

Syllabus

Department of English

DDU Gorakhpur University, Gorakhpur

Courses of Study for Master of Arts (M.A.) in English (Annual System)

M.A. I

There shall be four papers carrying 100 marks each

Paper I: Poetry

The following Units are prescribed for detailed study

- I. Narrative Poetry: Prologue to Canterbury Tales (Chaucer)
- II. Romantic Epic: The Faerie Queene Book I [first four cantos] (Spenser)
- III. Epic Poetry: Paradise Lost Bk. I (John Milton)
- IV. Renaissance and Post-Renaissance Love Poetry : (a) 'Loving in truth...' from *Astrophel and Stella* (Sidney) (b) 'A Valediction forbidding Mourning' (Donne), (c) 'To His Coy Mistress' (Marvell)
- V. Satire: The Rape of the Lock (Pope)
- VI. Romantic Poetry: (a) 'Immortality Ode' (Wordsworth) (b) 'The Rime of the Ancient Mariner' (Coleridge) (c) *Adonais* (Shelley) (d) Ode on a Grecian Urn (Keats)
- VII. Victorian Poetry: (a) *Morte D' Arthur* (Tennyson) (b) *Rabbi Ben Ezra* (Browning) (c) *The Scholar Gypsy* (Arnold) (d) *Windhover* (Hopkins)

Recommended Reading:

G.L.Kittredge: *Chaucer and His Poetry* Harvard University press 1915

E.Legouis: *Geoffrey Chaucer* Bloud and Company, 1910

C.S. Lewis: *A Preface to Paradise Lost* New York: OUP, 1961; New Delhi: Atlantic Publishers 2010

Helen Gardner: *The Metaphysical Poets* Penguin Classics, 1960.

Ian Jack: *The Augustan Satire* Oxford: The Clarendon press, 1952.

C.M.Bowra: *The Romantic Imagination* OUP, 1961 rpt.

Hugh Walker: *English Satire and Satirists* London: J.M.Dent and Sons Ltd., 1925

M.H.Abrams: *The Romantic Poets* USA: OUP. 2nd (edn), 197

Hugh Walker: *The Literature of the Victorian Era* Cambridge University Press, 2011 edn.

Robert Pattison: *Tennyson and Tradition* Harvard University Press, 1980.

Paper II: Drama

The following Units are prescribed:

- I. Shakespearean Tragedy: *Hamlet* (Shakespeare)
- II. Shakespearean History Play: *Henry IV*. Part I (Shakespeare)
- III. Other Renaissance Tragedy: *Dr. Faustus* (Marlowe)

- IV. Jacobean Tragedy: *The Duchess of Malfi* (Webster)
- V. Comedy of Humour: *Everyman in His Humour* (Ben Jonson)*
- VI. Comedy of Manners: *The Way of the World* (Congreve)*
- VII. Verse Drama: *The Cocktail Party* (Eliot)
- VIII. Absurd Drama: *Waiting for Godot* (Beckett)

Recommended Reading:

- A.Nicoll: *British Drama* Barnes and Noble, 1873; Chambers, 1978 rpt.; London: George G. Harrap, 1962
- A.C.Bradley: *Shakespearean Tragedy* Palgrave Macmillan, 2002 ed.
- E.Dowden: *Shakespeare: His Mind and Art* Cambridge University Press, 2009 Ed.
- G.Wilson Knight: *The Imperial Theme* Methuen and Company Ltd. 3rd ed. Revised ed. 1963.
- C.T.Thomas: *The Restoration Drama* Macmillan Publishers India, 1978.
- Bonamy Dobree: *The Restoration Comedy 1660- 1720* OUP, 1924
- D.E.Jones: *The Plays of T.S.Eliot* London: Routledge and Kegan Paul, 1963.

Note: Unit V and VI are for non detailed study. No passages for explanation will be set from these units.

