

Ph. D Programme

(In accordance with Ph.D ordinance, 2024)

Ancient History Archaeology and Culture



Department of

Ancient History Archaeology and Culture

DDU Gorakhpur University, Gorakhpur

Ph.D Programme Outcome Ancient History Archaeology and Culture
DDU Gorakhpur University, Gorakhpur
Semester-wise Course Curricula

Subject prerequisites: Open to all.

Program Outcome (After 3 Years)

After the completion of three year course the student is expected to develop his power for critical thinking and sound judgment. For a comprehensive understanding of Ancient History Archaeology and Culture, the student will be given choices to study of Ancient Indian Political ,Social ,Economic, Cultural, Art & Architecture, Religion, Numismatics & Paleography, Indian And World Archaeology, Ancient World Civilization And Extension of Indian Culture in abroad (South East Asia) etc.

Besides the programme has ability to enhancing courses which provide the learner opportunities to explore subjects beyond the discipline of Ancient History Archaeology and Culture, like Publication Ethics, Research Methodology and Computer Fundamentals and Information Technology. Further he would be able to appreciate and cultivate -

- Knowledge of Ancient Indian Values, ethics, rights and duties.
- Capacity and ability to apply knowledge in problem solving related with Ancient History Archaeology and Culture
- Effective communication skills about ancient history and culture.
- Interdisciplinary method of critical thinking
- A general understanding about how knowledge of history can be applied to benefit of mankind.
- Ph.D Programme in Ancient History Archaeology and Culture comprises of 16 Credits.
- One Research Methodology Course (Core Course) will be of 4 Credits, which include Research Ethics, Plagiarism and Computer Application
- Two Elective Course will be of 6 Credits each related to Discipline Specific (Ancient History Archaeology and Culture).
- Details ordinance for semester may be changed in due course of time by appropriate bodies of the University.

Ph. D. Course Work in Ancient History Archaeology and Culture

- The Credit requirement for the Ph.D. course work is a minimum of 12 credits, including a “Research and Publication Ethics” course as notified by UGC vide D.O. No. F.1- 1/2018 (Journal/CARE) in 2019 and a research methodology course. The Research Advisory Committee can also recommend UGC recognized online courses as part of the credit requirements for the Ph.D. program .
- The 12 Credit Ph.D.Course work will consists of following three papers including an elective paper (Paper III).
- Paper I–Research and Publication Ethics (2credits) For awareness about publication ethics and research misconduct
- Paper II–Research Methodology (5Credits) This paper could cover areas such as quantitative and qualitative methods, computer applications, research ethics and review of published research in relevant field, training, field work.
- Paper III – Innovative Research Approaches in [Subject Area/ discipline] (5 credits) this paper will focus on exploring new and cutting-edge approaches within the specific subject area. The paper will delve into innovative research methods, techniques, or perspectives that have the potential to advance knowledge and understanding in the field.
- All candidates admitted to the Ph.D. Programme shall be required to complete the course work prescribed by the Department during the initial one semester. If admitted candidate fails in the course work semester exam once, he/she can be given another chance to reappear only in the next course work semester exam, after submission of prescribed fee. If candidate fails in the second attempt, his/her registration shall be cancelled.
- Grades in the course work shall be finalized by the Head, and final grades shall be communicated to the Registrar for the Declaration of results.
- A Ph.D. scholar has to obtain a minimum of 55% of marks or its equivalent grade in the UGC 10-point scale (or an equivalent grade/CGPA in a point scale wherever grading system is followed) in the course work in order to be eligible to continue in the Ph.D. Programme and submit the dissertation/thesis. The HoD would issue a certificate that the candidate has successfully completed the Course Work. All Ph.D. scholars, shall be required to train in teaching/education/pedagogy/writing related to their chosen Ph.D. subject during their doctoral period. Ph.D. scholars may also be assigned 4-6 hours per week of teaching/research assistantship for conducting tutorial or laboratory work and evaluations.

