

**Deen Dayal Upadhyaya Gorakhpur University,
Gorakhpur.**



Two Year PG Programme

Department of

Ancient History Archaeology and Culture.

DDU Gorakhpur University, Gorakhpur.

PG. ANCIENT HISTORY ARCHAEOLOGY & CULTURE
(CBCS 4+1 YEAR PROGRAMME)

MA I SEMESTER-I						
Course Code	Course Title	Core/Minor/Project	Written	Internal	Total Credit/ Marks	Teacher's Name
AAC N - 501	Political History of North India (600 BC-550 AD)	Core Course	75	25	5/100	Prof.Digvijay Nath
AAC N - 502	Political History of North India (550 AD-1200 AD)	Core Course	75	25	5/100	Prof.Rajwant Rao
AAC N - 503	Social institutions ideas of Ancient India	Core Course	75	25	5/100	Prof.Pragya Chaturvedi
AAC N - 504	Pre -History of India	Core Course	75	25	5/100	Prof.Shitala Prasad Singh
Total Credits of Semester-I					20	
MA I SEMESTER-II						
Course Code	Course Title	Core/Minor/Project	Written	Internal	Total Credit/ Marks	Teacher's Name
AAC N- 511	Political History of South India (600 AD-1200 AD)	Core Course	75	25	5/100	Prof.Rajwant Rao
AAC N- 512	Economic life and institution in Ancient India	Core Course	75	25	5/100	Dr.Dhyanendra Narayan Dubey
AAC N- 513	Proto- History of India	Core Course	75	25	5/100	Prof.Shitala Prasad Singh
AAC N- 514	Literary Source of Ancient Indian History.	Core Course	75	25	5/100	Prof.Kamlesh Kumar Gautam
AAC N- 515	Polity and administration in ancient India	Minor Elective Course- For Other Discipline	75	25	4/100	Prof.Kamlesh Kumar Gautam
Total Credits of Semester-II					24	
MA II SEMESTER-III						
Course Code	Course Title	Core/Elective/Project	Written	Internal	Total Credit/ Marks	Teacher's Name
AAC N- 521	Philosophy of History	Core Course	75	25	5/100	Prof.Kamlesh Kumar Gautam
AAC N- 522	Ancient Indian Historiography	Core Course	75	25	5/100	Prof.Kamlesh Kumar Gautam
GROUP-A		(Chose Any one				

I-AAC N-523	Brahmanical Religious Tradition & philosophy	Group from A &B,) Elective	75	25	5/100	Dr.Rampyare Mishra
II- AAC N-524	Baudh and Jain Religion and Philosophys		75	25	5/100	Prof.Kamlesh Kumar Gautam
GROUP-B		Elective				
I-AAC N-525	Aesthetics and Architecture		75	25	5/100	Dr.Dhyanendra Narayan Dubey
II- AAC N-526	Iconography and Sculpture		75	25	5/100	Prof.Pragya Chaturvedi
AAC N-527	Research Project	Project			4/100	
	Total Credits of Semester-III				24	
MA II	SEMESTER -IV					
Course Code		Core/Elective/Project	Written	Internal	Total Credit/ Marks	Teacher's Name
AAC N-531	Sources of Ancient Indian History : Material Remains	Core Course	75	25	5/100	Prof.Pragya Chaturvedi
AAC N-532	Aspects of Ancient Indian Culture(Religion, Philosophy, Literature and Art)	Core Course	75	25	5/100	Dr.Dhyanendra Narayan Dubey
GROUP-C		(Chose Any one Group from C &D) Elective				
I-AAC N-533	A survey of World Archaeology		75	25	5/100	Prof.Shitala Prasad Singh
II- AAC N-534	Methods& Theories in Archaeology		75	25	5/100	Prof.Shitala Prasad Singh
GROUP-DI		Elective Course				
AAC N-535	Ancient Indian Numismatics		75	25	5/100	Prof.Rajwant Rao
II- AAC N-536	Ancient Indian Epigraphy and Paleography		75	25	5/100	Prof.Digvijay Nath
AAC N – 537	Research Project	Project			4/100	
	Total Credits of Semester-IV				24	

POST GRADUATE ANCIENT HISTORY ARCHAEOLOGY & CULTURE

DDU Gorakhpur University, Gorakhpur

Semester-wise Course Curricula

Subject Prerequisites: Open to all.

Program Outcome (After 2 Years)

After the completion of two year course the student is expected to exhibit a comprehensive understanding of Ancient History Archaeology and Culture. It includes After the completion of two year course the student is expected to develop his power for critical thinking and sound judgment. For a comprehensive understanding of Ancient History Archaeology and Culture, the student will be given choices to study of Ancient Indian Political ,Social ,Economic, Cultural, Art & Architecture, Religion, Numismatics & Paleography, Indian And World Archaeology. Besides the programme has ability to enhancing courses which provide the learner opportunities to explore subjects beyond the discipline of Ancient History Archaeology and Culture.

- Knowledge of Ancient Indian Values, ethics, rights and duties.
- Capacity and ability to apply knowledge in problem solving related with Ancient History Archaeology and Culture
- Effective communication skills About ancient history and culture.
- Interdisciplinary method of critical thinking
- A general understanding about how knowledge of history can be applied to benefit of mankind.

Evaluation System

1. Each paper will be covered in 60 lectures + 30 Tutorials [4L+2T]
2. Tutorial consists of seminars and contract period.
3. Internal Assessment of each paper consists of (a) Assignment– 10 marks, (b) Project Works-10 marks (c) Attendance & Overall performance - 5 marks, Total = 25 Marks.
4. Total course will be of 100 credits (80 credits Subject related, 4 credits Inter-disciplinary and 16 credits Research Project)
5. Research Project in every year would be of (4 credits + 4 credits) 8 credits but it would be of 100 marks.
6. Inter-Disciplinary-Elective course shall be limited to 15% of the intake for other discipline on the basis of merits of the applicants.
7. Each batch of tutorial will be divided into an optimum size of at least 10.
8. Two periods will be devoted for tutorial per week.

9. Details ordinance for semester may be changed in due course of time by appropriate bodies of the University.

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- Knowledge of Ancient Indian Values, ethics, rights and duties.
- Capacity and ability to apply knowledge in problem solving related with Ancient History Archaeology and Culture
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Ancient History Archaeology and Culture

M.A.-I

Ist Semester

Course Code: AAC N-501

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work: 10 Marks

Total Marks : 100

(75+25)

Paper I – Political History of North India (600 BC-550 AD)

Unit – I

1. Political formation and second urbanization.
2. Mahajanpadas, Republican state of six century B.C
3. Rise of Magadha from bimbisara to nandas

Unit-II

1. Origin of Mauryas, achievements of Chandragupt Maurya and Bindusara.
2. Ashoka : Contribution, Extension of empire, Dharma, association with Buddhism
3. Mauryan Administration and Decline of Maurya Empire.

Unit-III

1. The Shungas: Achievements of Pushyamitra.
2. The Indo-Greeks: Origin and their achievements.
3. The Kushans: invasion and impact.

Unit-IV

1. Origin and early history of Satavahanas.
2. Achievements of Gautamiputra Satkarni.
3. Mahameghavahan Dynasty: Dateana achievements of Kharvela.

Unit-V

1. Early history of the Guptas up to Chandragupta- I
2. Achievements of Samudragupta, Chandragupta II and Kumar Gupta.
3. Skandagupta: The problem of succession, Achievements, Hunan invasions, causes of Decline of the Gupta Empire.

