Design	0+4	Major (Core)
		<b>FMVA510N</b>	Advanced Illustration	0+4	Major (Core)
		<b>FMVA511N</b>	Display and Discussion of Applied Arts-I	0+2	Major (Core)
<b>M.A. Visual Arts [SCULPTURE] Ist Semester</b>					
	<b>Only For Sculpture</b>	<b>FMVS513N</b>	Head Study	0+4	Major (Core)
		<b>FMVS514N</b>	Creative Composition of sculpture	0+4	Major (Core)
		<b>FMVS515N</b>	Sculpture Display & Discussion-I	0+2	Major (Core)
	<b>Total Credit for the first Semester</b>			<b>20</b>	

## IInd Semester

		Course Code	Course Name	Credit	Course Type
	<b>Common for All</b>	<b>FMV518N</b>	History of European Art (From Pre- Historic to 18 <sup>th</sup> )	5+0	Major (Core)
		<b>FMV519N</b>	Indian philosophy & Aesthetic appreciation of Art	5+0	Major (Core)
<b>M.A. Visual Arts [PAINTING] IInd Semester</b>					
	<b>Only For Painting</b>	<b>FMVP520N</b> OR <b>FMVP521N</b>	Creative Landscape OR Creative Textile Design	0+4	Major (Core) Elective
		<b>FMVP522N</b> OR <b>FMVP523N</b>	Creative Mural Painting OR Graphic Design	0+4	Major (Core) Elective
		<b>FMVP524N</b>	Painting Display & Discussion-II	0+2	Major (Core)
<b>M.A. Visual Arts [APPLIED] IInd Semester</b>					
	<b>Only For Applied Arts</b>	<b>FMVA526N</b> OR <b>FMVA527N</b>	Advertising Campaign OR Typography	0+4	Major (Core) Elective
		<b>FMVA528N</b> OR <b>FMVA529N</b>	Creative Visualization OR Photography	0+4	Major (Core) Elective
		<b>FMVA530</b>	Display and Discussion of Applied Arts-II	0+2	Major (Core)
<b>M.A. Visual Arts [SCULPTURE] IInd Semester</b>					
	<b>Only For Sculpture</b>	<b>FMVS532N</b> OR <b>FMVS533N</b>	Creative Wood-Carving OR Creative Study of terracotta & Ceramic	0+4	Major (Core) Elective
		<b>FMVS534N</b> OR <b>FMVS535N</b>	Creative Relief Mural OR Antique Study	0+4	Major (Core) Elective
		<b>FMVS536N</b>	Sculpture Display & Discussion-II	0+2	Major (Core)
	<b>Open Elective For Other PG</b>	<b>FMVM517N</b>	Creative Visualization (for other Faculty Students)	0+4	Minor Elective
	<b>Total Credits of the Semester</b>			<b>24</b>	

### IIIrd Semester

		Course Code	Course Name	Credit	Course Type
	<b>Common For All</b>	<b>FMV538N</b>	History of European Art & Artists	5+0	Major (Core)
	<b>Core Specific for Specialization</b>	<b>FMV539N</b>	Advance creative Technique of Visual Art OR	5+0	Major (Core) Elective
		<b>FMV540N</b>	Advance technique of Visual Advertising & Mass media OR		
		<b>FMV541N</b>	Advance creative Technique of Plastic Art		
<b>M.A. Visual Arts [PAINTING] IIIrd Semester</b>					
	<b>Only For Painting</b>	<b>FMVP542N</b>	Creative Drawing & Painting OR	0+4	Major (Core) Elective
		<b>FMVP543N</b>	Installation		
		<b>FMVP544N</b>	Creative Portrait OR	0+4	Major (Core) Elective
		<b>FMVP545N</b>	Advance Print making		
		<b>FMVP546N</b>	Painting Display & Discussion-III		
		<b>FMVP547N</b>	Dissertation	4+0	Project/Dissertation
<b>Total Credits of the Semester</b>				<b>24</b>	
<b>M.A. Visual Arts [APPLIED] IIIrd Semester</b>					
	<b>Only For Applied Arts</b>	<b>FMVA548N</b>	Visualization & Presentation OR	0+4	Major (Core) Elective
		<b>FMVA549N</b>	Photography II		
		<b>FMVA550N</b>	Press layout designing OR	0+4	Major (Core) Elective
		<b>FMVA551N</b>	Computer Graphics		
		<b>FMVA552N</b>	Display of Creative Communication Design	0+2	Major (Core)
		<b>FMVA553N</b>	Dissertation	4+0	Project/Dissertation
<b>Total Credits of the Semester</b>				<b>24</b>	