PaperIII: Non-Fictional Prose

The following Units are prescribed

- I. Essays: (a) 'Of Truth' (Bacon)
- (b) 'Of Great Place' (Bacon)
- © 'Poor Relations' (Lamb)
- (d) 'The Superannuated Man' (Lamb)
- II. Philosophical Writings
- (a) 'Natural Supernaturalism' from *Sartor Resartus* (Carlyle)
- (b) [i] 'The Future of Mankind' (Russell)
- [ii] 'On Being Modern-minded' (Russell)
- III. Political and Social Writings
- (a) 'Work' from *The Crown of Wild Olive* (Ruskin)
- (b) 'Sweetness and Light' from *Culture and Anarchy* (Arnold)
- (c) *On the Subjection of Women* (Mill)*
- (d) From *Battle of Books* (Swift)

Note: Unit III © is for non detailed study. No passages for explanation will be set from this section.

Recommended Reading:

- Hugh Walker: *The English Essays and Essayists* London: J.M.Dent and Sons Ltd., 1928.
- E. Chambers: *The Development of English Prose* London: OUP, 1957.
- H.Read: *English Prose Style* New York: Pantheon 1981 Ed.
- George P.Landow: *The Aesthetic and Critical Theories of John Ruskin* Princeton University Press, Princeton, 1971.

Paper IV- Fiction

The following Units are prescribed for non-detailed study. No passages for explanation will be set from these units:

- I. Picaresque Novel: *Joseph Andrews* (Fielding)
- II. Gothic Novel: *Frankenstein* (Mary Shelley)
- III. 19th Century Realistic Novel: *Hard Times* (Dickens)
- IV. 19th Century Fiction by a Woman: *The Mill on the Floss* (George Eliot)
- V. Regional Novel: *Tess of the D'Urbervilles* (Hardy)
- VI. Early 20th Century British Novel: *Sons and Lovers* (Lawrence)
- VII. Stream of Consciousness Novel: *To the Lighthouse* (Woolf)
- VIII. History, Types and Theory of Fiction

Recommended Reading:

F.R.Karl: *A Reader's Guide to the Contemporary English Novel* Farrar, Straus and Cudahy, 1962.

Leon Edel: *The Modern Psychological Novel* Trade Paper Edition, 1959.

Walter Allen: *The English Novel* Penguin Paperback, 1954.

Diana S. Neil: *A Short History of the English Novel* Ludhiana: Kalyani Publishers, 1962.

Dorothy Van Ghent: *The English Novel: Form and Function* Harper Perennial, 1967.

Raymond Williams: *The English Novel from Dickens to Lawrence* Chatto and Windus, 1970; OUP, 1970.

M.A. II

There shall be four compulsory papers, one optional paper and a viva-voce examination carrying 100 marks each.

Paper I: Twentieth Century Literature

The following Units are prescribed:

- I. W.B. Yeats:
 - i. Sailing to Byzantium
 - ii. Byzantium
- II. T.S. Eliot : *The Waste Land*
- III. (a) Dylan Thomas:
 - i. A Refusal to Mourn...
 - ii. Poem in October
 - iii. Do Not Go Gentle into the Good Night
 (b) Philip Larkin:
 - i. Church Going
 - ii. The Whitsun Weddings
 - iii. Toads
- IV. (a) Ted Hughes:
 - i. Hawk Roosting
 - ii. The Thought Fox
 - iii. October Dawn
 (b) Seamus Heaney:
 - i. Digging
 - ii. Punishment
 - iii. The Haw Lantern
- V. James Joyce: *A Portrait of the Artist as a Young Man* *
- VI. William Golding: *The Lord of the Flies* *

- VII. John Osborne: *Look Back in Anger*
 VIII. Harold Pinter: *The Birthday Party*

Note: Unit V and VI are for non detailed study. No passages for explanation will be set from these units.