RECOMMENDED READINGS:

1. श्रीराम गोयल - प्राचीन भारत का राजनैतिक इतिहास, इलाहाबाद, 1969
2. वासुदेव उपाध्याय - गुप्त साम्राज्य का इतिहास, इलाहाबाद, 1939
3. हेमचन्द्र राय चौधरी - प्राचीन भारत का राजनैतिक इतिहास, कलकत्ता, 1953
4. पी.एल. गुप्ता - गुप्त साम्राज्य का इतिहास, वाराणसी, 1970
5. S.R Goyal - *Studying Early India, New Delhi, Permanent Black,*
6. Brajdulal Chattopadhyay - *A History of the Imperial Guptas.*

M.A.-I
I Semester
Course Code: AAC N -502

Total Credit: 05 (90 Hours)

Attendance: 05 Marks

Assignment: 10 Marks

Project Work: 10 Marks

Total Marks: 100

(75+25)

Paper II –Political History of North India (550 A.D- 1200 A.D)

Unit – I

1. The salient feature of political life of north India during the early medieval period
2. The pushyabhutis, prabhakaravardhana, rajyavardhanaII, harsh
3. The life and travel of yuan-chwang.

Unit-II

1. Pratihara dynasty: origin and early history, historical account of nagbhatta II, mihirabhoja and mahendrapala
2. Pala dynasty: origin and early history, historical account of dharmapala, devpala and narayanapala.

Unit-III

1. The Chandella dynasty: origin and early history, contributions of yasovarmana and vidyadhara.
2. The Kalachuri dynasty: origin and early history, contributions of gangeyadeva and lakshmikarna

Unit-IV

1. The Parmara dynasty: origin and early history, contributions ofvakpatitraja munja and bhoja
2. Chalukyas of Gujarat: origin and early history, contributions of siddharaja jayasimha and kumarapala.

Unit-V

1. The Chahanmanas : Origin and early history

RECOMMENDED READINGS:

1. Chattopadhyay, Sudhakar : *Early history of North India (200 B.C.- 650 A.D.). The Struggle for Empire.*
2. Majumdar, R.C.
3. Singh, Upinder : *A Study of Ancient and Early Medieval India.*
4. Pandey, V.C.
5. Ray, H.C. : *A New history of Ancient India. Dynastic history of Northern India.*
6. Majumdar, R.C. : *The history of Bengal. Harsh and his times.*
7. Srivastav, B.N.
8. Ganguly, D.C. : *A New light on the History of the Chahamanas.*
9. Ganguly, D.C.: *History of Paramara Dynasty.*
10. Bose, N.S. : *History of Chandellas of Jejakabhukti.*
11. Tripathi, R.S.: *History of Kanauja.*
12. Elliot, Sir H.M. & Powson, John: *The History of India as told by its own Historians.*
13. राव, राजवन्तएवंराव, प्रदीप: *गुप्तोत्तर युगीन भारत का राजनीतिक इतिहास ।*
14. पाठक, विशुद्धानन्द : *उत्तर भारत का राजनैतिक इतिहास ।*
15. गोयल, श्रीराम : *हर्ष शिलादित्य ।*
16. श्रीवास्तव, के. सी. : *प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास ।*

M.A.-I**I Semester****Course Code: AAC N-503**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work: 10 Marks

Total Marks : 100

(75+25)

Paper III – Social institutions ideas of Ancient India.**Unit – I**

1. Source of social history : Orthodox and heterodox traditions
2. Classification of India society: varna system Cast system and social mobility in ancient history

Unit-II

1. Ashram: concepts, origin and four stage of life, grihastha ashram.
2. Purusartha: trivarga moksha
3. Impotance of varnasrama dharma.

Unit-III

1. Marriage :Forms, prasasta and aprasasta, concept of hindu marriage
2. Sanskara : meaning Sodasha sanskaras education sanskaras
3. Family: origin and development, position of father, mother, Daughter and son in family

Unit-IV

1. position of women (during of vedic later vedic mauryan and post mauryan gupta and post gupta and early medieval periods) contributions of women to India to India society and culture
2. Ancient India educational system: aims and idea , Educational centers : takshila , nalanda vallabhi and vikramshila.

Unit-V

1. Early medieval society: salient feature, emergence of new classes in the society. Emergence of new classes in the society, social status and social mobility, feudalistic natur of the society

RECOMMENDED READINGS :

1. Prabhu, P.H. Hindu Social organization.
2. Kapadia :Marrage and Family in India
3. Altekar,A.S.: Position of Women in Hindu Civilization.
4. Altekar, A.S.:Education in Ancient India.
5. Dutta, N.K.: Origin and Grwoth of Caste in India.
6. Pandey, R.B.:Hindu Samskaras.
7. Mookherji, R.K.:Ancient Indian Education.
8. Ghurye, G.S.: Caste, Vern and occupation.
9. Kapadiya, K.M.:Marriage and family in India.

10. Altekar, A.S.:Education in Ancient India.
11. Altekar, A.S.:The position of women in Hindu Civilization.
12. काणे, पी. वी :धर्मशास्त्र का इतिहास ।
13. पाण्डेय, राजबली:हिन्दू संस्कार ।
14. ओम प्रकाश:प्राचीन भारत का सामाजिक-आर्थिक इतिहास ।
15. जौहरी, मनोरमा: प्राचीन भारत में वर्ण व्यवस्था ।
16. मिश्र, जयशंकर:प्राचीन भारत का सामाजिक इतिहास ।

M.A.-I**I Semester****Course Code: AAC N-504**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Works : 10 Marks

Total Marks : 100

(75+25)

Paper IV – Pre -History of India**Unit – I**

1. Prehistory: definition scope and its relations with natural and social science.
2. Problem of periodization in prehistory
3. A brief of prehistoric studies in India : Paleolithic, Mesolithic Neolithic age
4. Pre historic environment

Unit-II

1. Climatic and environmental changes during the Pleistocene age
2. The stone age: tool typology and techniques
3. Lower palaeolithic culture of India, north India (Chhoper-chopping) and south India (handaxe, cleaver, scraper).
4. Middle palaeolithic culture of India with special reference to belan valley, son valley, pravara valley.

Unit-III

1. Upper palaeolithic culture of India: problem, general feature
2. Important sites : renigunta, yerragundapallam, belan valley.
3. Blade tool complex (upper Paleolithic): development of tool technology- lithic raw materials
4. Environmental background of Holocene age

Unit-IV

1. Mesolithic culture of India : tool typology , distribution and salient feature
2. Mesolithic culture: vindhyas and ganga valley
3. Mesolithic cultures: western central eastern and south India
4. Mesolithic economy, society, art and religion

Unit-V

1. Neolithic culture: definition, characteristics and distribution.

RECOMMENDED READINGS :-

Peterson, T.T.: Studies in the Ice Age in India and the Associated Human Culture.

D. Terra, H. & Oakley, K.P.: Man, the Tool Maker.

Child, V.G. L: Man Makes Himself.