**M.A. Visual Arts [SCULPTURE] IIIrd Semester**

	<b>Only For Sculpture</b>	<b>FMVS554N</b>	Study of Modern Sculpture	0+4	Major (Core) Elective
		OR	OR		
		<b>FMVS555N</b>	Study of mosaic		
		<b>FMVS556N</b>	Modeling & Casting in Clay or POP	0+4	Major (Core) Elective
		OR	OR		
	<b>FMVS557N</b>	Stone Carving			
	<b>FMVS558N</b>	Sculpture Display & Discussion-III	0+2	Major (Core)	
	<b>FMVS559N</b>	Dissertation	4+0	Project/Dissertation	
<b>Total Credits of the Semester</b>			<b>24</b>		

**IVth Semester**

		<b>Course Code</b>	<b>Course Name</b>	<b>Credit</b>	<b>Course Type</b>
	<b>Common For All</b>	<b>FMV560N</b>	History of Modern European Art & Artists	5+0	Major (Core)
		<b>FMV561N</b>	Western Philosophy and Aesthetic appreciation of Art	5+0	Major (Core)
<b>M.A. Visual Arts [PAINTING] IVth Semester</b>					
	<b>Only For Painting</b>	<b>FMVP562N</b>	Life-Study & Portraiture	0+4	Major (Core) Elective
		OR	OR		
		<b>FMVP563N</b>	Creative Collage		
		<b>FMVP564N</b>	Abstract & Semi-realistic Composition	0+4	Major (Core) Elective
		OR	OR		
	<b>FMVP565N</b>	Wash Painting			
	<b>FMVP566N</b>	Painting Display & Discussion-IV	0+2	Major (Core)	
	<b>FMVP567N</b>	Dissertation	4+0	Project/Dissertation	
<b>Total Credits of the Semester</b>			<b>24</b>		

**M.A. Visual Arts [APPLIED] IVth Semester**

	<b>Only For Applied Arts</b>	<b>FMVA568N</b>	Advance Memory Illustration	0+4	Major (Core) Elective
		OR	OR		
		<b>FMVA569N</b>	Story Based Illustration		
		<b>FMVA570N</b>	Illustration based drawing	0+4	Major (Core) Elective
	OR	OR			
	<b>FMVA571N</b>	Poster Designing			
	<b>FMVA572N</b>	Display-I	0+2	Major (Core)	

		<b>FMVA573N</b>	Dissertation	4+0	Project/Dissertation
<b>Total Credits of the Semester</b>				<b>24</b>	

**M.A. Visual Arts [SCULPTURE] IVth Semester**

S.No.		Course Code	Course Name	Credit	Course Type
	<b>Only For Sculpture</b>	<b>FMVS574N</b>	Creative Study From Life	0+4	Major (Core) Elective
		OR			
		<b>FMVS575N</b>	Study of Sand Sculpture		
		<b>FMVS576N</b>	Advance Wood carving	0+4	Major (Core) Elective
		OR			
		<b>FMVS577N</b>	Creative Composition,& Installation		
	<b>FMVS578N</b>	Sculpture Display & Discussion-IV	0+2	Major (Core)	
	<b>FMVS579N</b>	Dissertation	4+0	Project/Dissertation	
<b>Total Credits of the Semester</b>				<b>24</b>	

(CBCS 4+1 YEAR PROGRAMME)

M.A.VISUAL ARTS, IN PAINTING, APPLIED ARTS & SCULPTURE

SEMESTER-I, TOTAL CREDIT: 20

**THEORY-I, Credit: 5+0, (Common For all)**

<b>THEORY-I, Credit: 5+0, (Common For all)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV501N</b> <b>(Common Paper</b> <b>for painting,</b> <b>Applied arts&amp;</b> <b>sculpture)</b>	History of Modern Indian Art & Artists	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee. Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan. Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran. Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam. <b>CO1:</b> Students Identify most prominent Indian artist’s biographies of the 20 <sup>th</sup> century and collective art movements.

**THEORY-II, Credit:5+0, SEMESTER-I, (Only for Painting)**

<b>THEORY-II, Credit:5+0, SEMESTER-I, (Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV502N</b> <b>Only for Painting</b>	Advance technique of Visual arts.	Unit – 1- Study and Technique of Behavior of Color and their Chemical Properties. Unit – 2- Preparation of Canvas and other supports with Ground. Unit – 3- Study of technique of Mural, Fresco, Mosaic Collage and Relief Painting. Unit – 4- Lithograph, Intaglio, Etching. Unit – 5- Dry Point Aquatints and Mezzotint. <b>CO1:</b> Enhance the basic knowledge of material and method of visual arts. <b>CO2:</b> To compare, associate and link modern technique through contemporary technique of visual arts.