Course Structure

Course Nature	Course Code	Core Courses	Credit
Compulsory Course			
	AAC N 600	Research & Publication Ethics	1+1
	AAC N601	Research Methodology	05
Total= 4			7Credits

Nature	Course Code	Elective Courses	Credit
Elective (<i>Any one of the followings</i>)			
Category: -B Discipline-Specific Courses	AAC N 602	Brahmanical, Bauddh & Jain , Religion and Philosophy	05
	AAC N 603	Ancient Indian Art & Architecture	05
	AAC N 604	Pre- History of India	05
	AAC N 605	Ancient Indian Numismatics, Epigraphy & Paleography	05
			12 Credits

Research and Publication Ethics

Course Code: AAC N 600

Credits: 1+1

Theory:-

- CO1.** Philosophy and Ethics: Introduction to philosophy, definition, nature and scope, concept, branches, Ethics definition, moral philosophy, nature of moral judgments and reactions.
- CO2.** Scientific conduct: Ethics with respect to science and research, Intellectual honesty and research integrity, scientific misconduct: Falsification, Fabrication and Plagiarism (FFP), redundant publication: duplicate and overlapping publication, salami slicing, Selective reporting and misrepresentation of data.
- CO3.** Publication Ethics: definition, introduction and importance, best practices/ standard setting initiatives and guidelines: COPE, WAME, etc, conflict of interest, publication misconduct, definition concept, problems that lead to unethical behavior and vice-versa, types, Violation of publication Ethics, Authorship and contributor ship, identification of publication misconduct, complain and appeals, Predatory publisher and journals.

Practice:-

1. Open Access Publishing: open Access publication and initiatives, SHERPA/ RoMEO online resource to check publisher copyright and self-archiving policies, Software tool to identify predatory publication developed by SPPU, Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.
2. Publication Misconduct: Group Discussion regarding subject specific Ethical Issues, FFP, Authorship, conflict of Interest, complaints and appeals: example and fraud from India and abroad.
3. Software tools: Use of plagiarism software like Turnitin, Urkund and other open source software tools
4. Databases and Research Metrics: Databases: Indexing databases, Citation database: web of Science, Scopus etc. Research Metrics: Impact factor of journal as per journal citation report.

REFERENCES

- 1- P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978-9387480865
- 2- Resnik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrived from <http://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- 3- Indian National Science Academy (INSA), Ethics in Science Education, Reasearch and Governance(2019),ISBN:978-81-939482-1-7. http://www.insaindia.res.in/pdf/Ethics_Book.pdf
- 4- Bird, A. (2006)- Philosophy of Science.
- 5- MacIntyre, Alasdair (1967)- A short History of Ethics.
- 6- National Academy of Science, National Academy of Engineering and institute of Medicine (2009) on being a Scientist: A Guide of Responsible Conduct in Research.
- 7- Beall, J. (2012) – Predatory publishers are corrupting open access. Nature, 489(7415).

Research Methodology

Course Code: AAC N 601

Credits: 05

Objectives: the course aims to provide an understanding of Research Methodology which includes Research Ethics, Plagiarism and Basics of Computer

Research Methodology :

Unit- 1

Fundamental concept of Research: Research Topic: How to choose, Problems of Ancient Indian History, Theories in history, paradigms in history, Scientific identification and Methods Applied in Ancient History, Selecting a problem, Review of literature. Use of libraries and manuscripts. Field analysis & photography.

Unit- 2

Hypothesis formulation and Methods of Data Collection, Data analysis of Writing in Thesis, Research Paper and Preparation of Bibliography.

Unit-3

Intellectual Property Rights (IPR): an introduction; IP as a global indicator of innovations, Role of IPR in economic and cultural developments, Types of IPR, Patents, Copyrights, Trademarks, Geographical Indications, Trade Secrets, Semiconductor Integrated Circuits and Layout Designs, Protection of Plant Varieties and Farmers' Rights (PPV& RF), Industrial Designs.

Computer Application :

Unit-4

Basics of computer : Definition, Characteristics of Computer, Evolution of Computer, Generations of Computer, Classification of Computer, Applications of Computers, Computer System and its Components, Computer Memory, memory Capacity, Input and Output Devices, Software and Hardware, system software and Application Software, Operating System Definition and Functions, Working with Windows, File Management in Windows, System Utilities in Windows.