Barkit, M.C.: Old Stone Age

Bhattacharya, D.K.: Old Stone Age Tools

Piggott, Stuart: Prehistoric India

Zeuner, F.E.: Prehistory in India
 Subbarao, S.: Personality of India
 Allchin, F.R.: The Birth of Indian Civilization
 Gordon, D.H.: The Prehistoric Background of Indian Culture.
 Sankalia, H.D. : The Stone Age Tools
 Sankalia, H.D.: Prehistory and Protohistory of India and Pakistan.
 Jain K.C.: Prehistory and Protohistory of India. :
 Sali, S.A.: Stone Age India
 Ahmed, Nisar : The Stone Age Cultures of Upper Son Valley.
 Banerjee, K.D.: Middle Palaeolithic Industries of the Deccan.
 Dani, A.H.: Prehistory and Protohistory of Eastern India.
 विदुला जायसवाल: रतीय इतिहास के आदि चरण की रूपरेखा (पुराप्रस्तर युग)
 विदुला जायसवाल: भारतीय इतिहास का मध्य प्रस्तर युग
 विदुला जायसवाल : भारतीय इतिहास का नव प्रस्तर युग
 राधाकान्त वर्मा: भारतीय प्रागितिहास
 राधाकान्त वर्मा: प्रागैतिहासिक संस्कृतियाँ
 राधाकान्त वर्मा: पुरातत्त्व अनुशीलन, (भाग 1 एवं 2)
 पाण्डेय, जे० एन०: पुरातत्त्व विमर्श
 पाण्डेय, राकेश प्रकाश: भारतीय पुरातत्त्व
 सिंह, शीतला प्रसाद: अदवा घाटी में पुरा-पर्यावरण एवं प्रागैतिहासिक संस्कृतियाँ

M.A.-I**II Semester****Course Code : AAC N-511**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment: 10 Marks

Project Work : 10 Marks

Total Marks: 100

(75+25)

Paper I-Political History of South India (600 AD-1200 AD)**Unit – I**

1. The chalukyas of badami: origin and early history contribution of mangalesha pilakesin II and vikramaditya I. chalukya- pallava struggle
2. The pallavas of kanchi: origin and early history, contributions of mahndraiverma, narshimha varma I , parnesvarman II, Cultural contributions of the pallavas.

Unit-II

1. The rashtrakutas of manyakheta: origin and early history, contributions of dantidurga, dhruvadaravarsha, govind III and Amoghvarsha I north India expeditions of the rashtrakutas

Unit-III

1. The chalukyas of kalyani: the political history of the chalukyas with special reference to tailapa II someshwar I and Vikramaditya VI
2. Chola- chalukya relations

Unit-IV

1. Political rise of the feudatories of the chalukyas: The yadavs of devagiri with special reference to bhillama V, Simhana.
2. The hoysalas of dorasamudra with special reference to Bittiga Vishnuvardhana and Ballala II
3. The kaktiyas of Warangala with special reference to Ganapati, Rudramba and Prataparudra.

Unit-V

1. The chola dynasty : the chola rules with special reference to rajaraja I, rajendra I, kulottunga I Chola administration , the cultural contribution of the cholas

BOOKS RECOMMENDED :-

1. Bhandarkar, R.G.: Early history of Deccan
2. Shastri, K.A.N.: . A History of South India
3. Shastri, K.A.N. :Studies in Chola dynasty and Administration.
4. Yazadani, G.: Early history of the Deccan.
5. Altekar, A.S.:Rashtrakutas and their times.
6. Altekar, A.S. :Early history of Deccan.
7. Gopalan, K.:Pallavas of the Kanchi.
8. Majumdar, R.C.:History and Culture of Indian People.
9. Krishnaswami Aiyangar, S.:Evolution of Hindu Administrative Institution in South India.
10. याजदानी, जी:ढकन का प्राचीन इतिहास ।
11. दुबे, एच. एन.:दक्षिण भारत का इतिहास ।
12. पाण्डेय, राम निहोर:दक्षिण भारत का इतिहास ।

M.A.-I**II Semester****Course Code : AAC N-512**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper III – Economic life and institution in Ancient India**Unit – I**

1. Harappan economy
2. Vedic economy
3. Early vedic economy
4. Later vedic economy

Unit-II

1. Agriculture: origin and development.
2. Land ownership, types of land, Famine in Ancient India
3. Irrigation
4. Tradition of varta Arthashastra and Manusmriti

Unit-III

1. Trade: origin and development
2. Inland and foreign trade
3. Sresthis and sarthvaha
4. Beginning of currency trade and urbanization

Unit-IV

1. Taxation: emergence of state, origin and principles of taxation.
2. Types of taxes with special reference to land revenue
3. Banking system and money lending: kusida vardhashika interest and legal provision
4. New trend of mauryan economy tate control over economic institution

Unit-V

1. Feudalism: origin nature and land grants
2. Impact on economy of feudalism.
3. Socio economic implication of feudalism.
4. Changing pattern of economy during early medieval period. 5

RECOMMENDED READINGS:-

1. Srivastava, Balram: Trade and commerce in Ancient India.
2. Rawlinson, H.G.: Intercourse between India and the western World.
3. Ghosal, U.V.N.: Hindu Revenue system.
4. Adhya, G.L.: Early Indian economics.
5. Yadav, B.N.S.: Society and culture in Northern India during 11th-12th century.
6. वैशम्, ए.एल.अद्भुत भारत।

7. चन्द्र, मोती: सर्थवाह ।
8. मिश्र, एस. एन.: प्राचीन भारत में ग्राम एवं ग्राम्य जीवन ।
9. शर्मा, आर. एस.: प्राचीन भारत का आर्थिक एवं सामाजिक जीवन ।
10. शर्मा, आर. एस.: भारत में नगरों का पतन ।
11. मिश्र, श्याम मनोहर: प्राचीन भारत में आर्थिक जीवन।

M.A.-I**II Semester****Course Code : AAC N- 513**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper IV – Proto- History of India.**Unit-I**

1. Proto-history: definition, nature and scope.
2. Emergence and main feature of pre- harappan culture.
3. Pre- harappan culture of : Baluchistan and sindh, Rajasthan and Haryana.
Important Sites: Quetta, Kulli, Amri, Kotdiji, Zholo.

Unit-II

1. Harappan Civillization: Origin, Extent and authorship, salient features, Chronology and relationship with other civilizations.
2. Harappan Township: Planning economy, social and religion life.
3. Harappan Vedic relationship.
Important sites: Harappan, Mohenjodaro, Lothal, Surkotda, Ropar, Bhagwanpura and Dhaulavira.

Unit-III

1. Chalcolithic culture of India: Central India, Kayatha and Ahara. Malwa and Jorwe, Ganga Valley.
2. O.C.P. and Copper Hoards.

Unit-IV

1. Black and red ware culture.
2. Megalithic culture of India
3. Megalithic monuments : Southern and Northern
4. Antiquity of iron in India.

Unit-V

1. Late Harappan Pottery, Malwa Ware And Redware
2. Painted gray ware culture
3. Second urbanization
4. Northern black polished ware
Select sites: Brahmgi, hastinapur, atranjikhera, kausambi.

Books Recommended:

Marshal Sir John: Mohanjodaro and the Indus Civilization.
Wheeler, M.: Early India and Pakistan.
Wheeler, M.: Civilization of Indus Valley and Beyond.