**THEORY-II, Credit:5+0, SEMESTER-I, (Only for Applied arts)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV503N Only for Applied arts</b>	Advance techniques of Applied arts	Unit – 1- Types of Advertising Unit – 2- Roles of visualize towards advertising, mass media and campaign planning. Unit – 3- product analysis copy right, trade mark, out door advertising, news paper, magazine. Unit – 4- cinematography, radio and television advertising. Unit – 5- Advertising responsibility and market research as Visualizer.
		<b>CO1:</b> Enhance the basic knowledge of material and method of Applied arts. <b>CO2:</b> Develop the advance concept of Applied art.

**THEORY-II, Credit:5+0, SEMESTER-I, (Only for Sculpture)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV504N Only for Sculpture</b>	Advance technique & material of sculpture	Unit – 1- study of materials for sculpture Unit – 2- wood carving technique and equipment Unit – 3- sand casting method Unit – 4- terracotta – preparation of clay and cottage firing system Unit – 5- application of temperature controlling in electric over system <b>CO1:</b> Enhance the basic knowledge of material and method of Sculpture. <b>CO2:</b> Develop the advance concept of Sculpture.

## PAINTING

### PRACTICAL-I, Credit:0+4, SEMESTER-I,(Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVP505N	Creative Still-Life	Unit – 1- Study of vegetable in oil colour Unit – 2- Study of fruits in oil colour Unit – 3- Study of flowers in water, oil & acrylic Unit – 4- Still-life study of different pot with other required non living objects  <b>CO1:</b> To enhance the understanding of drawing and technique of different Objects.

### PRACTICAL-II, Credit: 0+4, SEMESTER-I,(Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVP506N	Creative Composition	Unit – 1- Art master copy from any Wash painter Unit – 2- Art master copy of Folk Artist Unit – 3- Art master copy of Ajanta Mural work Unit – 4- Art master copy of any creative artist  <b>CO1:</b> To enhance the understanding of wash, folk and mural technique of arts.

### PRACTICAL-III, Credit: 0+2, SEMESTER-I,(Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS
FMVP507N	Painting Display & Discussion-I	Unit – 1- Display & discussion on Still life & Composition, Level-I Unit – 2- Display & discussion on Still life & Composition, Level-II  The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

## APPLIED ARTS

### PRACTICAL-I, Credit: 0+4, SEMESTER-I,(Only for Applied Arts)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVA509N	Visual communication Design	Unit – 1- Logo Unit – 2- Monogram Unit – 3- Label design Unit – 4- Jacket design Unit – 5- Card design <b>CO1:</b> Develop the skill and concept of visual communication design. <b>CO2:</b> Enhance the ability of logo design, monogram design, label and book jacket design.

### PRACTICAL-II, Credit: 0+4, SEMESTER-I,(Only for Applied Arts)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVA510N	Advanced Illustration	Unit – 1- Any story book/ fantasy book Unit – 2- Children story book Unit – 3- Illustration for news paper Unit – 4- Cartoon illustration Unit – 5- Illustration on current affairs <b>CO1:</b> knowledge-based and flexible practice approach for the story based Illustration. <b>CO2:</b> Students are able to execute illustrations that demonstrate expertise in dynamic composition.

### PRACTICAL-III, Credit: 0+2, SEMESTER-I,(Only for Applied Arts)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS
FMVA511N	Display and Discussion of Applied Arts-I	<b>Unit-1</b> The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree. <b>Unit-2</b> The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality. <b>Unit-3</b> Viva base on General awareness about Art world and their Class Assignments Unit-4 Personality presentation before board <b>CO1:</b> Provide direct contact with the candidates to assess their communication, presentation skills and overall impression. Student acquire soundness of knowledge in visual arts. <b>CO2:</b> Student will be able to: analyze and research visual and conceptual problems; basic principles, concepts, tools, techniques and materials. Learn exhibition planning and display arrangement.

## SCULPTURE

### PRACTICAL-I, Credit: 0+4, SEMESTER-I,(Only for Sculpture)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVS513N	Head Study	Unit – 1- Baby /Youth Unit – 2- Elder men/women Unit – 3- Any man-made Articles / objects available with the class room Unit – 4- Master Portrait Study of any one sr. Artist
		<b>CO1:</b> To enhance the understanding of various portrait drawing and technique of different age group.

### PRACTICAL-II, Credit: 0+4, SEMESTER-I,(Only for Sculpture)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVS514N	Creative Composition of sculpture	Unit – 1- Round Sculpture Unit – 2- Abstract form Sculpture Unit – 3- College Sculpture Unit – 4- Relief Sculpture
		<b>CO1:</b> To enhance the basic knowledge of classical Mural painting. <b>CO2:</b> Enrich the understanding of various kinds of Mural.

