

Department of English and Modern European Languages



Course Curricula

MA Programme in English

to be implemented from session

2024-25

Deen Dayal Upadhyaya Gorakhpur University

Gorakhpur

Two Year MA Programme in English

Semester	Course Code	Course Title	Type	Credits	Total Credits
I	ENG 501N	British Poetry	Core	5	20
	ENG 502N	British Drama	Core	5	
	ENG 503N	British Prose	Core	5	
	ENG 504N	British Novel	Core	5	
II	ENG 505N	Literary Criticism and Theory	Core	5	20+4 (Inter-departmental open elective) =24
	ENG 506N	Postcolonial Literatures	Core	5	
	ENG 507N	Linguistics and ELT	Core	5	
	ENG 508N Or ENG 509N	Literature and Environment Or Popular Literature	Elective	5	
III	ENG 510N	Contemporary Literary Theory	Core	5	20+4 (Research Project) = 24
	ENG 511N	Indian English Literature	Core	5	
	ENG 512N Or	Literature of the Indian Diaspora Or	Elective	5	
	ENG 513N	Literature of Precarity and Marginality			
	ENG 514N Or ENG- 515N	South Asian Literatures Or Women's Writings in English	Elective	5	
IV	ENG 516N	Comparative Literature	Core	5	20+4 (Research Project) =24
	ENG 517N	American Literature	Core	5	
	ENG 518N	Post- 1980 Indian English Literature	Core	5	
		Any one of the following			
	ENG 519N	Modern Indian Literature in English Translation	Elective	5	
	ENG 520N	Gender Studies	Elective	5	
	ENG 521N	Cultural and Film Studies	Elective	5	

Programme Specific Outcomes of M.A. English:

After successfully completing this programme, the students shall be able to:

- attain a comprehensive knowledge of the history, forms and concepts associated with literatures in English.
- demonstrate a high-level proficiency in analyzing and interpreting literary and other cultural texts.
- acquire communication competence and skills in English, both spoken and written.
- equip themselves with skills and techniques of English language and literature teaching at various levels.
- display skills of translating English texts to other languages and vice-versa
- identify and pursue areas of research in literary and cultural studies.
- develop a creative, aesthetic and critical awareness of the world surrounding them.

Course Code: ENG 501N	MA Semester I Course Title: British Poetry (Core)	Credits: 5
Course Outcomes:	<p>After the completion of the course the students shall</p> <ul style="list-style-type: none"> <input type="checkbox"/> get an overview of the major poetic trends in British poetry. <input type="checkbox"/> develop the skill to analyse and interpret poetry in terms of theme, language and form. <input type="checkbox"/> develop the capacity to identify the various subgenres and forms of poetry prevalent in the concerned period. <input type="checkbox"/> understand the contexts that produced poetry in different periods. <input type="checkbox"/> identify the various themes and techniques of Victorian, modern and post second world war poetry. <input type="checkbox"/> acquire the strategy of analyzing and interpreting poetry. <input type="checkbox"/> identify the various poetic movements. 	
Units	Topics	
I	<p>Chaucer: ‘Prologue’ to <i>The Canterbury Tales</i>* Philip Sidney: <i>Astrophel and Stella</i> (Sonnet 1) John Donne: ‘A Valediction Forbidding Mourning’ Andrew Marvell: ‘To His Coy Mistress’</p>	
II	<p>John Milton: <i>Paradise Lost</i> Book I* Alexander Pope: <i>The Rape of the Lock</i>*</p>	
III	<p>William Wordsworth: ‘Immortality Ode’ Samuel Taylor Coleridge: ‘The Rime of the Ancient Mariner’ * P B Shelley: ‘Ode to the West Wind’ John Keats: ‘Ode on a Grecian Urn’</p>	
IV	<p>Alfred Tennyson: ‘Morte d’ Arthur’ Robert Browning: ‘Rabbi Ben Ezra’ Matthew Arnold: ‘Rugby Chapel’ Gerard Manley Hopkins: ‘The Windhover’</p>	
V	<p>Thomas Stearns Eliot: <i>The Waste Land</i>* Philip Larkin: ‘Church Going’ Ted Hughes: ‘Hawk Roosting’ Seamus Heaney: ‘Digging’</p>	

