

**DEENDAYAL UPADHAYAYA GORAKHPUR  
UNIVERSITY, GORAKHPUR**

**DEPARTMENT OF FINE ARTS AND MUSIC**



**Subject: Visual Arts**

**4 Year (3+1)**

**Four Year UG Programme Framework  
2024**

**National Education Policy-2020**

**Semester-wise Titles of the Paper in U.G. Programme**

**Course Structure for Arts Major (Visual arts)**

<b>SEMESTER-WISE TITLES OF THE PAPERS IN UG VISUAL ARTS COURSE</b>				
<b>YEAR</b>		<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDIT</b>
<b>First year</b>		<b>Semester-I</b>		
		FMV-101F	Fundamentals of art	3+0
		FMV-102F	Drawing and color studies	0+3
		<b>Semester-II</b>		
		FMV-103F	History of Indian Art	3+0
		FMV-104F	Sketching and Rendering	0+3
		<b>Semester-III</b>		
<b>Second Year</b>		FMV-201F	History of art: Pala to pandya & Nayaka Period	3+0
		FMV-202F	Still –Life	0+3
		<b>Semester-IV</b>		
		FMV-203F	Art & Aesthetics	3+0
		FMV-204F	Communication Design & Photography	0+3
	<i>Elective</i>	<i>FMV-205F</i>	<i>Research Project</i>	<i>0+3</i>
		<b>Semester-V</b>		
<b>Third Year</b>	<b>Common</b>	FMV-301F	History of Indian miniature painting	2+0
		FMV-302F	Material and method of Visual arts-I	2+0
	Painting (Elective)	FMV-303F	Head& portrait study	0+3
		FMV-304F	Landscape	0+3
			<b>OR</b>	
	Applied (Elective)	FMV-305F	Communication Design-I	0+3
		FMV-306F	Illustration-I	0+3
			<b>OR</b>	
	Sculpture (Elective)	FMV-307F	Portrait-I	0+3
		FMV-308F	Composition-I	0+3
			<b>Semester-VI</b>	
<b>Common</b>	FMV-309F	Renaissance & Development of Modern Indian Art	3+0	
	FMV-310F	Material and method of Visual arts-II	3+0	
Painting (Elective)	FMVP-311F	Composition	0+3	
	FMVP-312F	Study from old Masters	0+3	
		<b>OR</b>		
Applied (Elective)	FMVA-313F	Communication Design-II	0+3	
	FMVA-314F	Illustration-II	0+3	
		<b>OR</b>		
Sculpture (Elective)	FMVS-315F	Portrait-II	0+3	
	FMVS-316F	Composition-II	0+3	

#### 4 Year UG Degree Honours

		<b>Semester-VII</b>		
<b>Fourth Year</b>	<b>Common</b>	FMV-401F	History of Modern Indian Art & Artists	5+0
	<b>Elective (Any One)</b>	FMV-402F	Advance technique of Visual arts	5+0
		FMV-403F	Advance techniques of Applied arts	5+0
		FMV-404F	Advance technique & material of sculpture	5+0
	<b>PAINTING</b>	FMVP-405F	Creative Still-Life	0+4
		FMVP-406F	Creative Composition	0+4
		FMVP-407F	Painting Display & Discussion-I	0+2
			OR	
	<b>APPLIED</b>	FMVA-408F	Visual communication Design	0+4
		FMVA-409F	Advanced Illustration	0+4
		FMVA-410F	Display and Discussion of Applied Arts-I	0+2
				0+2
			OR	
<b>SCULPTURE</b>	FMVS -411F	Head Study	0+4	
	FMVS- 412F	Creative Composition of sculpture	0+4	
	FMVS -413F	Sculpture Display & Discussion-I	0+2	
		<b>Semester-VIII</b>		
<b>Fourth Year</b>	<b>Common</b>	FMV-414F	History of European Art(From Pre- Historic to 18 <sup>th</sup> C	5+0
		FMV-415F	Indian philosophy & Aesthetic appreciation of Art	5+0
<b>Fourth Year</b>	<b>PAINTING</b>	FMVP-416F	Creative Landscape	0+4
		FMVP-417F	Creative Mural Painting	0+4
		FMVP-418F	Painting Display & Discussion-II	0+2
			OR	
	<b>APPLIED</b>	FMVA-419F	Advertising Campaign	0+4
		FMVA-420F	Creative Visualization	0+4
		FMVA-421F	Display and Discussion of Applied Arts-II	0+2
			OR	
<b>SCULPTURE</b>	FMVS-422F	Creative Wood-Carving	0+4	
	FMVS-423F	Creative Relief Mural	0+4	
	FMVS-424F	Sculpture Display & Discussion-II	0+2	

OR

For Students who secure minimum 75% Marks (CGPA 7.5) in First Six Semester  
4 Year UG Degree (Honours with Research)