### PRACTICAL-III, Credit: 0+2, SEMESTER-I, (Only for Sculpture)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS
FMVS515N	Sculpture Display & Discussion-I	Unit – 1- Display & discussion on head study/Composition of sculpture, Level-I Unit – 2- Display & discussion on head study/Composition of sculpture, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

**M.A.VISUAL ARTS, IN PAINTING, APPLIED ARTS & SCULPTURE  
SEMESTER-II, TOTAL CREDIT: 24**

<b>THEORY-I, Credit: 5+0, SEMESTER-II (Common Paper for all)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV518N (Common Paper for Painting, Applied arts and Sculpture)</b>	<b>History of European Art (From Pre- Historic to 18<sup>th</sup>)</b>	Unit – 1- Historical and Social evolution of Pre-mative, Egypt art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.
		<b>CO1:</b> To understand the historical and social evolution of western arts from prehistoric to renaissance. <b>CO1:</b> To Enrich the understanding of European art impact on Indian art.

<b>THEORY-II, Credit: 5+0, SEMESTER-II (Common Paper for all)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV519N (Common Paper for Painting, Applied arts and Sculpture)</b>	<b>Indian philosophy &amp; Aesthetic appreciation of Art</b>	Unit – 1- Aesthetic Sense of art, Beauty & Attraction, External Beauty & Internal Beauty Unit – 2- Art of Beauty, Art & Society Unit – 3- Six Limbs of Indian Painting. Unit – 4- Ananda Coomaraswamy, Abhinav Gupta. Unit – 5- Bharat Muni, Shemendra. Rabindranath Tagore
		<b>CO1:</b> To Enrich the understanding of Indian philosophy & aesthetic appreciation of art and aesthetic views of Indian philosophers.

## PAINTING

### PRACTICAL-I, Credit: 0+4, SEMESTER-II,(Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVP520N  (Elective)	Creative Landscape	Unit – 1- Sea-Scape Water & Oil Colour Unit – 2- City-scapes in Water & Oil Colour Unit – 3- Night-scape Unit – 4- Mater’s Copy of Landscape <p style="text-align: right;">OR</p> Unit – 1- Design based on Nature Unit – 2- Design based on Geometric pattern Unit – 3- Traditional design of Banarsi, Dhakai&Chanderi Unit – 4- Check & Baluchari
FMVP521N (Elective) Choose Any One	Creative Textile Design	COI: To enhance the basic knowledge in the field of landscape, textile/understanding of tradition landscape & modern landscape.

### PRACTICAL-II, Credit: 0+4, SEMESTER-II,(Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVP522N  (Elective)	Creative Mural Painting	Unit – 1- Composition in Folk style Unit – 2- Creative concept of Mural Unit – 3- Texture based Relief Mural Unit – 4- Classical style of Mural/Fresco <p style="text-align: right;">OR</p> Unit – 1- Nature Study Unit – 2- Geometrical study Unit – 3- Portrait study Unit – 4- Creative study
FMVP523N (Elective) Choose Any One	Graphic Design	COI: Understanding creative and innovative concept of mural technique of painting relief mural& Graphics

### PRACTICAL-III, Credit: 0+2, SEMESTER-II,(Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVP524N	Painting Display & Discussion-II	Unit – 1- Display & discussion on landscape/Textile Design/Mural/Graphics, Level-I Unit – 2- Display & discussion on landscape/Textile Design/Mural/Graphics, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.



**PRACTICAL-III, Credit: 0+2, SEMESTER-II,(Only for Applied Arts)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA530N</b>	Display and Discussion of Applied Arts-II	<p><b>Unit-1</b> The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree.</p> <p><b>Unit-2</b> The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality.</p> <p><b>Unit-3</b> Viva base on General awareness about Art world and their Class Assignments</p> <p><b>Unit-4</b> Personality presentation before board</p> <p><b>CO1:</b> Provide direct contact with the candidates to assess their communication, presentation skills and overall impression. Student acquire soundness of knowledge in visual arts.</p> <p><b>CO2:</b> Student will be able to: analyze and research visual and conceptual problems; basic principles, concepts, tools, techniques and materials. Learn exhibition planning and display arrangement.</p>



## SCULPTURE

### PRACTICAL-I, Credit: 0+4, SEMESTER-II,(Only for Sculpture)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
<b>FMVS532N</b>  (Elective)	Creative Wood-Carving	Unit – 1- Design based on Natural form Unit – 2- Design based on Geometric concept Unit – 3- Traditional carving design for round sculpture Unit – 4- Play with two or more materials OR Unit – 1- Geometrical based Pot Study Unit – 2- Creative Pottery for vase Unit – 3- Toy Study Unit – 4- Relief Terracotta study
<b>FMVS533N</b> (Elective) Choose Any One	Creative Study of terracotta & Ceramic	Unit – 1- Geometrical based Pot Study Unit – 2- Creative Pottery for vase Unit – 3- Toy Study Unit – 4- Relief Terracotta study <b>CO1:</b> To enhance the basic knowledge of three dimensional natural forms. <b>CO2:</b> Enrich the understanding of various wood carving techniques.