Recommended Readings:-

- Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., 2002. An introduction to Research Methodology, RBSA Publishers.
- Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International, 418p.
- Day, R.A., 1992. How to write and publish a scientific paper, Cambridge University Press.
- Fink, A.,2009. Conducting Research Literature Reviews: From the internet to paper.
- Sage Publications.
- Satarkar, S.V.,2000. Intellectual property rights and copyright. Ess Ess Publications.
- Saxena, V.P.,2013. Lecture Notes on Research Methodology. Indra Publishing House.
- Bose, Pradip Kumar, (1995) *Research Methodology*, New Delhi: ICSSR.
- Mukherjee, P N, (2000) *Methodology in Social Research: Dilemmas and Perspectives*, New Delhi: Sage.
- Goode, and Hatt, *Methods in Social Research*.
-
- Bajpai S.R, *Methods of Social Survey and Research*.
-
- Ghosh, B.N, *Scientific Method and Social Research*.
-
- Gopal, M.H., *an Introduction to Research Procedure in Social Sciences*. Lundburgh, *Social Research*.
-
- Raiammal, P.Devada & J. Kuladelvel, *a Hand Book of Methodology of Research*.
-
- Selltiz & Jahoda, *Research Methods in Social Relation*.
-
- Young, P.V, *Scientific Social Surveys and Research*.

- Resnik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from <http://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- National Academy of Science, National Academy of Engineering and institute of Medicine (2009) on being a Scientist: A Guide of Responsible Conduct in Research.
-
- Beall, J. (2012) – Predatory publishers are corrupting open access. Nature, 489(7415).
- Introduction to Information Technology , ITL Educations, Pearson Education.
- Introduction to Computer Science, ITL Education Solutions, Pearson Education.
- Computer Fundamentals by P.K. Sinha & Priti Sinha, BPB Publications.

Elective Course

Course Code: AAC N 602

Credits: 05

Brahmanical, Buddha & Jain, Religion and Philosophy

Objective:

Unit 1

- Concept of Dharma
- Vedic Religion
- Pantheon
- Bhagavata Sect and the Concept of Bhakti
- Avataravada.
- Pancharatra Sect.

Unit 2

- Sects of Shaivism, Pashupat Kashmir Shaivism
- Shakti Cuit.: Origin and Development up to 12th Century A.D
- Sun Worship In Ancient India
- Growth Of Puranic Religion With Special reference to Ishtaputra Dharma
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Unit 3

- Material Background
- Contemporaries of Buddha and their philosophies
- Origin of Samgha
- Salient Feature of Buddhist Monstic Life
- Buddha`s Life as Depicted in the Pali and Sanskrit Buddhist Literature, Four Noble Truth, Pratityasamutpada, Nirvana

Unit 4

- Four Buddhist Councils; Their historicity and Important
- Origin and Development of Mahayana Buddhism
- Buddhist Philosophical School, Vaibhasika, Sautrantika, Sunyavada, Vijanavada.
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Unit 5

- Early History Of Jainism
- Antiquity of Sramana Tradition
- The Chain of 24 Trithankaras in Jainism
- Life Teaching of Mahavira

Unit 6

- Doctrine of Dravya: Jiva and ajiva
- Contribution of Mahavira in Organising th jain Monastic Order
- Rule and Regulation for the Monks and Nuns
- Svetambra and Digmbara: their ideological difference

Recommended Readings:

Pathak, V.S. - *History of Saiva Cults in Northern India.*

Pathak, V.S. - *Ancient Indian Historical Tradition.*

Bagchi, P.C. - *Bhakti Renaissance.*

Majumdar, A.K.- *Medieval Mysticism of India.*

Keith, A.B. - *Religion and Philosophy of the Vedas and Upanishdas*

Chattopadhyaya, S. - *Evolution of Hindu sects.*

Woodroffe, Sir John, - *Shakti and shakta.*

कविराज, गोपीनाथ - *भारतीय संस्कृति और साधना (दो भाग)*

उपाध्याय, बलदेव - *वैष्णव सम्प्रदायों का साहित्य और सिद्धान्त ।*

उपाध्याय, बलदेव - *पुराण विमर्श*

त्रिपाठी, गयाचरण - *वैदिक देवता (दो भागों में)*

जायसवाल, सुवीरा - *वैष्णव धर्म का उद्भव एवं विकास*

राव, विजय बहादुर - *उत्तर वैदिक समाज एवं संस्कृति ।*

मिश्र, रामप्यारे - *वैष्णव पाञ्चरात्र आगम (कतिपय पक्ष)*

Das Gupta, S.B. - *Introduction to Tantric Buddhism. (Also in Hindi)*

Dutt, N. - *Aspects of Mahayana Buddhism and its relation to Hinayana*

Dutt, N. - *Buddhist sects in India.*

Oldenberg, H - *Buddha his life, His doctrine, His Order by Hocy.*

Pandey, G.C. - *Studies in the origins of Buddhism.*

Rhys, Davids - *Buddhist India.*

Hiriyanna, M - *Outlines of Indian Philosophy. (Also in Hindi)*

दुबे, सीताराम - *बौद्ध संघ का इतिहास ।*

पाण्डेय, गोविन्द चन्द्र. - *बौद्ध धर्म के विकास का इतिहास*

Pande, G.C. - *Sraman Tradition its History and Contribution.*

Pande, G.C. - *Lectures on Jainism.*

Buhler, J.G. - *The Indian Sect of the Jainas. The heart of Jainism*

Sen, Amulya Chandra - *Schools and Sects in the Jain Literature. History of the Canonical literature.*

Saletore, B.A. - *Doctrine of the Jainas.*

Srivastava, S.N -. *Studies on the Origin of Jainism.*

Glasesnapp, H. - *Doctrine of the Karman in Jain Philosophy.*

प्रेमी नाथूराम - जैन साहित्य और इतिहास ।
 चतुर्वेदी, रेखा - जैन आगम इतिहास और संस्कृति ।
 जैन, हीरालाल - भारतीय संस्कृति को जैन धर्म का योगदान ।

Elective Course

Course Code: AAC N 603

Credits: 05

Ancient Indian Art &Architecture

Course Objectives - The main aim is to familiarize students with the ancient monuments and architectural planning of religious and secular structures. It introduces nature and importance of Ancient Indian Art &Architecture, Identify spatial pattern of shunga, kushan and Gupta Architecture.

Unit 1

1. Origin and development of Indian Art & architecture.;
2. Harappan architecture : Town planning, residential and public buildings and its legacy to later architecture.

Unit 2

1. Mauryan architecture as revealed from the Arthshastra of Kautilya and Indica of Megasthenes.
2. Mauryan Art architecture as revealed from the excavations of Kumarahar, Bulandibagh, and Goshai Khand near Patna in Bihar.

Unit 3

1. Ashokan pillars.
2. Rock-cut architecture of Barabar and Nagarjuni caves.

Unit 4

1. Stupa architecture : its origin, development of stupa architecture from the early times up to the Gupta period.
2. Architectural features of Bharhut, Sanchi and Bodh Gaya stupas.

Unit 5

1. Salient features of stupa architecture in the Andhradesh with special reference to Amravati.
2. History of rock-cut architecture in India with special reference to Chaityas and Viharas of Western India.

Unit 6

1. Origin and development of Temple architecture in Ancient India.
2. Temple architecture of Gupta Period.

RECOMMENDED READINGS:-

Agrawal, P.K. : Aesthetic Principles of Indian Art,
 Agrawal, P.K : Gupta temple Architecture,
 Agrawal, V.S. : Indian Art.
 Agrawal, V.S. : Studies in Indian Art.
 Agrawal, V.S. : Heritage of Indian Art. Acharya,
 P.K : An Encyclopedia of Hindu Architecture, Acharya,
 P.K : Hindu Architecture : India and Abroad. Coomarswamy,
 A.K. : Viswakarma. Coomarswamy,
 A.K. : The Transformation of Nature in Art. Coomarswamy,
 A.K. : Introduction to Indian Art. Cunningham,
 A. : The Stupa of Bharahuta. Kramrisch,
 Stella : The Hindu Temples. (2 Vols.)
 Krishna Dev : Temples of North India.
 Krishna Dev : Temples of India.
 Krishna Dev : Temple of Khajuraho.
 Percy, Brown : Indian Architecture
 Fergusson, J. : History of Indian and Eastern Architecture.
 Havell, E.B. : Indian Architecture.
 Havell, E.B : Hand Book of Indian Art.
 Sairam, T.V. : Indian Temple : forms and foundations.
 Grunwedel, A: Buddhist Art in India
 अग्रवाल, पी. के. : गुप्तकालीन कला एवं वास्तु ।
 अग्रवाल, पी. के. : प्राचीन भारतीय कला एवं वास्तु ।
 अग्रवाल, वी. एस. : कला एवं संस्कृति ।
 अग्रवाल, वी. एस. : भारतीय कला ।
 सहाय, सच्चिदानन्द : प्राचीन भारतीय वास्तु कला का इतिहास ।
 शुक्ल, द्विजेन्द्रनाथ : दक्षिण भारत के मंदिर ।
 शुक्ल, द्विजेन्द्रनाथ : भारतीय वास्तु शास्त्र । (भाग 1 एवं 2)
 श्रौनिवासन, के. आर. : भारतीय स्थापत्य ।
 राय, उदयनारायण : भारतीय कला।
 उपाध्याय, वासुदेव : स्तूप. गुहा एवं मंदिर।

Elective Course

Course Code: AAC N 604

05

Credits:

Pre-History of India

Course Objectives – This course is a survey of the prehistoric background of India from his Paleolithic to the Neolithic Period. The main focus of the course is on the problems of interpretation of Prehistoric archaeological data.