	Texts marked with * are meant for non-detailed study.
Suggested Readings	<p>Abrams, M.H.: <i>English Romantic Poets</i>. OUP, 2nd ed., 1975.</p> <p>Bowra, C M. <i>The Romantic Imagination</i>. OUP, 1961.</p> <p>Bullough, G. <i>The Trend of Modern Poetry</i>. Hesperides Press, 2006.</p> <p>Draper, R P ed. <i>An Introduction to Twentieth Century Poetry in English</i>. Palgrave Macmillan, 1999.</p> <p>Gardner, Helen. <i>The Metaphysical Poets</i>. Penguin Classics, 1960.</p> <p>Hamilton, Ian. <i>The Oxford Companion to Twentieth Century Poetry</i>. Oxford University Press, 1994.</p> <p>Jack, Ian. <i>The Augustan Satire</i>. The Clarendon press, 1952.</p> <p>Jeffares, A N ed. <i>W.B. Yeats: Man and Poet</i>. Routledge and Kegan Paul, 1949.</p> <p>Leavis, F R. <i>New Bearings in English Poetry</i>. London: Faber and Faber, 2011</p> <p>Legouis, E. <i>Geoffrey Chaucer</i>. Bloud and Company, 1910.</p> <p>Lewis, C S. <i>A Preface to Paradise Lost</i>. OUP, 1961; Atlantic Publishers 2010.</p> <p>Smith, G. <i>T.S. Eliot's Poetry and Plays: A Study in Source and Meaning</i>. University of Chicago Press, 1975.</p> <p>Walker, Hugh. <i>The Literature of the Victorian Era</i>. Cambridge University Press, 2011.</p>

Course Code: ENG 502N	MA Semester I Course Title: British Drama (Core)	Credits: 5
Course Outcomes	<p>After the completion of the course the students shall</p> <ul style="list-style-type: none"> <input type="checkbox"/> get exposed to the origin and development of English drama. <input type="checkbox"/> develop an understanding of the genres, conventions and experiments in English drama. <input type="checkbox"/> understand the basics and conventions of various theatrical conventions and styles. <input type="checkbox"/> get acquainted with the major trends in British drama. <input type="checkbox"/> understand the contexts within which various dramatic forms emerged. <input type="checkbox"/> critically analyse representative dramatic texts and theatrical conventions. 	
Units	Topics	
I	<p>William Shakespeare: <i>Hamlet</i></p> <p>Christopher Marlowe: <i>Dr Faustus</i>*</p>	
II	<p>William Shakespeare: <i>The Tempest</i></p> <p>John Webster: <i>The Duchess of Malfi</i>*</p>	
III	<p>Ben Jonson: <i>Everyman in His Humour</i>*</p> <p>William Congreve: <i>The Way of the World</i>*</p>	
IV	<p>T. S. Eliot: <i>The Cocktail Party</i></p> <p>Harold Pinter: <i>The Birthday Party</i>*</p>	

V	Samuel Beckett: <i>Waiting for Godot</i> Tom Stoppard: <i>Rosencrantz and Guildenstern are Dead*</i>
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Bradley, A.C., <i>Shakespearean Tragedy</i> , Palgrave Macmillan, 2002. Dobree, Bonamy. <i>The Restoration Comedy 1660-1720</i> . Oxford University Press, 1924. Esslin, M.: <i>The Theatre of the Absurd</i> New York: Vintage 3rd Ed. 2004. Jones, D.E.: <i>The Plays of T.S. Eliot</i> . London: Routledge and Kegan Paul, 1963. Gassner, John: <i>The Theatre of Our Times</i> New York: Crown Publishers, 1970. Hayman, Ronald: <i>British Theatre Since 1955: A Reassessment</i> London: Oxford University Press, 1st Ed., 1979. Kenner, Hugh: <i>A Reader's Guide to Samuel Beckett</i> . London: Thames and Hudson, 1973. Nicoll, A. <i>British Drama</i> , Barnes and Noble, 1873; Chambers, 1978 r pt.; London: George G. Harrop, 1962. Styan, J.L., <i>The English Stage</i> , Cambridge: Cambridge University Press, 1996. Thomas, C.T., <i>The Restoration Drama</i> Macmillan publishers India, 1978. Williams, Raymond: <i>Drama from Ibsen to Brecht</i> Penguin Books Ltd., 1973.