### PRACTICAL-II, Credit: 0+4, SEMESTER-II,(Only for Sculpture)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
<b>FMVS534N</b>  (Elective)	Creative Relief Mural	Unit – 1- Composition in Folk style Unit – 2- Creative concept of Mural Unit – 3- Classical style Mural Unit – 4- Mural with Multi technique composition OR Unit – 1- Study of Ellora’s Sculpture Unit – 2- Study of Sungha’s and Kushan’s Sculpture Unit – 3- Study of Gupta’s Sculpture Unit – 4- Study of Medieval Sculptures
<b>FMVS535N</b> (Elective) Choose Any One	Antique Study	Unit – 1- Study of Ellora’s Sculpture Unit – 2- Study of Sungha’s and Kushan’s Sculpture Unit – 3- Study of Gupta’s Sculpture Unit – 4- Study of Medieval Sculptures <b>CO1:</b> To enhance the basic knowledge of classical Mural painting and antiques <b>CO2:</b> Enrich the understanding of various kinds of Mural.

<b>PRACTICAL-III, Credit: 0+2, SEMESTER-II,(Only for Sculpture)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS536N</b>	Sculpture Display & Discussion-II	Unit – 1- Display & discussion on wood-carving/terracotta Relief mural/antique study, Level-I Unit – 2- Display & discussion on wood-carving/terracotta Relief mural/antique study, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

<b>PRACTICAL (Minor Paper) - Credit: 0+4, SEMESTER-II</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVM517N For Other PG</b>	Creative Visualization	Unit – 1- Sketching, Rendering and Basic of Drawing Unit – 2- Graphic Design ( Logo and Trademark) Unit – 3- Creative Composition Based on Texture Unit – 4- Poster Design Unit – 5- Nature Study

**M.A.VISUAL ARTS, IN PAINTING, APPLIED ARTS & SCULPTURE  
SEMESTER-III, TOTAL CREDIT: 24**

<b>THEORY-I Credit:5+0, SEMESTER-III (Common Paper for All)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV538N (Common Paper for Painting, Applied arts &amp; Sculpture)</b>	History of European Art & Artists	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism. Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism. Unit – 3- Gustavo Courbet, Claude Monet, Edgar Degas, Augusta Renoir, Georges Seurat Unit – 4- Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch. Unit – 5- Technical Impact of European Art on contemporary Indian Art.
		<b>CO1:</b> To develop an advanced understanding of various art movement of European modern art. Understanding of main characteristics from realism art movement to fauvism.

<b>THEORY-II Credit:5+0, SEMESTER-III (Common Paper for All)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV539N Only for Painting)</b>	Advance creative Technique of Visual Art	Unit – 1- Colour Theory & thoughts of Newton, Lambert Maxwell, Oswald. Unit – 2- Pigment (Inorganic, Natural, Synthetic) Unit – 3- Gouache Gesso, Impasto Painting. Unit – 4- Acrylics, Application of Texture White, wash technique, Alla prima painting Unit – 5- Stained Glass, Encaustic, Multilayered encaustic technique.
		<b>CO1:</b> To enrich technical aspect of painting. To develop work of art in the field of Visual art's technique and application of ground preparation for painting. Understanding of colour theory.

<b>THEORY-II Credit:5+0, SEMESTER-III, (Applied arts)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV540N Only for Applied arts</b>	Advance technique of Visual Advertising & Mass media	Unit – 1- Element of Advertising. Unit – 2- Press printing Tradel, Offset printing Unit – 3- Laser printing, Inkjet printing, Unit – 4- Plotter printing

<b>THEORY-II Credit:5+0, SEMESTER-III, (Sculpture)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV541N Only for Sculpture</b>	Advance creative Technique of Plastic Art	Unit – 1- Armature building technique and materials & Molding, Technique of piece & flexible mold Unit – 2- Casting theory & its Precaution Lost wax casting Unit – 3- Metal casting method, Fiber Glass technique Unit – 4-Wood carving tools and technique.
		<b>CO1:</b> To develop an advanced understanding of various casting, carving and molding techniques.