Recommended Reading:

- W.Y.Tindall: *A Reader's Guide to James Joyce* Syracuse University Press, 1995.
 F.R.Karl: *A Reader's Guide to the Contemporary English Novel* New York: Farrar, Straus and Cudahy, 1962.
 J.W.Beach: *The Twentieth Century Novel* Ludhiana: Kalyani Publishers, 2003.
 Leon Edel: *The Modern Psychological Novel* Grove, Trade Paper Edition, 1959.
 James Gordin: *Postwar British Fiction* University Of California Press, 1962.
 A.N.Jeffares: *W.B. Yeats: Man and Poet* London: Routledge and Kegan Paul, 1949.
 G. Smith: *T.S.Eliot's Poetry and Plays: A Study in Source and Meaning* University of Chicago Press, 1975.
 F.R.Leavis: *New Bearings in English Poetry* London: Faber and Faber, 2011 Ed.
 R.P.Draper: *An Introduction to Twentieth Century Poetry in English* Palgrave Macmillan, 1999.
 Ian Hamilton: *The Oxford Companion to Twentieth Century Poetry* USA: OUP, 1994.
 G.Bullough: *The Trend of Modern Poetry* Hesperides Press, 2006.
 M. Esslin: *The Theatre of the Absurd* New York: Vintage 3rd Ed. 2004.
 Ronald Hayman: *Harold Pinter* London: Heinemann Educational Publishers, 4th ed., 1980.
 Raymond Williams: *Drama from Ibsen to Brecht* Penguin Books Ltd., 1973.
 Ronald Hayman: *British Theatre Since 1955: A Reassessment* London: OUP 1st Ed., 1979.
 John Gassner: *The Theatre of Our Times* New York: Crown Publishers, 1970.

Paper II: Literary Criticism and Theory

The following Units are prescribed for detailed study:

- I. (a) Aristotle: *Poetics*
 (b) Sidney: *An Apology for Poetry*
 II. (a) Dryden: *An Essay on Dramatic Poesy*
 (b) Johnson: *Preface to Shakespeare*
 III. (a) Wordsworth: *Preface to Lyrical Ballads*
 (b) Coleridge: *Biographia Literaria* (ch. XVII)
 (c) Arnold: 'The Study of Poetry' (For non detailed study)
 IV. (a) Eliot: i. Tradition and Individual Talent
 ii. The Metaphysical Poets
 (b) Leavis: Keats
 V. Practical Criticism of Prose and Poetry
 VI. Introduction to Marxist, Structuralist, Post-Structuralist, Psychoanalytic, Feminist, New Historicist, Cultural Materialist and Postcolonial criticism
 VII. Introduction to Indian Poetics: A brief study of the schools of criticism.

Recommended Reading:

M.H.Abrams: *A Glossary of Literary Terms* Boston, USA: Wadsworth Publishing, 8th edition, 2004.

R.Selden: *A Reader's Guide to Contemporary Literary Theory* Longmans 5th edition, 2005

R.Selden: *Practicing Theory and Reading Literature: An Introduction* Brighton: Harvester Wheatsheaf, 1989.

T. Eagleton: *Literary Theory: An Introduction* University of Minnesota Press, 3rd edition, 2008.

P.Barry: *Beginning Theory* Manchester University Press, 3rd edition, 2009.

K.Kapoor: *Literary Theory: Indian Conceptual Framework* Affiliated east West Press, 1998.

Ania Loomba: *Post Colonial Literary Theory* Routledge; 1st edition (April 17, 1998).

Enright and Chickera: *English Critical Texts* OUP, 1963.

Wimsatt and Brooks: *Literary Criticism: A Short History* Random House, 2000.

S.H.Butcher: *Aristotle's Theory of Poetry and Fine Art* Dover Publications, 1951.

George Saintsbury: *A History of Literary Criticism* New Delhi: Atlantic Publishers, 2004.

William J.Hardy: *Twentieth Century Criticism* New York: Free Press (Macmillan), 1974.

L.Abercrombie: *Principles of Literary Criticism* Greenwood Publishing Group, 1979.

George Watson: *The Literary Critics* Publisher Hogarth Press, 1986. Original from the University of Michigan, Digitized 4 Jan 2007.

J.W.H.Atkins: *English Literary Criticism; 17th and 18th Centuries*. London: Methuen, 1951.

Rene Wellec: *A History of Modern Criticism* Yale University Press (February 1986).

Chris Baldwick: *Criticism and Literary Theory* Longman Group United Kingdom (June 1996).