		Semester-VII		
Fourth Year	<b>Common</b>	FMV-401F	History of Modern Indian Art & Artists	5+0
	<b>Elective (Any One)</b>	FMV-402F	Advance technique of Visual arts	5+0
		FMV-403F	Advance techniques of Applied arts	5+0
		FMV-404F	Advance technique & material of sculpture	5+0
	PAINTING	FMVP-405F	Creative Still-Life	0+4
		FMVP-406F	Creative Composition	0+4
		FMVP-407F	Painting Display & Discussion-I	0+2
			OR	
	APPLIED	FMVA-408F	Visual communication Design	0+4
		FMVA-409F	Advanced Illustration	0+4
		FMVA-410F	Display and Discussion of Applied Arts-I	0+2
			OR	
	SCULPTURE	FMVS-411F	Head Study	0+4
		FMVS-412F	Creative Composition of sculpture	0+4
FMVS-413F		Sculpture Display & Discussion-I	0+2	

		Semester-VIII		
Fourth Year	<b>Common</b>	FMV-414F	History of European Art (From Pre- Historic to 18 <sup>th</sup> C	2+0
		FMV-415F	Indian philosophy & Aesthetic appreciation of Art	2+0
Fourth Year	PAINTING	FMVP-416F	Creative Landscape	0+2
		FMVP-418F	Painting Display & Discussion-II	0+2
			OR	
	APPLIED	FMVA-419F	Advertising Campaign	0+2
		FMVA-420F	Display and Discussion of Applied Arts-II	0+2
			OR	
	SCULPTURE	FMVS-422F	Creative Wood-Carving	0+2
FMVS-423F		Sculpture Display & Discussion-II	0+2	
	<b>Common</b>	FMVRP-424F	<b>RESEARCH PROJECT (VISUAL ARTS)</b>	<b>12+0</b>

**Course Structure for Arts Major Visual arts**

<b>FIRST YEAR/SEM-I</b>			
<b>Course Code</b>			<b>Credit</b>
<b>FMV101F</b>		<b>Course Name: Fundamentals of art</b>	<b>3+0</b>
	UNIT-I	Definition of art, Difference between drawing and sketching.	
	UNIT-II	Drawing and rendering	
	UNIT-III	Colour, Tone and Harmony	
	UNIT-IV	Basic element of poster design	
	UNIT-V	Display and Exhibition technique	
<b>FMV102F</b>		<b>Course Name: Drawing and color studies</b>	<b>0+3</b>
	UNIT-I	Sketching with various medium like Pencil and Pen and Ink.	
	UNIT-II	Still Life-Object Drawing Use of Charcoal Pencil, Color Pencils etc.	
	UNIT-III	Water color, Poster color, Color Theory – Color System (RGB,CMYK, and PANTONE), Color Wheel (primary, secondary and tertiary colors), and Color Dimensions.	
	UNIT-IV	Still Life –Object Nature drawings with Oil Pastel color, Dry Pastel,	
	UNIT-V	Two Dimensional Sketching & Drawing.	
<b>FIRST YEAR/SEM-II</b>			
			<b>Credit</b>
<b>FMV103F</b>		<b>Course Name: History of Indian Art</b>	<b>3+0</b>
	UNIT-I	<b>Primitive art with reference to Indian Painting</b> - Outline of History of man and civilization, with special reference to important cultures i.e. Pre-historic Painting,	
	UNIT-II	Indus Valley civilization, Mauryan Period	
	UNIT-III	Stupas : Sanchi, Bharhut, Amrawati, Nagarjunkonda&Dhamek etc.	
	UNIT-IV	Gandhar, Mathura Sculptures and Gupta Period	
	UNIT-V	Caves Art: Jogimara, Ajanta, Bagh, Sittanwasal, &Sigiriya, Ellora & Elephenta Caves.	
<b>FMV104F</b>		<b>Course Name: Sketching and Rendering</b>	<b>0+3</b>
	UNIT-I	Sketching Hand and Leg Movement	
	UNIT-II	Sketching Body Movement with Rhythm	
	UNIT-III	Rendering Face Expression	
	UNIT-IV	Sketching Face Expression with Monochrome Color	
	UNIT-V	Rendering Body Movement with Monochrome Color	