Course Code: ENG 503N	MA Semester I Course Title: British Prose (Core)	Credits: 5
Course Outcomes	<p>After the completion of the course the students shall</p> <ul style="list-style-type: none"> <input type="checkbox"/> get familiar to the origin and development of English prose especially the essay. <input type="checkbox"/> get first-hand knowledge of the major non-fiction prose writers. <input type="checkbox"/> critically analyse the British non-fictional prose writings in terms of language, theme and style. <input type="checkbox"/> get introduced to the tradition and significance of non – fictional writing in Great Britain. <input type="checkbox"/> be able to identify the major social, political and cultural concerns of major non-fictional prose writers of the concerned period. <input type="checkbox"/> be able to identify the various prose styles of major prose writers of the period under study. 	
Units	Topics	

I	Francis Bacon: ‘Of Friendship’, ‘Of Great Place’ John Milton: <i>Areopagitica</i> (Selection from <i>John Milton: Complete Poems and Major Prose</i> ed. Merritt Y. Hughes, The Odyssey Press, 1957, pages 717-725)
II	Oliver Goldsmith, ‘Story of the Man in Black’ Charles Lamb: ‘The Superannuated Man’ William Hazlitt: ‘On Going a Journey’
III	Thomas Carlyle, ‘Natural Supernaturalism’* from <i>Sartor Resartus</i> T. B. Macaulay: ‘Minute on Education, February 2, 1835’ J. S. Mill: ‘On the Subjection of Women’*
IV	Matthew Arnold, ‘Sweetness and Light’* from <i>Culture and Anarchy</i> John Ruskin: ‘Work’ from <i>The Crown of Wild Olive</i> * Bertrand Russell: ‘The Future of Mankind’ & ‘On Being Modern-Minded Man’ from <i>Unpopular Essays</i>
V	G. K. Chesterton, ‘The Worship of the Wealthy’ E. M. Forster: ‘What I Believe’ from <i>Two Cheers for Democracy</i> * George Orwell: ‘England Your England’ from <i>England Your England and Other Essays</i> (Sections I-III)
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Chambers, E. <i>The Development of English Prose</i> . Oxford University Press, 1957. Kermode, Frank & John Hollander. <i>The Oxford Anthology of English Literature</i> Vol. II, OUP, 1973. Murry, J.M. <i>The Problem of Style</i> . Oxford University Press, 1922. Read, H. <i>English Prose Style</i> . Pantheon 1981.