- Fairservice, W.A.:Excavations in the Quetta Valley, West Pakistan
 Hargreaves, H. :Excavations in Baluchistan (MASI No 35)
 Vats, M.S.:Excavations at Harappa
 Rao, S.R...:Lothal and Indus Valley Civilization.
 Allchin, F.R:The Archaeology of Early Historic South Asia.
 Allchin, Bridget and Raymond:Rise of Civilization in India and Pakistan
 Chakrabarti, D.K.:The Archaeology of Ancient Indian Cites.
 Sankalia, H.D.:Prehistory and Protohistory of India and Pakistan.
 Jain K.C.:Prehistory and Protohistory of India and Pakistan.
 Gupta, S.P.:The Indus Saraswati Civilization.
 Posschel, G.L. Harappan Civilization:ARecent perspective
 Tripathi, Vibha:Painted Grey ware and Iron Age culture at Northern India.
 Banerjee, N.R.:The Iron Age in India.
 Agrawal, D.P.:The CopperBronze Age in India.
 शिवाजी सिंह:ऋग्वैदिक आर्य और सरस्वती - सिन्धु सभ्यता
 भगवान सिंह:हड़प्पा सभ्यता और वैदिक साहित्य
 किरण कुमार थपलियाल एवं संकठा:सिन्धु सभ्यता
 प्रसाद शुक्ल:
 मिश्र, श्याम मनोहर:सैन्धव सभ्यता
 धर्मपाल अग्रवाल एवं पन्नालाल अग्रवाल:भारतीय पुरैतिहासिक पुरातत्त्व
 पाण्डेय, जे० एन०:पुरातत्त्व विमर्श
 राधाकान्त वर्मा:पुरातत्त्व अनुशीलन भाग 2
 पाण्डेय, राकेश प्रकाश:भारतीय पुरातत्त्व

M.A.-I**II Semester****Course Code : AAC N-514**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper IV – Literary Source of Ancient Indian History.**Unit – I**

1. Important of the source for the reconstruction of history.
2. Types and nature of source of ancient India history.
3. Method of Classification of sources

Unit-II

1. Vedic source: Vedas, Upanishadas, Vedang, Smritis.
2. Epic literature: Ramayan, Mahabharata
3. Puranic literature: Puranas, Dharmashastra.

Unit-III

1. Buddhist literacy source: Pali, Sanskrit
2. Jain Literacy source: Agams, Jain Puranas, Charita literature
3. Foreign Accounts: Greek and European

Unit-IV

1. Prehistoric Tools and other archaeological remains.
2. Important of epigraphical source
3. Important of numismatic source.

Unit-V

1. Important of sculptures as a source of history.
2. Architectural remains: Stup, Chaitya, Vihara, Pillar
3. Ancient Indian Temples as a source of history

Books Recommended:

1. Bandarkar, D.R: Some aspects of ancient India culture
2. Ghosal, U.N : Studies in Indian history
3. Kosambi D.D : An introduction to the study of India history
4. Majumdar, R.C :History and culture of the India people
5. pandey, R.B : Indian paleography
6. porgiter, F.E : ancient Indian historical tradition
7. ray chaudhary, H.C political history of ancient India
8. tripathi, R.S : history of ancient India
9. winternitz, M : history of India literature

M.A.-I**I Semester****Course Code : AAC N-515**

Total Credit : 04 (60 Hours)

Attendance : 05 Marks

Assignment: 10 Marks

Project Work: 10 Marks

Total Marks: 100

(75+25)

Paper V – Polity and administration in ancient India

- Unit – I** Sources- Origin of State- Concept- Nature- Various theories regarding origin of State
- Unit-II** Kingship- Divinity- Coronation Ceremony- Sabha and Samiti- Vidath- Mantri Parishad
- Unit-III** Janapada- Rights, Duties and Functions of the King- Seven Elements of the state and their relation
- Unit-IV** Revenue System, Principles of Taxation, Partition of Property, Law of ownership, Rights of Women- Stridhana, Mandal Theory
- Unit-V** Judicial Administration- Evolution, Scope and Nature of Hindu law ,Sources of Hindu Law- Manusmriti- Arthashastra, Nitisara, Law in Ramayana, Mahabharata, Judicial Procedure, Law of Evidence, Law of Succession, Law of Adoption.Mitakshara and Daybhaga

BOOKS RECOMMENDED :-

1. Hindu Polity- Jaiswal K.P
2. Local Government in Ancient India- Mukherji R.K
3. State and Government in Ancient India- Altekar A.S
4. Hindu Jurisprudence- Sen,P.N
5. History of Dharmashastras- Vol II (Relevant Portions)- Kane.P.V
6. भारतीय राष्ट्रीय प्रणेता- पांडेय एस.एल
7. प्राचीन भारतीय राजतंत्र-कपूर एस. एन
8. मनुस्मृति-मनु
9. अर्थशास्त्र - कौटिल्य

M.A.-II**III Semester****Course Code : AAC N-521**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100
(75+25)

Paper I – Philosophy of History**Unit – I**

1. Definition nature and scope of history
2. Indian concept of history in relation to other concept of history
3. Relation with science and other social science

Unit-II

1. Causation in history
2. Objective in history
3. Main trends of modern historiography from 17th 20th century
4. A survey of historical thoughts: graeco- roman tradition, ancient India tradition

Unit-III

1. Modern philosophers of history: herder, hegel, karl marx, B. Croce

Unit-IV

1. Modern philosopher of history : R.G. Collingwood, Spengler, Arnold Toynbee, Isaish Berlin.

Unit-V

1. Indian thinker of history: Aurbindo, M.K.Gandhi, Jawahar Lal Nehru, Ram Manohar Lohia.

RECOMMENDED READING :-

1. Collingwood, R.G.: The Idea of History, Oxford.
2. Carr, E.H.: What is History, London.
3. Pathak, V.S.: Ancient Historians of India
4. Gardiner, P. (ed.): Theories of History.
5. Ghoshal, V.N. Studies in Indian History and Culture.
6. Kolle, V. and Kovalson, M. Arthur: Historical Materialism.
7. Marwick,,: The New Nature of History.
8. Walsh, E.: Philosophy of History.
9. Wardar, A.K.: An Introduction to Indian Historiography.
10. Widgery, A.: Interpretation of History.
11. Om Prakash: Conceptualization and History.
12. Toynbee, Arnold: The Study of History.
13. Spengler: Decline of the West
14. Butterfield, H.: Man on his Past.
15. Sheikh Ali, B. : History, Its theory and method.
16. Croce, B.: Historical determination and Philosophy of History.
17. Willam, Dray: Philosophy of History.

18. Nehru, Jawahar Lal : Discovery of India.
19. Lohia, Ram Manohar: Wheel of History
20. पाण्डे, जी. सी.:इतिहास स्वरूप एवं सिद्धान्त ।
21. बुद्ध प्रकाश:इतिहास दर्शन ।
22. पाण्डेय, लालता प्रसाद: इतिहास दर्शन ।

M.A.-II**III Semester****Course Code: AAC N-522**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper III – Ancient Indian Historiography**Unit-I**

1. Beginning of Indian historical tradition: gtha-narasamsi, akhyana, Itihasa-purana
2. Bhrgvangirasas and historical tradition.
3. Origin of charita-tradition – sutas, magadhas and vamsa literature.

Unit-II

1. Traditional Indian historiography in ramayana and Mahabharat.
2. Jain historiographical tradition.
3. Buddhist historiographical tradition.
4. Puranic historiographical tradition.

Unit-III

1. Rise historical narratives: literacy is and epigraphical evidence.
2. Historical tradition and charitra element in epigraphs

Unit-IV

1. Kashmir chronicles: rajataraangni.
2. Ancient of historians of ancient India: Bana Bhatt, Bilhana, jayanaka, somesvara III, acharya , hemchandra.

Unit-V

1. Charateristics feaueof medieval India historiography
2. Modern historians of ancient India: R.G. Bhandarkar, K.P. jayaswal, A. Cunningham, V.A. Smith, A.K. Coomarswamy, D.D. Kosambi

RECOMMENDED READING:-

- Pathak, V.S.:Ancient Historians of India.
4. Gardiner, P. (ed.):Theories of History
 5. Ghoshal, V.N.:Studies in Indian History and Culture.
 - 6.Kolle, V.and Kovalson, M:Historical Materialism
 - 7.. Marwick, Arthur:The New Nature of History.
 8. Walsh, E.:Philosophy of History
 9. Wardar, A.K:An Introduction to Indian Historiography.
 10. Widgery, A.:Interpretation of History
 11. Om Prakash:Conceptualization and History.
 12. Toyanbee, Arnold:The Study of History.
 13. Spengler:Decline of the West.
 14. Butterfield, H.:Man on his Past.

