

Department of English and Modern European Languages



Course Curricula

Pre-Ph. D. Coursework in English

to be implemented from session

2024-25

Deen Dayal Upadhyaya Gorakhpur University

Gorakhpur

Pre-PhD Coursework in English

Every student admitted to the Ph.D. programme in English will be required to pass a course work of minimum 12 credits divided in three papers.

| Course Code | Title | Course Type | Credits |
|--|--|-------------|---------|
| RPE 600 | Research and Publication Ethics | Core | 1+1 |
| ENG 601 | Research Methodology | Core | 5 |
| ENG602 Or ENG603 Or ENG604 | Recent Trends in Literary and Cultural Research-I Or Recent Trends in Literary and Cultural Research-II Or Recent Trends in Literary and Cultural Research-III | Elective | 5 |

Elective courses on emerging trends in literary research course relate to the specific, focused areas of research and aim at sensitizing the researcher to the specific requirements of possible research problems and topics. However, discipline-specific and theme-specific courses complement each other and cannot be seen in isolation. It may include topics from other disciplines as well.

Pre-Ph.D. Course Work Learning Outcomes:

Upon successful completion of the course, students shall be able to:

- identify research problem and to cultivate analytical and critical perspective in the research.
- follow the ethics of research.
- understand various approaches to literary and cultural texts.
- have the knowledge of emerging areas and trends in research.
- understand the basic computer and IT skills, and access e-journals and e-books.
- use the tools, methods and methodologies of research.
- write research articles and thesis.

RESEARCH AND PUBLICATION ETHICS

Course Code: RPE-600

Credits: 1+1

Unit –I (Theory) Philosophy and Ethics, Introduction to Philosophy: definition, nature, scope, concept, branches Ethics: definition, moral philosophy, nature of moral judgment and reactions. Scientific Conduct, Research ethics, research Intellectual honesty and research integrity, copyright, Scientific misconduct: falsification, fabrication, and Plagiarism (FFP), Redundant Publication: duplication and overlapping publication salami slicing, Selective reporting, and misrepresentation of data

Unit –II (Theory): Publication Ethics: definition, introduction, and importance Best practice/standard setting initiative and guidelines: COPE, WAME, etc. Conflict and interest, Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, type, Violation of publication ethics, authorship and contributor-ship, Predatory publisher and journals, Avoiding Plagiarism. Preparing documents for MoUs, Confidentiality Agreements

Unit –III (Practice) Open access publication and initiatives SHERPA/RoMEO online resource to check publisher copyright and self-archiving policies, Software tool to identify predatory publication developed by SPPU Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer, Journal Suggester, etc. Publication Misconduct, Subject Specific Ethical Issues FFP, authorship Complaints and appeals: examples and fraud from India and abroad. Software tools: Use of plagiarism software like Turnitin, Urkund, and other open-source software tools.

Unit –IV (Practice): Database and research metrics. Indexing database, Citation database: Web of Science, Scopus, etc. Research metrics: Impact factor of Journal as per journal citation report, SNIP, SJR, IPP, Cite Score Metrics: h-index, g-index, i-10 index, altmetrics.

Suggested Readings

- (1) Bird, A (2006). *Philosophy of Science*. Routledge.
- (2) MacIntyre, Alasdair (1967) *A short history of Ethics*, London
- (3) P. Chaddah, (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN:978-9387480865
- (4) National Academy of Sciences, national Academy of Engineering and Institute of Medicine (2009). *On Being A Scientist: A guide to Responsible conduct in Research*. Third Edition. National Academics Press.
- (5) Resnik, D. B. (2011). *What is ethics in research & why is it important?* National Institute of Environmental Health Sciences, 1-10. Retrieved from <http://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- (6) Bcall, J. (2012). "Predatory publishers are corrupting open access." *Nature*, 489 (7415), 179. <https://doi.org/10.1038/489179a>
- (7) Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019), ISBN:978-81-939482-1-7. http://www.insaindia.res.in/pdf/Ethics_Book.pdf

Research Methodology

Course Code: ENG 601

Credits: 05

Course Outcomes:

After the completion of the course the student shall

- understand the meaning, kinds and modalities of research
- acquire the requisite skills and methods to undertake a research project
- comprehend the ways of reviewing literature, acquire bibliographic skills and technique of selecting of a topic
- understand the significance of research and publication ethics and their modalities.
- acquire basic computer skills necessary for research.

Unit I: Introduction to Literary Research

Objectives or aims of research;

Meaning, Definition and Kinds of Research;

Hypothesis;

Materials and Tools of Research: Books, Journals, Abstracts, Conference Proceedings, Web resources, Audio-visual resources.

Selecting a topic,

Preparing Synopsis

Unit II: The Mechanics of Writing

Formation of Research Question and Research Proposal

Primary and secondary sources

Review of Research works carried out so far

Citation and Documentation (MLA Stylesheet)

Unit III: Research Methods for Literary Studies

Research Skills, Research Methods and Research Methodology

Scholarship Method, Textual Analysis Methods, Discourse Analysis Methods, Visual Methods, ICT Methods, Auto/biographical Methods

Unit IV: Computer Fundamentals and IT

Computer Basics: Definition, Characteristics of Computers, Evolution of Computer, Working with Windows, File Management in Windows

Introduction of MS-Word

Introduction of MS-Excel and Power Point

Introduction of Internet and email

Digital Initiatives in Higher Education

Unit V: Approaches to Study of Literature and Culture

Structuralist, Post-structuralist and Linguistic Approaches

Phenomenological, Sociological, Political and Cultural Approaches

Interdisciplinary and Intersectional Approaches

Suggested Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.