<b>SECOND YEAR/SEM–III</b>			
<b>Course Code</b>			<b>Credit</b>
<b>FMV201F</b>		<b>Course Name: History of Art : Pala to Pandya &amp; Nayaka Period</b>	<b>3+0</b>
	UNIT-I	Pala Manuscript Painting, Jain Manuscript Painting, Gujarti Style, Apbhransh Style	
	UNIT-II	Chalukya Period : Temple at Badami, Pattadkal and Aihole	
	UNIT-III	Pallava Period : Ratha Temple, Shore Temple & Gangavtaran Pannel - Mahabalipuram, Kailashnath Temple- Kanchipuram	
	UNIT-IV	Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur & Gangaikondcholpuram, Airawteswara Temple at Darasuram and Kumbheswar at Kumbhkonam.	
	UNIT-V	Chandel Period - Khajuraho Temple, Kalinga Architectures : Sun Temple- Konark, Lingraj Temple- Bhuwneshwar, Jagannath Temple- Puri	
<b>FMV202F</b>		<b>Course Name: Still-Life</b>	<b>0+3</b>
	UNIT-I	Still Life : Various Shapes like Cube, Sphere, Cone etc. with Pencil denoting Light & Shade	
	UNIT-II	Still Life : Various Objects with Pencil denoting Light & Shade	
	UNIT-III	Still Life : Copy of Old Master Work in Color	
	UNIT-IV	Still Life : Various Objects in Water Color	
	UNIT-V	Still Life : Various Objects in Poster Color/Acrylic Color	
<b>SECOND YEAR/SEM–IV</b>			
<b>Course Code</b>			<b>Credit</b>
<b>FMV203F</b>		<b>Course Name: Art &amp; Aesthetics</b>	<b>3+0</b>
	UNIT-I	Aesthetics, Arts and Philosophy, Art and Beauty	
	UNIT-II	Concept of Aesthetics in Western Art : Plato, Aristotle	
	UNIT-III	Concept of Aesthetics in Indian Art	
	UNIT-IV	Theory of Rasa according to Bharat Muni and Abhinavagupta, Rasa-Dhwani by Ananda vardhan	
	UNIT-V	Other Notable Aesthetician's view : Bhattalolatta's , Shankuk, Bhattanayaka	
<b>FMV204F</b>		<b>Course Name: Communication Design</b>	<b>0+3</b>
	UNIT-I	Poster Design, Latin Alphabates ; Sans and Sarif Font in Black (Water Proof Ink)	
	UNIT-II	Book Cover Design Devnagari Alphabets ; Sans and Sarif Font in Black (Water Proof Ink)	
	UNIT-III	Newspaper Lay-out A Sentence Composition in Latin Script ; Sans and Sarif Font in Black (Water Proof Ink)/Poster Color	
	UNIT-IV	Magazine Lay-out, A Sentence Composition in Devnagari Script ; Sans and Sarif Font in Black (Water Proof Ink)/	

		Poster	
	UNIT-V	Illustration, Creative Lettering : In Color	
<b>FMV205F</b>		<b>Research Project</b>	<b>3+0</b>
		Select the relevant topic under the supervision of the respective teacher and complete the work of project writing before the commencement of practical exam of the semester.	
<b>THIRD YEAR/SEM-V</b>			
<b>Course Code</b>			<b>Credit</b>
<b>FMV301F</b>		<b>Course Name: History of Indian miniature painting</b>	<b>2+0</b>
	UNIT-I	Rajsthani Painting- Background of Rajsthani Painting, Mewar School : Mewar, Harauti School: Bundi-Kota Kalam	
	UNIT-II	Dhundhar School : Amber, Jaipur & Alwar Kalam Marwar School : Jodhpur, Bikaner & Kishangarh Kalam	
	UNIT-III	Mughal Period : Background of Mughal Art- Irani/Persia School, Baber, Humayun	
	UNIT-IV	Akbar period : Painting & Architecture, Jahangir period : Painting & Architecture,	
	UNIT-V	Shah Jahan period : Painting & Architecture, Aurangzeb period : Painting & Architecture,	
	UNIT-VI	Deccan Kalam: Bijapur, Ahmadnagar And Golkonda	
	UNIT-VII	Pahari Painting - Background of Pahari Painting, Guler Kalam, Kangra Kalam, Basohali Kalam	
	UNIT-VIII	Chamba Kalam, Kullu Kalam, Garhwal Kalam	
<b>FMV302F</b>		<b>Course Name: Material and method of Visual arts-I</b>	<b>2+0</b>
	UNIT-I	History and technique of mural, Tempera, Fresco and mixed media.	
	UNIT-II	Colour theory, Charcoal, Pastel-colour.	
	UNIT-III	Poster, Water and oil colour, Preparation of canvas.	
	UNIT-IV	Technique of linocut and wood-cut.	
	UNIT-V	Typography and calligraphy	
	UNIT-VI	History of advertising.	
	UNIT-VII	Terracotta and wood carving	
	UNIT-VIII	stone carving and sand casting	
<b>FMV303F</b>		<b>Course Name: Head &amp; portrait study</b>	<b>0+3</b>
	UNIT-I	Head & Portrait Study with Colour pencils	
	UNIT-II	Head & Portrait Study with water color	
	UNIT-III	Old master copy work based on subject of Head & Portrait Study	
	UNIT-IV	Head & Portrait study in Oil and dry Pastel	
	UNIT-V	Creative Drawing	
<b>FMV304F</b>		<b>Course Name: Landscape</b>	<b>0+3</b>
	UNIT-I	Land-Scape with pencil and seeding	
	UNIT-II	Land-Scape with watercolor	
	UNIT-III	Land-Scape with Oil Color	
	UNIT-IV	Land-Scape with acrylic	