## PAINTING

<b>PRACTICAL-I, Credit: 0+4, SEMESTER-III,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP542N</b> (Elective)	Creative Drawing & Painting	Unit – 1- Semi Realistic drawing & Composition in different medium Unit – 2- Creative Composition in Self-Style Unit – 3- Creative Texture based Composition in Oil & Acrylic Unit – 4- Master’s copy of creative painting
<b>FMVP543N</b> (Elective) Choose Any One	Installation	OR Unit – 1- Installation based on living Objects Unit – 2- Installation based non living Objects Unit – 3- Outdoor Installation Unit – 4- Indoor installation
<b>CO1: Student Will be able to demonstrate increased technical capabilities and skills relevant to the areas of composition &amp; installation.</b>		
<b>PRACTICAL-II, Credit: 0+4, SEMESTER-III,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP544N</b> (Elective)	Creative Portrait	Unit – 1- Drawing & Portrait Baby/Youth Unit – 2- Drawing & Portrait Elder men / women Unit – 3- Any man-made Articles / objects available with the class room Unit – 4- Master Portrait Study of any one sr. Artist
<b>FMVP545N</b> (Elective) Choose Any One	Advance Print making	OR Unit – 1- Screen Painting Unit – 2- Computer Graphic design Unit – 3- Relief printing on wood Unit – 4- Intaglio (If Dept Provide the facilities)
<b>CO1: To enhance the understanding of various portrait drawing and technique of different age group.</b>		
<b>CO2: Students will engage in in-depth study of graphic design printing.</b>		
<b>CO3: To enhance the understanding of various technique of printmaking.</b>		

<b>PRACTICAL-III, Credit: 0+2, SEMESTER-III,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP546N</b>	Painting Display & Discussion-III	Unit – 1- Display & discussion on Creative painting/Installation/Portrait/print making, Level-I Unit – 2- Display & discussion on Creative painting/Installation/Portrait/print making, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

<b>Research Project / Dissertation, PRACTICAL-I, Credit: 0+4, SEMESTER-III,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP547N</b>	Research Project / Dissertation	Students of M.A.III Sem will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor, the progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation.  CO 1 : Students will be able to explore and develop research skills .

## APPLIED ARTS

<b>PRACTICAL-I, Credit: 0+4, SEMESTER-III,(Only for Applied Arts)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA548N</b> (Elective)  <b>FMVA549N</b> (Elective) Choose Any One	Visualization& Presentation  Or  Photography II	Unit – 1- C.V Design, Creative Portfolio Design Unit – 2- Cutout Design, Design of out door Publicity composition in given space or size Unit – 3- Creative Design for Artistic Work Unit – 4- Visualize public welfare presentation as Poster designing <b>OR</b> Unit – 1- Black & White Photography Unit – 2- Colcord Photography Unit – 3- Artistic Photography Unit – 4- Still Life Photography
<b>PRACTICAL-II, Credit: 0+4, SEMESTER-III,(Only for Applied Arts)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA550N</b> (Elective)  <b>FMVA551N</b> (Elective) Choose Any One	Press layout designing  Or  Computer Graphics	Unit – 1- Subjective Press Layout Unit – 2- Layout of elements in gray scale. Unit – 3- Study of Alignments (Left, Center, Right, Justified) Unit – 4- Creative presslayout designs.  <b>CO1: Understand various alignments in practice to make good press advertising designs.</b> <b>CO2: Study and analyze printed designs in different press media. Understanding the importance of present elements in press layouts.</b> <b>Or</b> Unit-1 Creating a new file with its Management & setting up a new page.Moving around, Inserting and sorting pages of graphics. Unit- 2 Selecting and manipulating the graphic objects. Designing an organizational chart. Unit-3 Changing out line, fill, and properties of an object & copying it. Adding symbols and clip art to the graphic. Unit- 4 Importing & transforming file to create a flyer. Unit-5 Assignment with applying special effects to graphics and designing the layouts of poster, hoarding, newspaper advertisements, brochures etc. CO 1: Develop an understanding file management of the computer systems withterminology and concepts

		used in it. CO2 :Present a functional computer graphics such as chart, over head slide etc. usingacquired skills of computer graphics.
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<b>PRACTICAL-III, Credit: 0+2, SEMESTER-III,(Only for Applied Arts)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA552N</b>	Display of Creative Communication Design	The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree. The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality.

<b>Research Project / Dissertation, PRACTICAL-III, Credit: 0+4, SEMESTER-III, (Only for Applied Arts)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA553N</b>	Dissertation	Students of M.A.III Sem will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor, the progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation.  CO 1 : Students will be able to explore and develop research skills .