Bcall, J. (2012). 'Predatory publishers are corrupting open access'. *Nature*, 489(7415), 179–179. <https://doi.org/10.1038/489179a>

Bird, A. *Philosophy of Science*. Routledge, 2006.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009

Indian National Science Academy (INSA), 'Ethics in Science Education, Research and Governance' (2019), ISBN:978-81-939482-1-7. <http://www.insaindia.res.in/pdf/Ethics Book.pdf>

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

MacIntyre, Alasdair. *A Short History of Ethics*. London, 1967.

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. *On Being a Scientist: A Guide to Responsible Conduct in Research*. Third Edition. National Academies Press, 2009.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Resnik, D. B. (2011). 'What is ethics in research & why is it important'. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*.

Any one of the following

Recent Trends in Literary and Cultural Research –I

Course Code: ENG 602

Credits: 5

Course Outcomes:

After the completion of the course the students shall

- understand the evolution, features and scope Cultural studies, Gender Studies, Translation Studies, Film Studies and Digital Humanities.
- get conversant with critical concepts associated with these trends.
- be able to apply the theories and concepts in their analysis of literary and cultural texts.

I. Cultural Studies

Stuart Hall: “Cultural Studies and its Theoretical Legacies”

II. Gender Studies

Elaine Showalter: “Towards a Feminist Poetics”

III. Translation Studies

Susan Bassnett: “Literary Research and Translation”

IV. Film Studies

Vijay Mishra: “Inventing Bombay Cinema”

V. Digital Humanities

Matthew Kirschenbaum: “What is Digital Humanities and What’s it Doing in English Departments”

Suggested Readings

During, Simon. *The Cultural Studies Reader*. London & New York: Routledge. 2013.

Goodman, Lisbeth. *Literature and Gender*. New York: Routledge. 1996

Bassnett, Susan. *Translation Studies*. New York: Routledge. 2002

Dix, Andrew. *Beginning Film Studies*. Manchester: Manchester University Press. 2010

Drucker, Johanna. *The Digital Humanities Coursebook*. London & New York; Routledge.

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Recent Trends in Literary and Cultural Research –II

Course Code: ENG 603

Credits: 5

After the completion of the course the students shall

- understand the evolution, features and scope of Postcolonial Studies, Subaltern Studies, Diaspora Studies, Human Rights Studies and Environmental Literary Studies.
- get conversant with critical concepts associated with these trends.
- be able to apply the theories and concepts in their analysis of literary and cultural texts.

I. Postcolonial Studies:

Vijay Mishra & Bob Hodge: “What is Post(-)Colonialism”

II. Subaltern Studies:

Gayatri Chakrabarti Spivak: “Can the Subaltern Speak?”

III. Diaspora Studies:

Robin Cohen: “Diasporas and the State: From Victims to Challengers”

IV. Human Rights Studies:

Joseph R. Slaughter: “The Legibility of Human Rights”

V. Environmental Literary Studies:

Lynn White, Jr: “The Historical Roots of our Ecological Crisis”

Suggested Readings

Lazarus, Neil. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge: Cambridge University Press. 2006

Guha, Ranajit. *The Subaltern Studies Reader 1986-1995*. University of Minnesota Press. 1997

Cohen, Robin. *The Routledge Handbook of Diaspora Studies*. New York: Routledge. 2018

McClennen, Sophia A et al. *The Routledge Companion to Literature and Human Rights*. Routledge. 2016

Cohen, Jeffrey Jerome. *The Cambridge Companion to Environmental Humanities*. Cambridge: Cambridge University Press. 2021.

Recent Trends in Literary and Cultural Research –III

Course Outcomes:

After the completion of the course the students shall

- Understand the evolution, features and scope of Disability Studies, Medical Humanities, Trauma Studies, Affect Studies and Memory Studies.
- Get conversant with critical concepts associated with these trends.
- Be able to apply the theories and concepts in their analysis of literary and cultural texts.

I. Disability Studies

Dimitris Anastasiou & James M. Kauffman: “The Social Model of Disability: Dichotomy between Impairment and Disability”

II. Medical/ Health Humanities:

Susan Sontag: “Introduction” to *Illness as Metaphor*

III. Trauma Studies

Cathy Caruth: “The Wound and the Voice” from *Unclaimed Experience*

IV. Affect Studies

Patricia T Clough: “The Affective Turn: Political Economy, Bio-media and Bodies”

V. Memory Studies:

Astrid Erll: “Cultural Memory Studies: An Introduction” from *Cultural Memory Studies An International and Interdisciplinary Handbook*.

Suggested Readings

Davis, Lennard J. *The Disability Studies Reader*. Routledge, 2016.

Cole, Thomas R. *Medical Humanities: An Introduction*. Cambridge: Cambridge University Press. 2015

Davis, Colin et al. *The Routledge Companion to Literature and Trauma*. Routledge 2020.

Gregg, Mellisa et al. *The Affect Theory Reader*. Duke University Press. 2010

Pethes, Nicolas. *Cultural Memory Studies: An Introduction*. Cambridge Scholars Publishing. 2019.