	UNIT-V	Creative Land-Scape	
		OR	
<b>FMV305F</b>		<b>Course Name: Communication Design-I</b>	<b>0+3</b>
	UNIT-I	Imitation of various company's Logo Design, Logo Design Ideas, Creative Logo Designs Concept.	
	UNIT-II	Label Design Ideas, Copy For Famous Product's Label Design, New Ideas for Product's Label Design.	
	UNIT-III	Shopping Bag's Design, Creative Design for Shopping Bag with any Product.	
	UNIT-IV	Creative Gift Articles, Gift articles for Birthday, Design for Gift articles.	
	UNIT-V	Visiting Card design in Geometrical pattern, Visiting Card design for Artist, Visiting Card design for new startup, Visiting Card design in Folk Pattern.	
<b>FMV306F</b>		<b>Course Name: Illustration-I</b>	<b>0+3</b>
	UNIT-I	Illustration for - Ramayana, Krishna & any Creative Story Illustration	
	UNIT-II	Theme based Creative Story Illustration.	
	UNIT-III	Illustration, based on imaginative story.	
	UNIT-IV	Creative Illustration suggested by concern teacher.	
	UNIT-V	Design an advertisement based on Illustration.	
		OR	
<b>FMV307F</b>		<b>Course Name: Portrait-I</b>	<b>0+3</b>
	UNIT-I	Portrait of any child in clay-I	
	UNIT-II	Portrait of any young men in clay-I	
	UNIT-III	Portrait of any old men in clay-I	
	UNIT-IV	Portrait of any young women in clay-I	
	UNIT-V	Portrait of any Old women in clay-I	
<b>FMV308F</b>		<b>Course Name: Composition-I</b>	<b>0+3</b>
	UNIT-I	Theme based round Composition in clay-I	
	UNIT-II	Theme based relief Composition in clay-I	
	UNIT-III	Relief Composition in terracotta style-I	
	UNIT-IV	Theme based Composition in POP-I	
	UNIT-V	Round Composition in wood carving-I	
<b>THIRD YEAR/SEM-VI</b>			
<b>FMV308F</b>		<b>Course Name: Renaissance &amp; Development of Modern Indian Art</b>	<b>3+0</b>
	UNIT-I	Company Painting, Raja Ravi Verma	
	UNIT-II	Renaissance: Bengal School of Art – E.B. Havell, Abanindranath Tagore	
	UNIT-III	Nandlal Bose, Asit Kumar Haldar	
	UNIT-IV	Shailendra Nath Dey, Kshitindranath Majumdar	
	UNIT-V	D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,	
	UNIT-VI	Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,	
	UNIT-VII	Rabindranath Tagore, Ramkinkar Baij,	



	UNIT-VIII	Folk Artist – Jamini Roy.	
<b>FMV309F</b>		<b>Course Name: Material and method of Visual arts-II</b>	<b>3+0</b>
	UNIT-I	Mixed media of painting and wash technique of painting	
	UNIT-II	Silk-Printing process	
	UNIT-III	Lithography process of printing	
	UNIT-IV	Aquatint and mezzotint	
	UNIT-V	Copyright in advertising	
	UNIT-VI	Campaign Planning.	
	UNIT-VII	Metal-casting.	
	UNIT-VIII	Terracotta technique and fiber casting.	
<b>FMV310F</b>		<b>Course Name: Composition</b>	<b>0+3</b>
	UNIT-I	Composition with pencil, Charcoal	
	UNIT-II	Composition with water-color	
	UNIT-III	Composition with Oil-Color	
	UNIT-IV	Composition with acrylic	
	UNIT-V	Composition in POP and clay	
<b>FMV311F</b>		<b>Course Name: Study From Old Masters</b>	<b>0+3</b>
	UNIT-I	Raja RaviVerma , Avnindra NathThakur	
	UNIT-II	Amrita Shergill, JaminiRoy	
	UNIT-III	M.F. Hussain, Ramkumar	
	UNIT-IV	Paramjeet singh	
	UNIT-V	John fernandes watercolor technique	
<b>FMV312F</b>		<b>Course Name: Communication Design-II</b>	<b>0+3</b>
	UNIT-I	Poster Design: Social Awareness, Any Ad Poster Design.	
	UNIT-II	Book Jacket Design: Book Jacket Design Indian art & Culture, Book Jacket Design Indian art & Architecture.	
	UNIT-III	Creative Hoarding Design, Hoarding Design Ideas for any Product Advertisement	
	UNIT-IV	Magazine Layout Design for any Product Advertisement	
	UNIT-V	Creative Gift Articles, Gift Articles for Any Occasion, Gift Articles for any Product.	
<b>FMV313F</b>		<b>Course Name: Illustration-II</b>	<b>0+3</b>
	UNIT-I	Illustration for - Ramayana, Krishna & any Creative Story Illustration	
	UNIT-II	Creative Story Illustration for Children Book	
	UNIT-III	Fantasy Story Illustration for Book Cover	
	UNIT-IV	Cartoon Illustration Composition	
	UNIT-V	Any Product Advertisement For News Paper Illustration	
<b>FMV313F</b>		<b>Course Name: Portarit-II</b>	<b>0+3</b>

	UNIT-I	Portrait of any child in clay-II	
	UNIT-II	Portrait of any young men in clay-II	
	UNIT-III	Portrait of any old men in clay-II	
	UNIT-IV	Portrait of any young women in clay-II	
	UNIT-V	Portrait of any Old women in clay-II	
<b>FMV313F</b>		<b>Course Name: Composition-II</b>	<b>0+3</b>
	UNIT-I	Theme based round Composition in clay-II	
	UNIT-II	Theme based relief Composition in clay-II	
	UNIT-III	Relief Composition in terracotta style-II	
	UNIT-IV	Theme based Composition in POP-II	
	UNIT-V	Round Composition in wood carving-II	

**4 Year UG Degree Honors  
SEMESTER-VII, TOTAL CREDIT: 20**

**THEORY-I, Credit: 5+0**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV401F (Common Paper for painting, Applied arts &amp; sculpture)</b>	History of Modern Indian Art & Artists	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee. Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan. Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran. Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam. <b>CO1:</b> Students Identify most prominent Indian artist's biographies of the 20 <sup>th</sup> century and collective art movements.