	Walker, Hugh. <i>The English Essays and Essayists</i> . J.M. Dent and Sons Ltd., 1928.
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Course Code: ENG 504N	MA Semester I Course Title: British Novel (Core)	Credits: 5
Course Outcomes	After the completion of the course the students shall <ul style="list-style-type: none"> <input type="checkbox"/> understand the major factors responsible for the rise of the novel. <input type="checkbox"/> identify the major characteristics of fiction. <input type="checkbox"/> discover the various techniques of fiction writing. <input type="checkbox"/> develop an understanding of the theories of fiction. <input type="checkbox"/> develop a comprehensive knowledge of the various fictional trends in British novel. <input type="checkbox"/> comprehend the experiments in themes and techniques in British fiction. <input type="checkbox"/> learn the strategies of reading a novel. 	
Units	Topics	
I	Daniel Defoe: <i>Robinson Crusoe</i> * Mary Shelley: <i>Frankenstein</i> *	
II	George Eliot: <i>The Mill on the Floss</i> *	
III	James Joyce: <i>A Portrait of the Artist as a Young Man</i> *	
IV	E.M. Forster: <i>A Passage to India</i> * Virginia Woolf: <i>Mrs. Dalloway</i> *	
V	George Orwell: <i>Nineteen Eighty-Four</i> * Monica Ali: <i>Brick Lane</i> *	
	Texts marked with * are meant for non-detailed study.	
Suggested Readings:	Arnold. <i>Introduction to the English Novel</i> (Vols.1 & 2), London: Hutchinson & Co., 1999. Edel, Leon. <i>The Modern Psychological Novel</i> Grove, Trade Paper Edition, 1959. Karl, F.R. <i>A Reader's Guide to the Contemporary English Novel</i> New York: Farrar, Straus and Cudahy, 1962. Magalare, M. <i>A Readers' Guide to Great Twentieth Century English Novels</i> David Lodge. <i>The Art of Fiction</i> . Penguin 1992. Richeti, John. <i>Cambridge Companion to the Eighteenth Century Novel</i> . Cambridge University, 2006.	

	<p>Van Ghent, Dorothy. <i>The English Novel: Form and Function</i>. Harper Perennial, 1967.</p> <p>Waugh, Patricia. <i>Metafiction: The Theory and Practice of Self-Conscious Fiction</i>. Methuen. 1989.</p> <p>Williams, Raymond. <i>The English Novel from Dickens to Lawrence</i>. Chatto and Windus, 1970; Oxford University Press, 1970.</p> <p>Eagleton, Terry. <i>The English Novel: An Introduction</i>. Oxford: Blackwell, 2005.</p>
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Course Code: ENG 505N	MA Semester II Course Title: Literary Criticism and Theory (Core)	Credits: 5
Course Outcomes	<p>After the completion of the course the students shall</p> <ul style="list-style-type: none"> <input type="checkbox"/> get introduced to the major texts of literary criticism from Aristotle to I.A. Richards. <input type="checkbox"/> identify the major critical concerns and debates in the history of literary criticism. <input type="checkbox"/> develop a critical vocabulary for analyzing literary texts in the light of major critical texts. <input type="checkbox"/> get introduced to the concept of theory and its significance to the study of literature and culture. <input type="checkbox"/> get acquainted with various schools of Classical Indian literary criticism. 	
Units	Topics	
I	<p>Aristotle: <i>Poetics</i> (sections 1,2,3,5,6,7,9, 10, 11, 13)</p> <p>Longinus: <i>On the Sublime</i>*</p>	
II	<p>Bharata: <i>Natyashastra</i> (Chapters I, VI and VII)*</p> <p>Short Introductions to Dhvani, Vakrokti, Alankara, Riti, Aucitya</p>	
III	<p>Johnson: <i>Preface to Shakespeare</i>*</p> <p>Wordsworth: 'Preface' to <i>Lyrical Ballads</i></p> <p>Coleridge: <i>Biographia Literaria</i> (Chapters XIV, XVII) *</p>	
IV	<p>Matthew Arnold: 'Study of Poetry'</p> <p>T. S. Eliot: 'Tradition and the Individual Talent'</p> <p>I. A. Richards: 'Four Kinds of Meaning'*</p>	
V	<p>Introduction to:</p> <p>Structuralism, Poststructuralism, Feminism, Marxism, Psychoanalysis, Postmodernism, Postcolonialism, New Historicism & Cultural Materialism</p>	

	Texts marked with * are meant for non-detailed study.
Suggested Readings	<p>Barry, Peter: <i>Beginning Theory</i>. Manchester University Press, 3rd edition, 2009.</p> <p>Butcher, S.H. <i>Aristotle's Theory of Poetry and Fine Art</i>. Dover Publications, 1951.</p> <p>Enright, D. J. and Ernst De Chickera. <i>English Critical Texts</i>. OUP, 1963.</p> <p>Hardy, William J. <i>Twentieth Century Criticism</i>. New York: Free Press (Macmillan), 1974.</p> <p>Saintsbury, George. <i>A History of Literary Criticism</i>. New Delhi: Atlantic Publishers, 2004.</p> <p>Wellek, Rene. <i>A History of Modern Criticism: 1750-1950, Vols. I-IV</i>. London: Jonathan Cape, 1958.</p> <p>Wimsatt, William K. and Cleanth Brooks. <i>Literary Criticism: A Short History</i>. Random House, 2000.</p>