15. Sheikh Ali, B.:History, Its theory and method
16. Croce, B.:Historical determination andPhilosophy of History.
17. Willam, Dray:Philosophy of History
18. पाण्डे, जी. सी.: इतिहास स्वरूप एवं सिद्धान्त ।
19. बुद्ध प्रकाश:इतिहास दर्शन ।
- 20 पाण्डेय, लालता प्रसाद:इतिहास दर्शन ।
21. चौबे, झारखण्ड:इतिहास दर्शन ।
22. सिंह परमानन्द:इतिहास दर्शन ।
23. Ed, Dubey, Vipula:Probings into Indian Culture, Prof. V.S. Pathak as a Historian.

M.A.-II**III Semester****Course Code: AAC N-523 (A)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100
(75+25)

Paper III – Brahmanical Religious Tradition**Unit – I**

1. Concepts of dharma
2. Religious Beliefs and practices of the harappans.
3. Vedic religion
4. Vedic pantheon
5. Concepts of yajna and rita in the vedas

Unit-II

1. Visnu in the vedic literature.
2. Narayana, Vasudeva and gopal Krishna traditions.
3. Bhagavata sect and the concepts of bhakti
4. Avataravada (theory of incarnation)
5. Pancharatra sect

Unit-III

1. Shaivism: origin and development up to 12 century AD
2. Sects of shivism: Pashupat, Kashmir Shaivism, Vira Shaiva Kapalika, Kalamukha and Lingayata.

Unit-IV

1. Shakti Cult: Origin and Development up to 12 century AD
2. Sun worship in Ancient India
3. Minor religious tradition: Yaksa and naga, Skanda Karttikeya and Ganapati.

Unit-V

1. Material background of the religious life during the early medieval period.
2. Origin and development Tantricism.
3. Salient feature of the Tantrika religion.

RECOMMENDED READING:-

Encyclopaedia of Religion & Ethics. (All Volumes)
 : Cultural Heritage of India. (Vols. I, II & III)
 : History & Culture of Indian People. (All Volumes)
 Hazra, R.C.: Puranic Records on Hindu Rites & Customs.
 Pathak, V.S: History of Saiva Cults in Northern India.
 Pathak, V.S: Smart Religious Traditions.
 Pargiter, F.E.: Ancient Indian Historical Tradition.
 Mehta, R.L.: Pre-Buddhist India.
 Barth, A.: Religions of India.

- Arther, Avlon: Shakti & Shakta.
 Bagchi, P.C.: Studies in the Tantras.
 Majumdar, A.K. : Bhakti Renaissance.
 Sen, Kshitij: Medieval Mysticism of India.
 Mohan,: Aspects of Early Visnuism.
 Gonda, J.: The religion of India.
 Max, Weber: Religion and Philosophy of the Vedas and Upanishdas
 Keith, A.B.: Aspects of Hinduism.
 Chattopadhyaya,: Evolution of Hindu sects
 S.
 Woodroffe,Sir: Shakti and shakta
 Bhandarkar, R.G.: Vaisnavism, Saivism and other Minor Religious System.
 Sen, K.M.: Hinduism.
 Elliot: Hinduism and Buddhism Vols. I & II
 Schrader, F.Otto: Introduction to the Pancaratra and the Ahirbudhnya Samhita...
 Farqhar, J.N.: Outline of the Religious literature of India
 Ayer, C.V.B.N.: Origin and early History of Saivism in South India.
 Radhakrishnan,S.: Hindu view of life.
 Chatterji, G.C.: Kashmir Saivism.
 कविराज, गोपीनाथ: तांत्रिक वाङ्.मय में शाक्त दृष्टि ।
 कविराज, गोपीनाथ: भारतीय संस्कृति और साधना (दो भाग)
 उपाध्याय, बलदेव: वैष्णव सम्प्रदायों का साहित्य और सिद्धान्त ।
 उपाध्याय, बलदेव: पुराण विमर्श ।
 त्रिपाठी, गयाचरण: वैदिक देवता (दो भागों में)
 त्रिपाठी, गयाचरण: वैष्णव धर्म का उद्भव एवं विकास
 राव, विजय बहादुर: उत्तर वैदिक समाज एवं संस्कृति ।
 मिश्र, रामप्यारे: वैष्णव पाञ्चरात्र आगम (कतिपय पक्ष)
 सूर्यकान्त: वैदिक देवशास्त्र ।
 यदुवंशी, जे.: शैवमत

M.A.-II**III Semester****Course Code : AAC N-524 (B)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper III – Baudh and Jain Religion and Philosophy's**Unit – I**

1. Material background
2. Contemporaries of Buddha and their philosophies
3. Contributions of buddha

Unit-II

1. Buddha's life as Teachings
2. Four Noble Truths
3. Pratityasamutpada, Nirvana

Unit-III

1. Origin of Samgha
2. Salient feature of Buddhist monastic life
3. Four Buddhist Councils: their historicity and important

Unit-IV

1. Antiquity of sramana tradition.
2. The chain of 24 Tirthankarasnin Jainism.
3. Life and teaching of mahavira.

Unit-V

1. Doctrine of dravya: jiva and ajiva
2. Doctrine of karman
3. Anekantavada and syadvada

RECOMMENDED READING:-Pathak, V.S. - *History of Saiva Cults in Northern India.*Pathak, V.S. - *Ancient Indian Historical Tradition.*Bagchi, P.C. - *Bhakti Renaissance.*Majumdar, A.K.- *Medieval Mysticism of India.*Keith, A.B. - *Religion and Philosophy of the Vedas and Upanishdas*Chattopadhyaya, S. - *Evolution of Hindu sects.*Woodroffe, Sir John, - *Shakti and shakta.*कविराज, गोपीनाथ - *भारतीयसंस्कृतिऔरसाधना (दोभाग)*उपाध्याय, बलदेव - *वैष्णवसम्प्रदायोंकासाहित्यऔरसिद्धान्त।*उपाध्याय, बलदेव - *पुराणविमर्श*त्रिपाठी, गयाचरण- *वैदिकदेवता (दोभागोंमें)*जायसवाल, सुवीरा - *वैष्णवधर्मकाउद्भवएवंविकास*राव, विजयबहादुर - *उत्तरवैदिकसमाजएवंसंस्कृति।*

- मिश्र, रामप्यारे - वैष्णवपाञ्चरात्रआगम (कतिपयपक्ष)
 Das Gupta, S.B. -Introduction to Tantric Buddhism. (Also in Hindi)
 Dutt, N. - *Aspects of Mahayana Buddhism and its relation to Hinayana*
 Dutt, N. - *Buddhist sects in India.*
 Oldenberg, H -*Buddha his life, His doctrine, His Order by Hocy.*
 Pandey, G.C. - *Studies in the origins of Buddhism.*
 Rhys, Davids -*Buddhist India.*
 Hiriyan, M -*Outlines of Indian Philosophy. (Also in Hindi)*
 दुबे, सीताराम -बौद्धसंघकाइतिहास।
 पाण्डेय, गोविन्दचन्द्र. -बौद्धधर्मकेविकासकाइतिहास
 Pande, G.C. -*Sraman Tradition its History and Contribution.*
 Pande, G.C. - *Lectures on Jainism.*
 Buhler, J.G. - *The Indian Sect of the Jainas. The heart of Jainism*
 Sen, Amulya Chandra - *Schools and Sects in the Jain Literature. History of the Canonical literature.*
 Saletore, B.A. - *Doctrine of the Jainas.*
 Srivastava, S.N -. *Studies on the Origin of Jainism.*
 Glasenapp, H. -*Doctrine of the Karman in Jain Philosophy.*
 प्रेमीनाथूराम - जैनसाहित्यऔरइतिहास।
 चतुर्वेदी, रेखा - जैनआगमइतिहासऔरसंस्कृति।
 जैन, हीरालाल - भारतीयसंस्कृतिकोजैनधर्मकायोगदान।

M.A.-II**III Semester****Course Code : AAC N-525 (A)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper III – Aesthetics and Architecture**Unit- 1**

1. Meaning and concept of Aesthetics, its development in ancient India.
2. Elements of aesthetics. Concept of rupa, silpa, alamkara and rasa.
3. Origin and development of Indian architecture

Unit- 2

1. Harappan architecture.
2. Mauryan architecture Pillars, caves.
3. Sunga architecture Sanchi, Bharhut stupa and viharas.