UNIT- I

1. Prehistory : Definition, scope and its relations with natural and social sciences
2. Problem of periodization in prehistory .; A brief history of prehistoric studies in India : Paleolithic, Mesolithic and Neolithic Age
3. Prehistoric Environment

UNIT - II

1. The Stone Age : Tool typology and techniques
2. Lower Paleolithic cultures of India, North India (Chopper-Chopping) and south India (Handaxe, Cleaver, Scraper)
3. Middle Paleolithic cultures of India with special reference to Belan valley, son valley, Pravara valley.

UNIT - III

1. Upper Paleolithic culture of India : Problem, general features
2. Important sites : Renigunta, Yerragundapallam, Belan valley
3. Environmental background of Holocene Age.

UNIT - IV

1. Mesolithic cultures of India : tool typology, distribution and salient feature
2. Mesolithic cultures : Vindhyas and Ganga Valley 3. Mesolithic cultures : Western, Central, Eastern and South India

UNIT -V

1. Mesolithic economy, society, art & religion
2. Neolithic culture : Definition, characteristics and distribution. 3. Neolithic cultures : North India (Burzhom & Gufakaral).

UNIT -VI

1. Neolithic culture : South India and Eastern India (Brahmgiri, Sangankallu, Utnur, Piklihal)
2. Neolithic cultures : Central India (Koldihava, Mahagara),
3. Vindhyas and Ganga Valley (Lahuradeva, Sohagaura, Jhunsi).
4. Neolithic culture : Eastern (Chirand, Kuchai)

RECOMMENDED READINGS:-

- Peterson, T.T. : Studies in the Ice Age in India and the Associated Human Culture.
 D. Terra, H. & Oakley, K.P. : Man, the Tool Maker.
 Child, V.G. : Man Makes Himself. Barkit,
 M.C. : Old Stone Age
 Bhattacharya, D.K. : Old Stone Age Tools.
 Piggott, Stuart : Prehistoric India
 Zeuner, F.E. : Prehistory in India
 Subbarao, S. : Personality of India
 Allchin, E.R. : The Birth of Indian Civilization
 Gorden, D.H. : The Prehistoric Background of Indian Culture,
 Sankalia, H.D. : The Stone Age Tools
 Sankalia, H.D. : Prehistory and Protohistory of India and Pakistan.
 Jain K.C. : Prehistory and Protohistory of India.
 Sali, S.A. : Stone Age India
 बिदुला जायसवाल : भारतीय इतिहास के आदि चरण की रूपरेखा (पुराप्रस्तर युग)
 बिदुला जायसवाल : भारतीय इतिहास का मध्य प्रस्तर युग
 बिदुला जायसवाल : भारतीय इतिहास का नव प्रस्तर युग
 राधाकान्त वर्मा : भारतीय प्रागितिहास
 राधाकान्त वर्मा : प्रागैतिहासिक संस्कृतियों
 राधाकान्त वर्मा : पुरातत्त्व अनुशीलन, (भाग 1 एवं 2)
 पाण्डेय, जे० एन० :
 शीतला प्रसाद : अदवा घाटी में पुरा-पर्यावरण एवं प्रागैतिहासिक संस्कृतियाँ
 सिंह, शीतलाप्रसाद: उत्तर-मध्य भारत का प्रागैतिहासिक पुरातत्त्व

Elective Course

**Course Code: AAC N 605
05**

Credits:

Ancient Indian Numismatics, Epigraphy & Paleography

UNIT -I

1. A brief history of Numismatics.; Coins as source of history and its importance
2. Coins – definition, origin and antiquity. ; Niska, suvarna, sataman and Bent-bar.
3. Punch marked coins: antiquity, author and manufacturing technique.
 - (i) Local and imperial types.
 - (ii) Attribution and identification

UNIT II

1. Indo-Greek coins with special reference to Demetrius, Menander, Eucratides Appolodotus, and Agathacles Pantaleon Hermaios.
2. Saka coins of Taxila: Vonones, Maues, Azes and Azilises.
3. Coins of western Kshtrapas with special reference to Nahapana and Rudradaman.