## SCULPTURE

<b>PRACTICAL-I, Credit: 0+4, SEMESTER-III,(Only for Sculpture)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS554N</b> (Elective)	Study of Modern Sculpture	Unit – 1- Study of D.P. Roy Choudhury’s Sculptures Unit – 2- Study of Ramkinkar’s Sculptures Unit – 3- Study of Sankho Chaudhuri’s Sculptures Unit – 4- Study of Balbir Singh Katt’s Sculptures
<b>FMVS555N</b> (Elective) Choose Any One	Study of mosaic	OR Unit – 1- Mosaic based on Nature Study Unit – 2- Mosaic based on Geometrical study Unit – 3- Mosaic based on Portrait study Unit – 4- Mosaic based on Creative study
		<b>CO1:</b> To enhance the understanding of various portrait drawing and technique of different age group in clay and POP. <b>CO2:</b> To enhance the understanding of various – Mosaic Technique
<b>PRACTICAL-II, Credit: 0+4, SEMESTER-III,(Only for Sculpture)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS556N</b> (Elective)	Modeling & Casting in Clay or POP	Unit – 1- Any Posture Unit – 2- Head and Hair style Unit – 3- Oriental Flower design Unit – 4- innovative Concept in own style
<b>FMVS557N</b> (Elective) Choose Any One	Stone Carving	OR Unit – 1- any Posture Unit – 2- Head and Hair style Unit – 3- Oriental Flower design Unit – 4- innovative Concept in own style
		<b>CO1:</b> To enhance the understanding of Modeling, Casting in clay and POP /Stone .

<b>PRACTICAL-III, Credit: 0+2, SEMESTER-III,(Only for Sculpture)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS558N</b>	Sculpture Display & Discussion-III	Unit – 1- Display & discussion on modern sculpture/Mosaic/modeling-casting/Stone Carving, Level-I Unit – 2- Display & discussion on modern sculpture/Mosaic/modeling-casting/Stone Carving, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

<b>Research Project / Dissertation, SEMESTER-III- (SCULPTURE) Credit: 0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS559N</b>	Research Project / Dissertation	Students of M.A.III Sem will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor, the progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation.  CO 1 : Students will be able to explore and develop research skills .

**M.A.VISUAL ARTS, IN PAINTING, APPLIED ARTS & SCULPTURE**  
**SEMESTER-IV, TOTAL CREDIT: 24**

<b>THEORY-I Credit:5+0, SEMESTER-IV, (Common for All)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV560N</b>  <b>(Common for Painting, Applied arts &amp; Sculpture)</b>	History of Modern European Art & Artists	Unit – 1- History & main characteristics of Expressionism. Unit – 2- History & main characteristics of Futurism. Unit – 3- History & main characteristics of Dadaism, Constructionism. Unit – 4- History & main characteristics of Surrealism. Unit – 5- Sal-Va-dor Dali and Joan Miro.
		<b>CO1:</b> Increase knowledge of modern European art history and artist’s individuality from modern European art. Student will able to compare the different technical approach of european modern artists.

<b>THEORY-II Credit:5+0, SEMESTER-IV, (Common for All)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV561N</b>  <b>(Common for Painting, Applied arts &amp; Sculpture)</b>	Western Philosophy and Aesthetic appreciation of Art	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle Unit – 2- Philosophy & Thought of Kant &Hegal Unit – 3- Philosophy & Thought of Tolstoy Unit – 4- Philosophy & Thought of Leonardo De Vinci. Unit – 5-Philosophy & Thought of Croce.
		<b>CO1:</b> To Enrich the understanding of western philosophy & aesthetic appreciation of art and aesthetic views of western philosophers.

## PAINTING

<b>PRACTICAL-I, Credit: 0+4, SEMESTER-IV,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP562N</b>  (Elective)	Life-Study & Portraiture	Unit – 1- Portraiture of young lady pastel & Oil colour Unit – 2- Portraiture of old women in oil and water colour Unit – 3- Model Study of Old Men Unit – 4- Life-Study of young women with object
<b>FMVP563N</b> (Elective) Choose Any One	Creative Collage	OR Unit – 1-Creative portrait of young lady. Unit – 2- landscape in collage Unit – 3- Pictorial Composition in collage Unit – 4- Still life in Collage
<b>CO1: To Enrich the understanding of Life Study, Portraiture and Creative Collage</b>		
<b>PRACTICAL-II, Credit: 0+4, SEMESTER-IV,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP564N</b>  (Elective)	Abstract & Semi-realistic Composition	Unit – 1- Theme based Semi-realistic composition in pastel & Oil colour Unit – 2- Abstract landscape in oil and water colour Unit – 3- Semi-realistic still-life & Objects in acrylic & oil colour Unit – 4- Abstract Cityscape
<b>FMVP565N</b> (Elective) Choose Any One	Wash Painting	OR Unit – 1- Art master copy of Bengal school Unit – 2- Art master copy from any Wash painter Unit – 3- Art master copy of Folk Artist Unit – 4- Art master copy of Ajanta Mural work
<b>CO1: Develop the understanding of creative, abstract composition.</b> <b>CO2: Enhance the knowledge of wash techniques.</b>		

<b>PRACTICAL-III, Credit: 0+2, SEMESTER-IV,(Only for Painting)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP566N</b>	Painting Display & Discussion-IV	Unit – 1- Display & discussion on Life-Study/ Unit – 2- Display & discussion on Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

<b>Research Project / Dissertation, SEMESTER-IV- (Painting) Credit: 0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP567N</b>	Dissertation	Students of M.A.III Sem will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor, the progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation.  CO 1 : Students will be able to explore and develop research skills .