Unit- 3

1. Gupta temple architecture.
2. Main style of temple architecture, Nagara, Dravida and Besar.
3. Early Chalukyan temples at Badami, Aichole and Pattadakal.

Unit- 4

1. Temple architecture of Orissa.
2. Temple architecture of Khajuraho.
3. Temple architecture of Rashtrakutas with special reference to Kailash temple at Ellore

Unit- 5

1. Pallava architecture.
2. Chola architecture.
3. Rashtrakuta architecture.

RECOMMENDED READING:-

Agrawal, P.K.: Aesthetic Principles of Indian Art.

Agrawal, P.K.:Gupta temple Architecture.

Agrawal, V.S.:Indian Art.

Agrawal, V.S.:Studies in Indian Art.

Agrawal, V.S.:Heritage of Indian Art.

Acharya, P.K. : An Encyclopaedia of Hindu Architecture.

Acharya, P.K.: Hindu Architecture: India and Abroad.

Coomarswamy, A.K.:Viswakarma.

Coomarswamy, A.K.: The Transformation of Nature in Art.

Coomarswamy, A.K.:Introduction to Indian Art.

- Cunningham, A. : The Stupa of Bharahuta.
 Kramrisch, Stella: The Hindu Temples. (2 Vols.)
 Krishna Dev: Temples of North India.
 Krishna Dev: Temples of India.
 Krishna Dev: Temple of Khajuraho.
 Percy, Brown : Indian Architecture
 Fergusson, J: History of Indian and Eastern Architecture.
 Havell, E.B.: Indian Architecture.
 Havell, E.B.: Hand Book of Indian Art.
 Sairam, T.V: Indian Temple : forms and foundations.
 Grunwedel, A.: Buddhist Art in India.
 अग्रवाल, पी. के.: गुप्तकालीन कला एवं वास्तु ।
 अग्रवाल, पी. के.: प्राचीन भारतीय कला एवं वास्तु ।
 अग्रवाल, वी. एस.: भारतीय कला।
 अग्रवाल, वी. एस.: कला एवं संस्कृति ।
 सहाय, सच्चिदानन्द: प्राचीन भारतीय वास्तु कला का इतिहास ।
 शुक्ल, द्विजेन्द्रनाथ: भारतीय वास्तु शास्त्र (भाग 1 एवं 2)
 शुक्ल, द्विजेन्द्रनाथ: भारतीय स्थापत्य ।
 श्रीनिवासन, के. आर.: दक्षिणभारत के मंदिर ।
 राय, उदयनारायण: भारतीय कला ।
 उपाध्याय, वासुदेव: स्तूप, गुहा एवं मंदिर ।

M.A.-II**III Semester****Course Code : AAC N-526 (B)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper IV – Iconography and Sculpture**Unit- 1**

1. Nature and importance of iconography and sculpture.
2. Antiquity of image worship in India.
3. Harappan sculptures.

Unit- 2

1. Origin and iconography of Vishnu images chaturvyahas and ten incarnation image.
2. Origin and iconography of Shiva images. Natraj and Kalyan Sundar.
3. Iconography and sculpture of Surya, ganesha and Karttikeya.

Unit- 3

1. Buddhist iconography and sculptures. Panchdhyani Buddhas and Boddhisattva images
2. Jain mah iconography and sculptures. Parsvanatha and mahavira
3. Mauryan sculptures.

Unit- 4

1. Sunga sculptures.
2. Kushana sculptures.
3. Gupta sculptures.

Unit- 5

1. Chandella sculptures.
2. Pala sculptures.
3. Chola, Pallava and Rashtrakuta sculptures.

RECOMMENDED READING:-

Agrawal, V.S.:India Art.

Banerjee, J.N.:Development of Hindu Iconography.

Bachoffer, L.:Early Indian Sculpture 2 Vols

Bhattacharya, B.C.:Indian images.

Kramrisch, Stella:Indian Sculpture.

Mitter, Partha:Indian Art.

Rao, T.A.G.:Elements of Hindu Iconography, 4 Vols.

Gangoli, G.C.:Antiquity of Buddha image.

Rag, N.R.:Maurya and Shunga Art.

Coomarswamy, A.K.:Origin of the Buddha image.

Krishna Dev:Temples of North India.

Bhattacharya, B.C. :jain Iconography.

Agrawal, Urmila:Khajuraho Sculptures and their significance.

Ston, L.: The Art of India and Pakistan.

अग्रवाल, वासुदेव शरणःभारतीय कला ।

उपाध्याय, वासुदेवः प्राचीन भारतीय मूर्ति विज्ञान ।

मिश्रा, इन्दुमतिःप्रतिमा विज्ञान ।

मिश्र, आर० एन०ःभारतीय मूर्तिकला ।

पाण्डेय, जे० एन०ःभारतीय कला ।

राय, उदयनारायणःभारतीय कला ।

तिवारी, मारूती नन्दनःजैन प्रतिमा विज्ञान ।

दुबे, ध्यानेन्द्र नारायणःनृसिंहोपासना का अभ्युदय ।

M.A.-II**III Semester****Course Code : AAC N-527**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper IV – Research Project**RECOMMENDED READINGS :-**

1. Lundberg. G. : Social Research
2. Young P.V. : Scientific Social Survey and Research
3. Whosh B.N. : Scientific Method and Social Research
4. By payee S.R. : Methods of Social Survey and Research
5. Goode and Hatt : Methods in Social Research

M.A.-II**IV Semester****Course Code : AAC N-531**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper I – Sources of Ancient Indian History: Material Remains**Course Objective :**

This paper aims at introducing various political theories as distinctive area of political enquiry. It highlights contemporary political debates so as to make the students aware of the works and ideas of recent political thinkers.

Unit – I

1. Archaeology: meaning and scope.
2. Method of obtaining information: exploration and excavations.
3. Chronology and dating

Unit-II

1. Epigraphy: meaning and scope
2. Classification and types of coins
3. Historical reconstruction.

Unit-III

1. Numismatics: meaning and scope
2. Classification and types of coins
3. Historical reconstruction

Unit-IV

1. Historical relevance
2. Historical reconstruction: religious, social and political
3. Limitations of the source.

Unit-V

1. Types of monuments and architectural remains
2. Analysis of data, interpretation of Data and preparation of report.
3. Historical relevance.

RECOMMENDED READING:-

Banerjea, J.N. The Development of Hindu Iconography. NewDelhi. 1985.

Bhandarkar, D.R. Carmichael Lectures on Ancient Indian Numismatics. Calcuta. 1917.