Course Code: ENG 506N	MA Semester II Postcolonial Literatures (Core)	Credits: 5
Course Outcomes	<p>After the completion of the course the students shall</p> <ul style="list-style-type: none"> <input type="checkbox"/> comprehend the history of colonialism and various types of resistance to it through the study of literary texts from Africa, Caribbean Islands Australia and Canada. <input type="checkbox"/> get introduced to some of the key postcolonial texts from the settler colonies of these regions. <input type="checkbox"/> develop a critical vocabulary and strategy for studying Postcolonial literatures. <p>identify various new genres and forms emerging out of cultural interaction in Postcolonial literatures.</p>	
Units	Topics	
I	<p>Dennis Brutus: 'Sharpeville', 'Somehow We Survive'</p> <p>Derek Walcott: 'Names', 'A Far Cry from Africa'</p> <p>Edward Braithwaite: 'Colombe'</p> <p>A.D. Hope: 'Australia'</p> <p>Judith Wright: 'Bullocky' and 'At Cooloolah'</p>	
II	<p>Derek Walcott: <i>Dream on Monkey Mountain</i></p> <p>George Ryga: <i>The Ecstasy of Rita Joe</i>*</p>	

III	Nadine Gordimer: <i>Burger's Daughter</i> * V.S. Naipaul: <i>The Mimic Men</i> *
IV	Margaret Atwood: <i>Surfacing</i> * David Malouf: <i>Remembering Babylon</i> *
V	Frantz Fanon: <i>Blank Skin, White Masks</i> Chapter IV Sally Morgan: 'A Black Grandmother', 'Part of our History', 'Return to Corunna' from <i>My Place</i>
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. <i>The Empire Writes Back</i> : Routledge, 1991. Innes, C. L. <i>The Cambridge Introduction to Postcolonial Literatures</i> . Cambridge University Press, 2007. Nayar, Pramod. <i>Postcolonial Literatures: An Introduction</i> . Pearson Longman, 2008. Patke, Rajiv. <i>Postcolonial Poetry in English</i> . Oxford University Press, 2006.

Course Code: ENG 507N	MA Semester II Course Title: Linguistics and ELT (Core)	Credit: 5
Course Outcomes	After the completion of the course <input type="checkbox"/> students will understand uniqueness and functions of human language. <input type="checkbox"/> students will acquire in-depth knowledge of the mechanism involved in the production, transmission and reception of speech sounds. <input type="checkbox"/> students will develop understanding about the structure of morphological system and morphophonemic and morphological process in language. students will be able to appreciate the interdisciplinary nature of Linguistics.	
Units	Topics	
I	a. Linguistics: definition, branches and scope b. Human Language: Definition and Properties c. Major Concepts: Synchronic and Diachronic Linguistics, Syntagmatic and Paradigmatic Relations, Langue and Parole, Competence and Performance	
II	a. Phonetics and Phonology: Speech Mechanism, Organs of Speech, Articulatory Process b. Production, Classification and Description of Speech Sounds (Vowels and Consonants), Phonetic Transcription	
III	a. Concept of Morpheme, Morph and Allomorph Free and Bound Morpheme Basic Constituents of Word Structure: Root, Stem and Affixes	