**THEORY-II, Credit:5+0**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV402F Only for Painting</b>	Advance technique of Visual arts.	Unit – 1- Study and Technique of Behavior of Color and their Chemical Properties. Unit – 2- Preparation of Canvas and other supports with Ground. Unit – 3- Study of technique of Mural, Fresco, Mosaic Collage and Relief Painting. Unit – 4- Lithograph, Intaglio, Etching. Unit – 5- Dry Point Aquatints and Mezzotint.

		<p><b>CO1:</b> Enhance the basic knowledge of material and method of visual arts.</p> <p><b>CO2:</b> To compare, associate and link modern technique through contemporary technique of visual arts.</p>
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<b>THEORY-II, Credit:5+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV403F</b> <b>Only for Applied arts</b>	Advance techniques of Applied arts	Unit – 1- Types of Advertising Unit – 2- Roles of visualize towards advertising, mass media and campaign planning. Unit – 3- product analysis copy right, trade mark, out door advertising, news paper, magazine. Unit – 4- cinematography, radio and television advertising. Unit – 5- Advertising responsibility and market research as Visualizer.
		<p><b>CO1:</b>Enhance the basic knowledge of material and method of Applied arts.</p> <p><b>CO2:</b>Develop the advance concept of Applied art.</p>

<b>THEORY-II, Credit: 5+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV404F</b> <b>Only for Sculpture</b>	Advance technique & material of sculpture	Unit – 1- study of materials for sculpture Unit – 2- wood carving technique and equipment Unit – 3- sand casting method Unit – 4- terracotta – preparation of clay and cottage firing system Unit – 5- application of temperature controlling in electric over system <p><b>CO1:</b>Enhance the basic knowledge of material and method of Sculpture.</p> <p><b>CO2:</b>Develop the advance concept of Sculpture.</p>

## PAINTING

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>

FMVP405F	Creative Still-Life	Unit – 1- Study of vegetable in oil colour Unit – 2- Study of fruits in oil colour Unit – 3- Study of flowers in water, oil & acrylic Unit – 4- Still-life study of different pot with other required non living objects
		<b>CO1:</b> To enhance the understanding of drawing and technique of different Objects.

**PRACTICAL-II, Credit: 0+4**

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVP406F	Creative Composition	Unit – 1- Art master copy from any Wash painter Unit – 2- Art master copy of Folk Artist Unit – 3- Art master copy of Ajanta Mural work Unit – 4- Art master copy of any creative artist
		<b>CO1:</b> To enhance the understanding of wash, folk and mural technique of arts.

**PRACTICAL-III, Credit:0+2**

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS
FMVP407F	Painting Display & Discussion-I	Unit – 1- Display & discussion on Still life & Composition, Level-I Unit – 2- Display & discussion on Still life & Composition, Level-II  The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

**APPLIED ARTS**

**PRACTICAL-I, Credit:0+4**

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
FMVA408F	Visual communication Design	Unit – 1- Logo Unit – 2- Monogram Unit – 3- Label design Unit – 4- Jacket design Unit – 5- Card design <b>CO1:</b> Develop the skill and concept of visual communication design. <b>CO2:</b> Enhance the ability of logo design, monogram design, label and book jacket design.

**PRACTICAL-II, Credit:0+4**

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<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA409F</b>	Advanced Illustration	Unit – 1- Any story book/ fantasy book Unit – 2- Children story book Unit – 3- Illustration for news paper Unit – 4- Cartoon illustration Unit – 5- Illustration on current affairs <b>CO1:</b> knowledge-based and flexible practice approach for the story based Illustration. <b>CO2:</b> Students are able to execute illustrations that demonstrate expertise in dynamic composition.

<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS</b>
<b>FMVA410F</b>	Display and Discussion of Applied Arts-I	<b>Unit-1</b> The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree. <b>Unit-2</b> The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality. <b>Unit-3</b> Viva base on General awareness about Art world and their Class Assignments Unit-4 Personality presentation before board  <b>CO1:</b> Provide direct contact with the candidates to assess their communication, presentation skills and overall impression. Student acquire soundness of knowledge in visual arts. <b>CO2:</b> Student will be able to: analyze and research visual and conceptual problems; basic principles, concepts, tools, techniques and materials. Learn exhibition planning and display arrangement.

### SCULPTURE

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS411F</b>	Head Study	Unit – 1- Baby /Youth Unit – 2- Elder men/women Unit – 3- Any man-made Articles / objects available with the class room Unit – 4- Master Portrait Study of any one sr. Artist

		<b>CO1:</b> To enhance the understanding of various portrait drawing and technique of different age group.
<b>PRACTICAL-II, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS412F</b>	Creative Composition of sculpture	Unit – 1- Round Sculpture Unit – 2- Abstract form Sculpture Unit – 3- College Sculpture Unit – 4- Relief Sculpture
		<b>CO1:</b> To enhance the basic knowledge of classical Mural painting. <b>CO2:</b> Enrich the understanding of various kinds of Mural.