Brown, P. Indian Architecture. Vol. I. Bombay. 1985.

The Cultural Heritage of India, Vols. I & II (Relevant portions). Calcuta. 1982.

Majumdar, R.C. & Pusalkar, A.D. (ed.). The History and Culture of the Indian People (Bharatiya Vidya Bhawan Series). Vols. I-V (Portions on Art and Architecture). Bombay. 1988, 1980, 1988, 1984 & 1989.

Pandey, R.B. Indian Palaeography. Varanasi. 1965.

Wheeler, M. Archaeology from Earth. (Hindi) Prithvi se Puratattva.

M.A.-II**IV Semester****Course Code : AAC N-532**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper II – Aspects of Ancient Indian Culture (Religion, Philosophy, Literature and Art).**Unit – I**

1. Indus religion.
2. Vedic religion.
3. Buddhism and Jainism.

Unit-II

1. Vaisnavism
2. Saivism, Pashupat, Lingayat etc
3. Other minor sects: Ajivaka, Sun worship, Shakti

Unit-III

1. Upanisad
2. Bhagavadgita
3. Sankhya and yoga
4. Vedanta

Unit-IV

1. Nature, content and historical significance of the texts Ramayana and Mahabharata
2. Kautilya`s Arthashastra
3. Milindapanho
4. Words of kalidasa: Malvikanimitram

Unit-V

1. Maurya and Sunga art, Ashokan pillar and stupas of sanchi and bharhut.
2. Kushana art: Gandhara and Mathura school of art.
3. Gupta Art: Temple Architecture.
4. Paintings: Ajanta and Bagh.

RECOMMENDED READING:-

3. Aurobindo: Foundation of Indian Culture
4. Basham, A.L.: The Wonder that was India - A Cultural History of India (ed.)
6. Geeta Devi - Prachin Bharat Mein Shiksha Vyavastha
5. Bhandarkar, R.G. Vaisnavism, Saivism and Minor Religious System (Hindi Translation)
7. Hirianna, M; Concept of Indian Values - Outline of Indian Philosophy
8. Gupta, Shiv Kumar : Bharatiya Chintan Ka Itihas
9. Kosambi, D.D.: The Culture and Civilization of Ancient India In Historical Outline
10. Mishra, Jaishankar: Prachin Bharat Ka Samajik Itihas
11. Pande, G.C.: Foundations of Indian Culture - Baudha Dharma Ke Vikash Ka Itihas

12. Meaning and Process of Culture
13. Pandey, R.B.: Hindu Samskaras
14. Prabhu, P.H.: Hindu Social Organizations
15. Radha Krishnan, S.: Indian Philosophy, 2 Vols
16. Rowland, Benjamin: Art and Architecture of India
17. Sharma, R.S.: Aspects of Political Ideas and Institutions in Ancient India (Tr.) – Sudras in Ancient India (Hindi Tr.) - Material Culture and Social Formations in Ancient India (Hindi Tr.)
18. Thapar, Romila : Cultural Pasts-Essays in Early Indian History
19. Tripathi, R.P.: Studies in Political and Socio-Economic History of Early India Winternitz, M. - History of Indian Literature - Vols. I & II
20. Yadava, B.N.S.: Society and Culture in Northern India in the Twelfth Century A.D.

M.A.-II**IV Semester****Course Code : AAC N-533 (A)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100
(75+25)

Paper III – A survey of World Archaeology**Unit- 1**

1. Origin of Man; Emergence of Man, the tool maker with special reference to Australopithecus, Homo-Erectus, Neanderthal and Homo-sapiens-sapiens.
2. Different tool techniques, development and distribution.
3. Problem of per-iodization in World Prehistory.

Unit- 2

1. Lower palaeolithic cultures (Abbevillean, Challean, Achuelean clactonian).
2. Middle palaeolithic cultures (Mousterian, Levalloisian).
3. Upper Palaeolithic cultures (Chatelperronian, Aurignacian, Gravettian, Solutrean).

Unit- 3

1. Early Stone Age (lower palaeolithic cultures Kafuan, Oldowan, Achuelian, both lower and upper)
2. Middle Stone Age (Mousterian Industries: Fauresmith, Sangoan, Aterian, Lupemban, Dabban)
3. Late Stone Age (Microlithic industries :Oranian, Capsian, Sebilian, Nachikufan)

Unit- 4

1. Mesolithic Culture of Europe and Africa.
2. Neolithic Culture of Europe and Africa.
3. West Asia (proto Neolithic of Jericho and jarmo Iraq and Syria)

Unit- 5

1. Rise of early civilization in west Asia : Sumerian civilization
2. Rise of early civilization in Africa: Egyptian civilization.
3. Rise of early civilization in India : Harappan civilization.

RECOMMENDED READING:-

Oakley, K.P. ; Man the Tool Maker.

Bordes, F. : Old Stone Age.

Garrod and Clark: Prehistoric Man in Egypt, Western Asia and Europe.

Joachim, M.A.: Hunter-Gatherer subsistence: Predictive model.

Sandars, N.K. Prehistoric Art in Europe.

- Hole, F. and Heizer, R.F.: An Introduction to Prehistoric Archaeology.
 Clark, J.D.: The Prehistory of Africa.
 Cole, Souia: The Prehistory of East Africa
 Leakey, L.S.B.: Adam's Ancestors.
 Hawkes and Wooley: Prehistory and Biggining of Civilization. (History of Mankind Vol. I)
 Mc Berney, C.B.M.: The Stone Age of Northern Africa.
 Daniel, G.: Idea of Prehistory.
 Daniel, G: The First Civilization.
 Daniel, G.: Prehistory of Africa.
 Thomson & Hudson: Archaeological Atlas of the World.
 Mart, S.: The origin of the Earth.
 Butzer, K.W.: Environment and Archaeology.
 Campbell, B.G.: Human Evolution.
 Clark, J.G.D.: World Prehistory: A New Outline.
 Flint, R.F.: Glacial Geology and the Pleistocene Epoch.
 Lee, R.B. and De Vore, I.: Man the Hunter.
 Zeuner, F.E.: Environment of Early man with special Reference to Tropical Regions.
 मजूमदार, धीरेन्द्रनाथ : प्रागितिहास ।
 गोयल, श्रीराम : प्रागैतिहासिक संस्कृतियाँ और मानव ।
 पाण्डेय,, जय नारायण : पुरातत्त्व विमर्श ।
 चौबे, रमेश : मानवशास्त्रीय पुरातत्त्व ।

M.A.-II**IV Semester****Course Code : AAC N-534 (B)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper III – Methods & Theories in Archaeology**Unit- 1**

1. Archaeology : Definition and scope
2. history of the development of Archaeology in India: Before independence and after independence.
3. Principle and method of survey and location of archaeology sites: traditional and scientific.

Unit- 2

1. Method of exploration: pre-historic rock shelters, river, belt, burial, city etc.
2. Method of excavation: trial, horizontal and vertical.
3. Studies of types of site

Unit- 3

1. Stratification: principle and method.
2. Method of recording
3. Preservation and Restoration of the antiquities and other excavated Objects.

Unit- 4

1. Method of dating: relatives and absolute.
2. Carbon (C-14) dating potassium argon method.
3. Method of recording studies on types of sites.

Unit- 5

1. Emergence of new Archaeology: definition, nature and scope.
2. Ecological Archaeology, Settlement Archaeology and Linguistic Archaeology.
3. Concept of archaeological entities and their use in culture, Model: Definition and types.