S.John: *Structuralism* Wiley-Blackwell; 2 edition (June 9, 2003).

Paper III: Literary and Social History of England

I. Factual questions on writers, their works and chronology

II. Social History of England

III. History of English Literature from the beginning to the present.

Recommended Reading:

Andrew Sanders: *An Oxford History of English Literature*, USA: OUP, 2nd Ed., 2002.

Boris Ford: *The Pelican Guide to English Literature Series*, Penguin, 1960.

George Saintsbury: *History of English Literature*,

George Sampson: *Cambridge History of English Literature*, Cambridge: Cambridge University Press, 1970.

Harry Blamires: *A Short History of English Literature*, Routledge, 1984.

- Michael Alexander: *A Palgrave History of English Literature*,
 M.H.Abrams: *A Glossary of Literary Terms*, Boston, USA: Wadsworth Publishing, 8th
 edition, 2004.
 Stephen Greenblatt: *The Norton Anthology of English Literature*, Single Volume,
 W.H.Norton and Company, 8th Ed., 2006.
 Boris Ford(ed): *Pelican Guide to English Literature Volume I-VIII* Penguin Books ,
 1964 edn.
 David Diaches: *A Critical History of English Literature Vol.I-IV* Allied Publishers
 Ltd., 1969 edn.
 Oliver Elton: *A Survey of English Literature* University of Michigan Library (January
 1, 1920).
 Moody and Lovett: *History of English Literature* New York, Charles Scribner's
 Sons, 1918.
 Trevelyan: *English Social History* London: Longman's Green and Company, 1942.

Paper IV: New Literatures in English

The following Units are prescribed:

- I (a). A.D. Hope: 'Australia', 'Death of the Bird'
 (b) Judith Wright: 'At Cooloolah', 'Bullocky'
 II. (a). Dennis Brutus: 'Cold', 'Letters to Martha I', 'Somehow we Survive'
 (b) Derek Walcott: 'A City's Death by Fire', 'A Far Cry from Africa'
 III. (a) Chinua Achebe: *Things Fall Apart**
 (b) Patrick White: *Voss**
 IV. (a). V.S. Naipaul: *A House for Mr. Biswas**
 (b) Margaret Atwood: *Surfacing**
 V. Wole Soyinka: *A Dance of the Forests*
 VI. Ngugi wa Thiongo: section IV, V, VI of 'The Language of African
 Literature' from *Decolonising the Mind: The Politics of Language in African
 Literature*

Note: Units III and IV are for non detailed study. No explanations will be set
 from these units.

Recommended Reading:

- Bill Ashcroft, Gareth Griffiths, Helen Tiffin. *The Empire Writes Back* London:
 Routledge. 1991
 C.L. Innes: *The Cambridge Introduction to Postcolonial Literatures*. New Delhi:
 Cambridge University Press. 2007
 Pramod Nayar: *Postcolonial Literature: An Introduction*. New Delhi: Pearson Longman.
 2008
 Elizabeth Webby(ed) *The Cambridge Companion to Australian Literature*. Cambridge:
 Cambridge University Press.
 Eva Marrie-Kroller: *The Cambridge Companion to Canadian Literature* Cambridge:
 Cambridge University Press
 Elleke Boehmer. *Colonial and Postcolonial Literature*. Oxford: Oxford University Press.
 1995

Rajiv Patke. *Postcolonial Poetry in English*. Oxford: Oxford University Press. 2006

OPTIONAL PAPERS (Any one of the following)

Paper V (A): History of English Language and Linguistics

The following Units are prescribed:

- I. English Language: Brief History, borrowings, adaptations and word formation
- II. Linguistics: Definition, Language and its Nature, Linguistics in relation to other disciplines, Branches and Scope.
- III. Phonetics and Phonology: Speech Mechanism, Phoneme, Phonetic symbols, Phonetic transcription.
- IV. Morphology: Morphemes, Words, Lexis, Inflexion.
- V. Syntax: Traditional Grammar and its limitations, Generative Grammar, Chomsky and Transformational Generative Grammar.
- VI. Sociolinguistics: Language and Society, Dialect, Register, Style, Pidgin, Creole.
- VII. Structural Linguistics.
- VIII. Application of Linguistics: Stylistics, Language Teaching
- IX. Semantics: Semantic features, Lexical relations: synonymy, antonymy, hyponymy, homophony, homonymy and polysemy.
- X. Indian Linguistic Tradition: Indian contribution to Phonetics, semantics, syntax and Philosophy of Language.