<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS</b>
<b>FMVS413F</b>	Sculpture Display & Discussion-I	Unit – 1- Display & discussion on head study/Composition of sculpture, Level-I Unit – 2- Display & discussion on head study/Composition of sculpture, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

## SEMESTER-VIII, TOTAL CREDIT: 20

<b>THEORY-I, Credit: 5+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV414F (Common Paper for Painting, Applied arts and Sculpture)</b>	History of European Art(From Pre- Historic to 18 <sup>th</sup> )	Unit – 1- Historical and Social evolution of Premative, Egyption art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.

		<p><b>CO1:</b> To understand the historical and social evolution of western arts from prehistoric to renaissance.</p> <p><b>CO1:</b> To Enrich the understanding of European art impact on Indian art.</p>
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<b>THEORY-II, Credit: 5+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV415F</b> <b>(Common Paper for Painting, Applied arts and Sculpture)</b>	Indian philosophy & Aesthetic appreciation of Art	Unit – 1- Aesthetic Sense of art, Beauty & Attraction, External Beauty & Internal Beauty Unit – 2- Art of Beauty, Art & Society Unit – 3- Six Limbs of Indian Painting. Unit – 4- Ananda Coomaraswamy, Abhinav Gupta. Unit – 5- Bharat Muni, Shemendra. Rabindranath Tagore
		<p><b>CO1:</b> To Enrich the understanding of Indian philosophy &amp; aesthetic appreciation of art and aesthetic views of Indian philosophers.</p>

## PAINTING

<b>PRACTICAL-I, Credit: 0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP416F</b>  (Elective)	Creative Landscape	Unit – 1- Sea-Scape Water & Oil Colour Unit – 2- City-scapes in Water & Oil Colour Unit – 3- Night-scape Unit – 4- Mater’s Copy of Landscape
<b>PRACTICAL-II, Credit: 0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP417F</b>  (Elective)	Creative Mural Painting	Unit – 1- Composition in Folk style Unit – 2- Creative concept of Mural Unit – 3- Texture based Relief Mural Unit – 4- Classical style of Mural/Fresco
		<p><b>CO1:</b> Understanding creative and innovative concept of mural technique of painting relief mural&amp; Graphics</p>

<b>PRACTICAL-III, Credit: 0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVP418F	Painting Display & Discussion-II	Unit – 1- Display & discussion on landscape/Textile Design/Mural/Graphics, Level-I Unit – 2- Display & discussion on landscape/Textile Design/Mural/Graphics, Level-II  The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

## APPLIED ARTS

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVA419F	<b>Advertising Campaign</b>	Unit – 1- Caption writing Unit – 2- Creative concept of Packaging Unit – 3- Study of advertising ethics and planning Unit – 4- Classified Ad or Outdoor advertising Unit – 5- Market survey of any one commercial Unit

<b>PRACTICAL-II, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVA420F	<b>Creative Visualization</b>	Unit – 1- Design & Visualize public welfare presentation as Poster designing Unit – 2- Display of out door Publicity composition in given space or size Unit – 3- Creative composition based on Texture Unit – 4- Composition based on Geometric concept in any medium Unit – 5- Product photography with model

<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVA421F	Display and Discussion of Applied Arts-II	<b>Unit-1</b> The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree. <b>Unit-2</b> The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of



		<p>functionality.</p> <p><b>Unit-3</b> Viva base on General awareness about Art world and their Class Assignments</p> <p><b>Unit-4</b> Personality presentation before board</p> <p><b>CO1:</b> Provide direct contact with the candidates to assess their communication, presentation skills and overall impression. Student acquire soundness of knowledge in visual arts.</p> <p><b>CO2:</b> Student will be able to: analyze and research visual and conceptual problems; basic principles, concepts, tools, techniques and materials. Learn exhibition planning and display arrangement.</p>
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## SCULPTURE

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVS422F	Creative Wood-Carving	Unit – 1- Design based on Natural form Unit – 2- Design based on Geometric concept Unit – 3- Traditional carving design for round sculpture Unit – 4- Play with two or more materials <b>CO1:</b> To enhance the basic knowledge of three dimensional natural forms. <b>CO2:</b> Enrich the understanding of various wood carving techniques.
<b>PRACTICAL-II, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
FMVS423F	Creative Relief Mural	Unit – 1- Composition in Folk style Unit – 2- Creative concept of Mural Unit – 3- Classical style Mural Unit – 4- Mural with Multi technique composition <b>CO1:</b> To enhance the basic knowledge of classical Mural painting and antiques <b>CO2:</b> Enrich the understanding of various kinds of Mural.
<b>PRACTICAL-II, Credit: 0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>

<b>FMVS424F</b>	<b>Sculpture Display &amp; Discussion- II</b>	Unit – 1- Display & discussion on wood-carving/terracotta Relief mural/antique study, Level-I Unit – 2- Display & discussion on wood-carving/terracotta Relief mural/antique study, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.
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*OR*

**For Students who secure minimum 75% Marks (CGPA 7.5) in First Six Semester  
4 Year UG Degree (Honours with Research)**

**SEMESTER-VII, TOTAL CREDIT: 20**

**THEORY-I, Credit: 5+0**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV401F (Common Paper for painting, Applied arts &amp; sculpture)</b>	History of Modern Indian Art & Artists	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee. Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan. Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran. Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam. <b>CO1:</b> Students Identify most prominent Indian artist's biographies of the 20 <sup>th</sup> century and collective art movements.