## APPLIED ARTS

<b>PRACTICAL-I, Credit: 0+4, SEMESTER-IV,(Only for Applied Arts)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA568N</b>	Advance Memory Illustration	Unit – 1- New story Based Writing & Illustration Unit – 2- Illustration for Fantasy topic Unit – 3- Creative Illustration Famous Character Unit – 4- Creativemaster copy Illustration
	OR	OR
<b>FMVA569N</b>	Story Based Illustration	Unit – 1- B.G Illustration Unit – 2- Book Cover Illustration Unit – 3- Illustration for Famous Story Unit – 4- Illustration for master copy

**PRACTICAL-II, Credit: 0+4, SEMESTER-IV,(Only for Applied Arts)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA570N</b>	Illustration based drawing	Unit 1: Drawing Plan, Elevation and side view of an object. Parallel Perspective (Optical) Unit 2: Angular Perspective (Optical), Ellipse in perspective (Optical study with a bangle) Unit 3: Perspective drawing (Optical & Parallel method) of a room. Unit 4: Perspective drawing (Optical & Angular method) of a street  CO 1: Understand the practical use of Orthographic and Oblique drawing working theory. CO2: Analyze the various methods of creating perspective drawings or Unit 1: Poster for Public Welfare like saving water, electricity etc. Unit 2: Poster for Public Welfare like Postal Services, Railways, BusServices. Unit 3: Poster for Service Industry like Travel & Tours, LIC etc. Unit 4: Poster for Service Industry like Shopping Malls, Paints etc.  CO 1: Understand type of posters required for specified purpose. CO 2: Study and analyze different requirements to design appealing poster.
<b>FMVA571N</b>	Poster Designing	

**PRACTICAL-III, Credit: 0+2, SEMESTER-IV,(Only for Applied Arts)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA572N</b>	Display-I	The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree. The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality.

<b>Research Project / Dissertation, SEMESTER-IV- (Applied Arts) Credit: 0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA573N</b>	Dissertation	<p>Students of M.A.III Sem will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor, the progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation.</p> <p>CO 1 : Students will be able to explore and develop research skills .</p>

## SCULPTURE

<b>PRACTICAL-I, Credit: 0+4, SEMESTER-IV,(Only for Sculpture)</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS574N</b>  (Elective)	Creative Study From Life	Unit – 1- Anatomy study from Living model Unit – 2- Full size armature construction with stand Unit – 3- Multi Posture study of model Unit – 4- Action study form model
<b>FMVS575N</b> (Elective) Choose Any One	OR  Study of Sand Sculpture	OR Unit – 1- Sand Sculpture based on Nature Study Unit – 2- Sand Sculpture based on Geometrical study Unit – 3- Sand Sculpture on Portrait study Unit – 4- Sand Sculpture on Creative study
		<b>CO1:</b> Develop the understanding of life and model study. <b>CO2:</b> Enhance the knowledge of Sand Sculpture making..

**PRACTICAL-II, Credit: 0+4, SEMESTER-IV,(Only for Sculpture)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVS576N  (Elective)	Advance Wood carving	Unit – 1- Creative designing in natural wood found Unit – 2- Round composition Unit – 3- Panel designing from wood Unit – 4- mixed media Composition with wood and metal
FMVS577N  (Elective) Choose Any One	OR  Creative Composition & Installation	OR Unit – 1- Installation design based on living or Non- living objects forms and Colour in 2D or 3D effect Unit – 2- Display of out-door Installation composition in given space or size Unit – 3- Creative composition based on Texture Unit – 4- Composition based on Geometric concept in any medium
		<b>CO1:</b> Student Will be able to demonstrate increasing skills of visual analysis appropriate to describing and explaining wood carving & Installation art.

**PRACTICAL-III, Credit: 0+2, SEMESTER-IV,(Only for Sculpture)**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVS578N	Sculpture Display & Discussion-IV	Unit – 1- Display & discussion on Advance Wood carving/Installation/life study & sand sculpture, Level-I Unit – 2- Display & discussion on Advance Wood carving/Installation/life study & sand sculpture, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

**Research Project / Dissertation, SEMESTER-IV- (Sculpture) Credit: 0+4**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>



<p><b>FMVS579N</b></p>	<p>Dissertation</p>	<p>Students of M.A.III Sem will have to prepare a dissertation on any one topic (decided by the student after discussion with concern teacher) under a supervisor, the progress report for evaluation of this dissertation will be submitted in (suggested format by Supervisor) at the end of Third semester. After expanding the dissertation of the said topic will be finalized in the fourth semester and submitted for final evaluation. CO 1 : Students will be able to explore and develop research skills .</p>
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