Recommended Reading:

A.C.Baugh: *A History of English Language* Prentice Hall 5th edition, 2001; Routledge, 2002

Charles Barber: *The English Language: a Historical Introduction* Cambridge University Press, 2000.

George Yule: *The Study of Language* Cambridge University Press, 1996.

B.K. Matilal: *The Word and the World* Oxford University Press, 1990.

Paper V (B): American Literature

The following Units are prescribed:

- I. (a) Whitman: 'Song of Myself' (sections 1, 48, 49, 50, 51)
(b) Emerson: 'Each and All', 'Rhodora'
(b) Emily Dickinson: 'After Great Pain..', 'Because I could not stop...', 'My life close twice...'
© Robert Frost: 'Stopping by Woods ...', 'The Road not Taken',
(d) Sylvia Plath: 'Lady Lazarus'.
- II. (a) Poe: 'The Fall of the House of Usher', 'The Purloined Letter'*
(b) Hawthorn: *The Scarlet Letter**
© Twain: *Hucklebury Finn**
(d) Bellow: *The Dangling Man**

- (e) Morrison: *Beloved**
- III. (a) O'Neill: *Emperor Jones*
 (b) Tennessee Williams: *A Street Car Named Desire*
- (e) (a) Emerson: 'The American Scholar'
 (b) Thoreau: 'Civil Disobedience'
- © Faulkner: Nobel Prize Acceptance Speech

Note: Unit II is for non detailed study. No passages for explanation will be set from this unit.

Recommended Reading:

R.Fischer: *American Literature of the 19th Century* New Delhi: S.Chand and Company Ltd., 2005.

Egbert S. Oliver (Ed.): *American Literature, 1890-1965: An Anthology* New Delhi: S.Chand and Company Ltd., rpt. Edition, 2002.

M.Cunliffe: *The Literature of the United States* Penguin Books, 1970.

Paper V ©: Indian Writing in English

The following Units are prescribed:

- I (a) Tagore: *Gitanjali* (sections I, XI, XXXV, XLV)
 (b) Sarojini Naidu: My Dead Dream, To a Buddha seated on a Lotus, The Faery Isle of Janjira, Village Song, Longing, Bangle Sellers.
 © Ezekiel: Philosophy, Night of the Scorpion, Poet, Lover and Birdwatcher, Background Casually
 (d) Ramanujan: Obituary, Love Poem for Wife I, Small Scale Reflections on a Great House
 (e) Kamala Das: My Grandmother's House, An Introduction, The Sunshine Cat.
 (f) Jayanta Mahapatra: Dawn at Puri, Grandfather, Indian Summer

- II (a) Raja Rao: *Kanthapura**
 (b) R.K. Narayan: *The Guide**
 (c) Anita Desai: *Bye Bye Black Bird**
 (d) Amitav Ghosh: *The Shadowlines**

III. Girish Karnad: *Tughlaq*

- IV. (a) Nirad C. Chaudhari: selections from 'An Essay on the Course of Indian History' in *The Autobiography of an Unknown Indian*
 (b) Nehru: *Autobiography* ('Prison Humours', 'What is Religion?', 'The Liberal Outlook')

Note: Unit II is for non detailed study. No passages for explanation will be set from this unit.

Recommended Reading:

K.R.S.Iyengar: *Indian Writing in English* New Delhi: Sterling Publishers, 1987.

M.K.Naik: *A History of Indian English literature* New Delhi: Sahitya Akademi, 1982.

_____: *Indian English Literature: 1980-2000* Delhi: Pencraft International, 2001.

M.Mukherjee: *The Twice Born Fiction* Delhi: Pencraft International, 2010.