**THEORY-II, Credit: 5+0**

<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV402F Only for Painting</b>	Advance technique of Visual arts.	Unit – 1- Study and Technique of Behavior of Color and their Chemical Properties. Unit – 2- Preparation of Canvas and other supports with Ground. Unit – 3- Study of technique of Mural, Fresco, Mosaic Collage and Relief Painting. Unit – 4- Lithograph, Intaglio, Etching. Unit – 5- Dry Point Aquatints and Mezzotint. <b>CO1:</b> Enhance the basic knowledge of material and method of visual arts. <b>CO2:</b> To compare, associate and link modern technique through contemporary technique of visual arts.

<b>THEORY-II, Credit:5+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV403F</b> <b>Only for Applied arts</b>	Advance techniques of Applied arts	Unit – 1- Types of Advertising Unit – 2- Roles of visualize towards advertising, mass media and campaign planning. Unit – 3- product analysis copy right, trade mark, out door advertising, news paper, magazine. Unit – 4- cinematography, radio and television advertising. Unit – 5- Advertising responsibility and market research as Visualizer.  <b>CO1:</b> Enhance the basic knowledge of material and method of Applied arts. <b>CO2:</b> Develop the advance concept of Applied art.

<b>THEORY-II, Credit: 5+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV404F</b> <b>Only for Sculpture</b>	Advance technique & material of sculpture	Unit – 1- study of materials for sculpture Unit – 2- wood carving technique and equipment Unit – 3- sand casting method Unit – 4- terracotta – preparation of clay and cottage firing system Unit – 5- application of temperature controlling in electric over system <b>CO1:</b> Enhance the basic knowledge of material and method of Sculpture. <b>CO2:</b> Develop the advance concept of Sculpture.

## PAINTING

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP405F</b>	Creative Still-	Unit – 1- Study of vegetable in oil colour Unit – 2- Study of fruits in oil colour Unit – 3- Study of flowers in water, oil & acrylic Unit – 4- Still-life study of different pot with other required non living

	Life	objects
		<b>CO1:</b> To enhance the understanding of drawing and technique of different Objects.
<b>PRACTICAL-II, Credit: 0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP406F</b>	Creative Composition	Unit – 1- Art master copy from any Wash painter Unit – 2- Art master copy of Folk Artist Unit – 3- Art master copy of Ajanta Mural work Unit – 4- Art master copy of any creative artist
		<b>CO1:</b> To enhance the understanding of wash, folk and mural technique of arts.

<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS</b>
<b>FMVP407F</b>	Painting Display & Discussion-I	Unit – 1- Display & discussion on Still life & Composition, Level-I Unit – 2- Display & discussion on Still life & Composition, Level-II
		The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

## APPLIED ARTS

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA408F</b>	Visual communication Design	Unit – 1- Logo Unit – 2- Monogram Unit – 3- Label design Unit – 4- Jacket design Unit – 5- Card design <b>CO1:</b> Develop the skill and concept of visual communication design. <b>CO2:</b> Enhance the ability of logo design, monogram design, label and book jacket design.
<b>PRACTICAL-II, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>

<b>FMVA409F</b>	Advanced Illustration	Unit – 1- Any story book/ fantasy book Unit – 2- Children story book Unit – 3- Illustration for news paper Unit – 4- Cartoon illustration Unit – 5- Illustration on current affairs <b>CO1:</b> knowledge-based and flexible practice approach for the story based Illustration. <b>CO2:</b> Students are able to execute illustrations that demonstrate expertise in dynamic composition.
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<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS</b>
<b>FMVA410F</b>	Display and Discussion of Applied Arts-I	<b>Unit-1</b> The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree. <b>Unit-2</b> The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality. <b>Unit-3</b> Viva base on General awareness about Art world and their Class Assignments Unit-4 Personality presentation before board  <b>CO1:</b> Provide direct contact with the candidates to assess their communication, presentation skills and overall impression. Student acquire soundness of knowledge in visual arts. <b>CO2:</b> Student will be able to: analyze and research visual and conceptual problems; basic principles, concepts, tools, techniques and materials. Learn exhibition planning and display arrangement.

### SCULPTURE

<b>PRACTICAL-I, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS411F</b>	Head Study	Unit – 1- Baby /Youth Unit – 2- Elder men/women Unit – 3- Any man-made Articles / objects available with the class room Unit – 4- Master Portrait Study of any one sr. Artist

		<b>CO1:</b> To enhance the understanding of various portrait drawing and technique of different age group.
<b>PRACTICAL-II, Credit:0+4</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS 412F</b>	Creative Composition of sculpture	Unit – 1- Round Sculpture Unit – 2- Abstract form Sculpture Unit – 3- College Sculpture Unit – 4- Relief Sculpture
		<b>CO1:</b> To enhance the basic knowledge of classical Mural painting. <b>CO2:</b> Enrich the understanding of various kinds of Mural.