RECOMMENDED READING:-

Griffin, James (ed.): Essays in Archaeological method.
 Heizer, R.F.: A Guide to Archaeological Field Method
 Higgins, A.L.: Elementary Surveying.
 Jowkousky, M.: A complete manual of field Archaeology
 Kenyon, K.M.: Beginning in Archaeology.
 Petric, W.M. Flinders Method and Aims in Archaeology.
 Pydoloke, Edward : Stratification for the Archaeologist.

Raman, K.V.: Principles and method of Archaeology.
Wheeler, E.M.: Archaeology from the Earth.
Roy, Surendra Nath : The story of Indian Archaeology.
Cookson, M.B. Photography for Archaeologist.
Stuart Fleming, L. : Dating in Archaeology.
Srivastava, K.M. New Era of Indian Archaeology.
Agrawal, D.P. & Yadav, M.G. : Dating the Human Past.
Krishna Murti, K.: Introducing Archaeology
हवीलर, सर मार्टियर ; पृथ्वी से पुरातत्त्व
पाण्डेय, जयनारायण: पुरातत्त्वविमर्श
सिंह, मदनमोहन; पुरातत्त्व विज्ञान
वर्मा, राधाकान्त: पुरातत्त्व
मिश्र, सुधाकरनाथ एवं मिश्र, नीरजा:

M.A.-II**IV Semester****Course Code: AAC N-535 (A)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100
(75+25)

Paper III – Ancient Indian Numismatics**Unit – I**

1. A brief history of Numismatics
2. Coins- Definition and origin and antiquity
3. Coins as source of history and its importance

Unit-II

1. Niska, survarna, sataman and bent-bar
2. Uninscribed cast coins and punch marked copper coins
3. Punch marked coins: antiquity, author, and manufacturing technique

Unit-III

1. Main feature's of indo greek coins
2. Indo greek coin with special reference to Demetrius, menander, eucratides, agathacles, pantaloos, hermaios
3. Commemorative medaes and joint issues of indo greek rulers.

Unit-IV

1. Saka coins of taxila: vonones, maues, azes and azilises
2. Coins of western kshtrapas with special reference to nahapana and rudradaman
3. Salient feature of Coins of Parthian rulers with special reference to Gondophernes

Unit-V

1. Coinage of taxila, malawa, vemakis and kulutas
2. Coins of republic states: yauddheya audumbaras, kunindas and arjunayanas
3. Coins of the local states- Mathura, panchal ayodhya, and kausambi

RECOMMENDED READING:-

Gupta, Parmeshwari Lal: Coins.

Gupta, Parmeshwari Lal: Amaravati Hoard of Silver Punchmarked Coins

John, Allan: Catalogue of Coins in the British Museum India.

Whitehead, R.B.: Catalogue of Coins in the Punjab Museum.

Narain, A.K. : Indo-Greeks.

Altekar, A.S.: The Coinage of Gupta Empire.

- Chakraborty, S.K.: Ancient Indian Numismatics.
 Gardine, P.: Catalogue of Indian Coins in British Museum and Scythic kings of Bactria and India.
 Chattopadhyay, Bhaskar: The Age of the Kushanas- A Numismatic study
 Dasgupta, K.K.: A Tribal History of Ancient India - A Num Approach.
 Devendra Handa: Tribal Coins of Ancient India.
 Goyal, S.R.: Indigenous Coins of Early India.
 Goyal, S.R.: The Dynastic Coins of Ancient India.
 Rosenfield, J. : Dynastic Arts of the Kushana.
 Lahiri, Bela: Indigenous State of Northern India.
 Mukherjee, B.N.: The Kushana Genealogy.
 Datta, Mala: A Study of the Satavahana Coinage
 Kosambi, D.D.: Indian Numismatics.
 Rajgor, Dilip: Punch-marked Coins of early Historic India
 गुप्ता, परमेश्वरी लाल: भारत के पूर्वकालिक सिक्के ।
 राव, राजवन्त: प्राचीन भारतीय मुद्रायें।
 सिंह ठाकुर, अशोक जयराज: चर्चित भारतीय सिक्के ।

M.A.-II**IV Semester****Course Code : AAC N-536 (B)**

Total Credit : 05 (90 Hours)

Attendance : 05 Marks

Assignment : 10 Marks

Project Work : 10 Marks

Total Marks : 100

(75+25)

Paper IV – Ancient Indian Epigraphy and Paleography**Unit – I**

1. Antiquity of writing in India
2. Origin and evolution of brahmi script
3. Indus script: its nature attempts made for its decipherment.

Unit-II

1. Inscription for transliteration from the mauryan times to the gupta age.
2. Contribution of Cunningham and G. Buhler to studies of epigraphy.
3. Contribution of J.F Fleet G.H Ojha to studies of epigraphy

Unit-III

1. Origin, antiquity and evolution of charter (sasan)
2. Types of inscription
3. Epigraphic evidence : its Significance and limitation

Unit-IV

1. Piprahwa relic Casket inscription
2. Sohagaura Copper plate inscription
3. Asok's Rocks Edict No.1 and No.13

Unit-V

1. Asoka pillar edict No.7
2. Asoka Bairat Inscription and Asoka minor pillar edict
3. Besnagar garuda pillar inscription of heliodorus

RECOMMENDED Reading:-

Pandey, R.B.: Indian Palaeography (भारतीय पुरालिपि, हिन्दी)

Buhler, G: Indian Palaeography (हिन्दी अनुवाद : भारतीय पुरालिपि)

Dani, A.H.: Indian Palaeography

Upasaka, C.S.: The History and Palaeography of Mauryan Brahmi Script

dasgupta, C.C.: The development of Kharoshthi Script

Sircar, D.C.: Select Inscriptions, (Vol I & II)

Pandey, R.B.; Historical and literary Inscriptions.

Cunningham, A. : Corpus Inscriptionum Indicarum, (Vol. I)

Hultzsch: C.I.I., Vol. II

- Fleet, J.F.: C.I.I., Vol. III (हिन्दी अनुवाद : भारतीय अभिलेख संग्रह)
 Sircar, D.C.: Indian Epigraphy
 Sircar, D.C.: Indian Epigraphical Glossary
 Ramesh, K.B.: Indian Epigraphy
 Murty, S.R.: Indian Epigraphy
 Barua, B.M. : Asoka and his Inscriptions.
 Bhattacharya, S.: Select Asokan Epigraphy
 Basak, R.C.: Asokan Inscriptions.
 Diskalkar, D.B.: Selection from Sanskrit Inscriptions, (Vol. I Pa
 दुबे, विपुला: गुप्त अभिलेखों का साहित्यिक अध्ययन
 वाजपेयी,, कृष्ण दत्त एवं संतोष: ऐतिहासिक भारतीय अभिलेख
 ओझा, गौ० ही०: भारतीय प्राचीन लिपिमाला
 गोयल, श्रीराम: भारतीय अभिलेख संग्रह, (भाग - 1)
 गोयल, श्रीराम; गुप्तकालीन अभिलेख
 गोयल, श्रीराम: मौखरी-पुष्यभूति - चालुक्य युगीन अभिलेख
 राय, एस.एन.: भारतीय पुरालिपि एवं अभिलेख

M.A.-II**IV Semester****Course Code: AAC N-537**

Total Credit : 04 (60 Hours)

Attendance : 05 Marks

Assignment: 10 Marks

Project Work: 10 Marks

Total Marks : 100

Paper V – Research Project**Books Recommended:**

6. Lundberg. G. : Social Research
7. Young P.V. : Scientific Social Survey and Research
8. Whosh B.N. : Scientific Method and Social Research
9. By payee S.R. : Methods of Social Survey and Research
10. Goode and Hatt : Methods in Social Research