UNIT III

1. Coinage of Taxila, Malawa, Vemakis and Kulutas.
2. Coins of republican states: Yaudheya, Audumbaras, Kunindas and Arjunayanas.
3. Coins of the local states -Mathura, Panchal, Ayodhya and Kausambi.

UNIT –IV

1. Antiquity of writing in India
Origin and evolution of Brahmi script
Indus script- its nature attempts made for its decipherment

UNIT - V

1. Inscriptions for transliteration (From Brahmi to Devanagari and From Devanagari to Brahmi) from the Mauryan times to the Gupta age.
2. Contribution of (a) A Cunningham (b) Kielhorn (C) G Buhler (d) J.F. Fleet and (e) G.H. Ojha to the studies of Epigraphy.
3. Type of inscriptions.

UNIT – VI

1. Epigraphic evidence: its significance and limitation. Piprahwa Relic Casket Inscription.;Sohagaura copper-plate Inscription.; Asok's Rock Edict No 1 4. Asoka's Rock Edict No 13.
2. Asoka pillar Edict No. 7. Asoka Bairat Inscription.
3. Asoka Minor Pillar Edict (Rummindei). Besnagar garuda Pillar Inscription of Heliodorus.

Recommended Readings:-

Gupta, Parmeshwari Lal : Coins.

Gupta, Parmeshwari Lal: Amaravati Hoard of Silver Punchmarked Coins.

John, Allan: Catalogue of Coins in the British Museum in Ancient India.

Whitehead, R.B: Catalogue of Coins in the Punjab Museum

Narain, A.K: Indo-Greeks.

Altekar, A.S.: The Coinage of Gupta Empire.

Chakraborty, S.K.: Ancient Indian Numismatics.

Gardine, P.: Catalogue of Indian Coins in British Museum, Greek and Scythic kings of Bactria and India.

Chattopadhyay, Bhaskar: The Age of the Kushanas- A Numismatic study.

Dasgupta, K.K: A Tribal History of Ancient India - A Numismatic Approach

Devendra Handa: Tribal Coins of Ancient India.

Goyal, S.R.: Indigenous Coins of Early India.

Goyal, S.R.: The Dynastic Coins of Ancient India.

Rosenfield, J.: Dynastic Arts of the Kushana.

Lahiri, Bela: Indigenous State of Northern India.

Mukherjee, B.N.: The Kushana Genealogy.

Datta, Mala : A Study of the Satavahana Coinage.

Kosambi, D.D. : Indian Numismatics.

Rajgor, Dilip : Punch-marked Coins of early Historic India,

गुप्ता, परमेश्वरी लाल : भारत के पूर्वकालिक सिक्के

राव, राजवन्त : प्राचीन भारतीय मुद्राये

सिंह ठाकुर, अशोक जयराज : चर्चित भारतीय सिक्के।

Pandey, R.B. : Indian Paleography (भारतीय पुरालिपि, हिन्दी)

Buhler, G: Indian Paleography (हिन्दी अनुवाद: भारतीय पुरालिपिशास्त्र)

Dani, A.H.: Indian Paleography

Upasaka, C.S.: The History and Paleography of Mauryan Brahmi Script

Dasgupta, C.C. : The development of Kharoshthi

Script Sircar, D.C. : Select Inscriptions, (Vol I & II)

Pandey, R.B. : Historical and literary Inscriptions

Cunnigham, A. : Corpus Inscriptionum Indicarum, (Vol. I)

Hultzsch : C.I.I., Vol. II Fleet, J.F. : C.I.I., Vol. III (हिन्दी अनुवाद : भारतीय अभिलेख संग्रह)

Sircar, D.C. : Indian Epigraphy

Sircar, D.C. : Indian Epigraphically Glossary

Ramesh, K.B. : Indian Epigraphically Glossary

Murty, S.R. : Indian Epigraphy Barua,

B.M. : Indian Epigraphy

Bhattacharya, S. : Asoka and his Inscriptions

Basak, R.C. : Select Asokan Epigraphy

Diskalkar, D.B. : Selection from Sanskrit Inscriptions, (Vol. I Part II)

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