<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS</b>
<b>FMVS 413F</b>	Sculpture Display & Discussion-I	Unit – 1- Display & discussion on head study/Composition of sculpture, Level-I Unit – 2- Display & discussion on head study/Composition of sculpture, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

### SEMESTER-VIII, TOTAL CREDIT: 20

<b>THEORY-I, Credit: 2+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMV414F (Common Paper for Painting, Applied arts and Sculpture)</b>	History of European Art(From Pre- Historic to 18 <sup>th</sup> )	Unit – 1- Historical and Social evolution of Premative, Egyption art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.
		<b>CO1:</b> To understand the historical and social evolution of western arts from prehistoric to renaissance. <b>CO1:</b> To Enrich the understanding of European art impact on Indian art.

<b>THEORY-II, Credit: 2+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>

<b>FMV415F</b> <b>(Common Paper for Painting, Applied arts and Sculpture)</b>	Indian philosophy & Aesthetic appreciation of Art	Unit – 1- Aesthetic Sense of art, Beauty & Attraction, External Beauty & Internal Beauty Unit – 2- Art of Beauty, Art & Society Unit – 3- Six Limbs of Indian Painting. Unit – 4- Ananda Coomaraswamy, Abhinav Gupta. Unit – 5- Bharat Muni, Shemendra. Rabindranath Tagore
		<b>CO1:</b> To Enrich the understanding of Indian philosophy & aesthetic appreciation of art and aesthetic views of Indian philosophers.

## PAINTING

<b>PRACTICAL-I, Credit: 0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP416F</b>	Creative Landscape	Unit – 1- Sea-Scape Water & Oil Colour Unit – 2- City-scapes in Water & Oil Colour Unit – 3- Night-scape Unit – 4- Mater’s Copy of Landscape Unit – 4- Check & Baluchari
		<b>CO1:</b> To enhance the basic knowledge in the field of landscape, textile/understanding of tradition landscape & modern landscape.

<b>PRACTICAL-III, Credit: 0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVP418F</b>	Painting Display & Discussion-II	Unit – 1- Display & discussion on landscape/Textile Design/Mural/Graphics, Level-I Unit – 2- Display & discussion on landscape/Textile Design/Mural/Graphics, Level-II  The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.

## APPLIED ARTS

<b>PRACTICAL-I, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>

<b>FMVA 419F</b>	<b>Advertising Campaign</b>	Unit – 1- Caption writing Unit – 2- Creative concept of Packaging Unit – 3- Study of advertising ethics and planning Unit – 4- Classified Ad or Outdoor advertising Unit – 5- Market survey of any one commercial Unit
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<b>PRACTICAL-III, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVA420F</b>	Display and Discussion of Applied Arts-II	<p><b>Unit-1</b> The purpose of the display is to establish that certain work is of a sufficiently high standard to merit the award of the degree.</p> <p><b>Unit-2</b> The sessional work presentation should demonstrate an original contribution to knowledge and contain work which is deemed worthy of functionality.</p> <p><b>Unit-3</b> Viva base on General awareness about Art world and their Class Assignments</p> <p><b>CO1:</b> Provide direct contact with the candidates to assess their communication, presentation skills and overall impression. Student acquire soundness of knowledge in visual arts.</p>

## SCULPTURE

<b>PRACTICAL-I, Credit:0+2</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS WITH UNITS</b>
<b>FMVS422F</b>	Creative Wood-Carving	<p>Unit – 1- Design based on Natural form Unit – 2- Design based on Geometric concept Unit – 3- Traditional carving design for round sculpture Unit – 4- Play with two or more materials Unit – 4- Relief Terracotta study</p> <p><b>CO1:</b> To enhance the basic knowledge of three dimensional natural forms. <b>CO2:</b> Enrich the understanding of various wood carving techniques.</p>
<b>PRACTICAL-II, Credit:0+2</b>		
<b>FMVS423F</b>	Sculpture Display & Discussion-II	<p>Unit – 1- Display &amp; discussion on wood-carving/terracotta Relief mural/antique study, Level-I Unit – 2- Display &amp; discussion on wood-carving/terracotta Relief mural/antique study, Level-II The purpose of the display &amp; discussion is to</p>



		establish that certain work is of a sufficiently high standard to merit the award of the degree.
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<b>RESEARCH PROJECT (Visual arts) Credit:12+0</b>		
<b>COURSE CODE</b>	<b>NAME OF THE COURSE</b>	<b>DETAILED SYLLABUS</b>
<b>FMVRP424F</b>	<b>Research Project (Visual Arts)</b>	<p>Select the relevant topic under the supervision of the respective teacher and complete the work of project writing before the commencement of practical exam of the semester.</p> <ul style="list-style-type: none"> <li>• On the basis of specialization, each student will have to prepare a project on any one topic given or suggested by the supervisor.</li> <li>• The progress report for evaluation of this project will be submitted in PPT format at the end of semester.</li> <li>• After expanding the project of the said subject will be finalized in the second semester and submitted for final evaluation.</li> </ul> <p>CO 1 : Students will be able apply the research skills in their practical projects.</p>