W.Walsh: *Indian Literature in English* Longmans, 1990.

A.K.Mehrotra(ed):*An Illustrated History of Indian English Literature* London: Hurst and Company,2003.

K.V.Reddi and R.K.Dhawan(eds):*Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.

Parthasarthy(ed): *Ten Twentieth Century Indian Poets* Oxford India Paperbacks, 1976.

Hari Mohan Prasad(ed): *Indian Poetry in English* Stosius Inc/ Advent Books Division, 1985; Parima, 1983.

Ashley E. Myles *Anthology of Indo Anglian Poetry* New Delhi: Mittal Publications, 1991.

Paper V(d): Modern Indian Literature in Translation

The paper shall be of three hours duration carrying 100 marks.

The following Units are prescribed:

Unit I: (a) Tagore: *The Home and the World* (tr. by S.N.Tagore)

(b) Premchand : *Godaan* (tr. by P.Lal)

© U.R. Ananathamurthy: *Samskara* (tr. by A.K. Ramanujan)

Unit II: (a) Manto: 'Toba Tek Singh'

(b) Thakazi S. Pillai: *The Flood*

© Ambai: *Squirrel*

Unit III: Vijay Tendulkar: Ghasiram Kotwal (tr.Jayant Karve & Eleanor Zelliot)

Unit IV: Bhalachandra Nemade: 'Nativism in Literature'

Unit V: (a) Ajneya: 'Hiroshima'

(b) Sitakant Mahapatra: 'The Song of Jara'

© Daya Pawar: 'Oh Great Poet'

(d) Subramania Bharati: 'Freedom'

(e) Mahadevi Verma: 'No Matter the way be Unknown'

Unit VI: Translation of a literary text from Hindi to English and vice-versa

Recommended Reading:

Sisir Kumar Das. *A History of Indian Literature*. New Delhi: Sahitya Akademi. 1995

Sujit Mukherjee. *Towards a Literary History of India*. Simla: IAS. 1975

K. Satchidanandan. *Indian Literature: Positions and Propositions*. Delhi: Pencraft Int.

Meenakshi Mukherjee: *Realism and Reality: The Novel and Society in India*. New Delhi: OUP. 1985

Anjana Neira Dev et al. *Indian Literature: An Introduction*. New Delhi: Pearson Longman.2006

Paper V(E) : Modern Continental Literature

The following Units are prescribed:

I. (a) Camus: *The Outsider**

(b) Kafka: *The Castle**

(c) Grass: *The Tin Drum**

II. (a) Brecht: *The Caucasian Chalk Circle*

(b) Pirandello: *Six Characters in Search of an Author*

- (c) Ionesco: *Amedee*
 III. (a) Rilke: 'The Duino Elegies', 'The Poet's Death', 'Long will machinery...'
 (Sonnet X) from *The Sonnets to Orpheus*
 (b) Vasco Popa: 'Far within Us', 'Acquaintance'
 (c) Octavio Paz: 'Between Going and Staying'

Note: Unit I is for non detailed study. No passages for explanation will be set from this unit.

Recommended Reading:

Martin Travers: *An Introduction to Modern European Literatures: From Romanticism to Postmodernism* Macmillan, 1998

Martin Seymour-Smith: *Macmillan Guide to Modern World Literature* Macmillan, 1998.

Jean Albert Bede and William Edgerton: *The Columbia Dictionary of Modern European Literature* New York: Columbia University Press, 1980.

Victor Brombist: *In Praise of Anti-heroes: Figures and Themes in Modern European Literature* Chicago: University of Chicago Press, 1999.

Margaret E. Foster: *A Handbook of Modern European Literature* Kessinger Publishing

Fredrik Marker and C.D.Innes: *Modernism in European Drama* University of Toronto Press (12 May 1998).

John Pilleng: *A Reader's Guide to Fifty Modern Poets* Barnes & Noble Imports (March 1983).

Martin Puchner: *Modern Drama* . Routledge ,2007.

John Taylor: *Into the Heart of European Poetry* Transaction Publishers (March 1, 2010).