	b. Major Processes of Word formation: Affixation, Conversion, Compounding, Borrowing, Blending, Clipping
IV	a. Syntax: IC analysis, Transformational Generative Grammar b. Socio Linguistics: Language and Society, Dialect, Register, Style, Pidgin, Creole
V	a. Language Acquisition and Language Learning Factors in Language learning b. Approaches, Methods and Techniques in Language Teaching Grammar Translation Method, Direct Method, Audio-lingual Method, Communicative Language Teaching.
Suggested Readings	Baugh, A.C.. <i>A History of English Language</i> . Prentice Hall 5 th edition, 2001; Routledge, 2002 Barber, Charles. <i>The English Language: A Historical Introduction</i> . Cambridge University Press, 2000. Matilal, B.K.. <i>The Word and the World</i> . Oxford University Press, 1990. Meinong, C.K. . <i>Principals of Linguistics</i> . Penguin, 1992. Sethi and Dhamij: <i>Course in Phonetics</i> . Prentice Hall, 1999. Yule, George. <i>The Study of Language</i> . Cambridge University Press, 1996.

Course Code: ENG 508N	MA Semester II Literature and Environment (Elective)	Credits: 5
Course Outcomes	After the completion of the course the students shall <input type="checkbox"/> get sensitized to the ecological crises that the world faces through literary representations. <input type="checkbox"/> understand the role of humanities in general and literature in particular in addressing and comprehending environmental issues. <input type="checkbox"/> comprehend the intersection between gender and environment through study of literary texts.	
Units	Topics	
I	Critical terms: Anthropocentrism, Anthropocene, Deterritorialisation, Eco-cosmopolitanism, Eco-masculinism, Econarratology, Planetary Consciousness.	
II	William Wordsworth: ‘Tintern Abbey’ and ‘The World is too much with Us’ Judith Wright: ‘Dust’ Gary Snyder: ‘Mother Earth: Her Veils’ Gieve Patel: ‘On Killing a Tree’	
III	Amitav Ghosh: <i>The Hungry Tide</i> * (2004)	

	Sarah Joseph: <i>Gift in Green*</i> (Trans. by Valson Thampu) [2011]
IV	Henry David Thoreau: ‘Solitude’ from <i>Walden</i> Mary Oliver: ‘Upstream’ from <i>Upstream: Selected Essays</i>
V	Rachel Carson: ‘The Obligation to Endure’ from <i>Silent Spring</i> Cheryll Glotfelty: ‘Literary Studies in an Age of Environmental Crisis’ from <i>The Ecocriticism Reader</i> Vandana Shiva: ‘Preface’ to <i>Ecofeminism</i>
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Bate, Jonathan. <i>Romantic Ecology</i> . Routledge, 1991. Buell, Lawrence. <i>The Environmental Imagination</i> , Cambridge: Harvard Univ Press, 1995. Garrard, Greg. <i>Ecocriticism</i> . Routledge, 2004. Glotfelty, Cheryll and Fromm, Harold (eds). <i>The Ecocriticism Reader</i> . University of Georgia Press. 1996. Shiva, Vandana, and Maria Mies. <i>Ecofeminism</i> . Fernwood Publications, 1993.

Course Code: ENG 509N	MA Semester II Popular Literature (Elective)	Credits: 5
Course Outcomes	After the completion of the course the students shall <input type="checkbox"/> get introduced to the notion of ‘Popular’ and its various characteristics. <input type="checkbox"/> study the various genres of popular literature. <input type="checkbox"/> account for the popularity of genres like crime fiction, Children’s literature, science fiction and popular songs. <input type="checkbox"/> develop strategies to study popular literature as opposed to canonical writings.	
Units	Topics	
I	Sisir Kumar Das; ‘Popular Literature and the Reading Public’ Leslie Fiedler: ‘Towards a Definition of Popular Literature’	
II	Agatha Christie: The Murder of Roger Ackroyd* Arthur Conan Doyle: ‘The Red Headed League’	
III	Chetan Bhagat: <i>Five Point Someone*</i> Amish Tripathi: <i>The Immortals of Meluha*</i> Durgabai Vyam & Subhas Vyam: <i>Bhimayana*</i>	

IV	J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i> * Ray Bradbury: <i>Fahrenheit 451</i> *
V	Bob Dylan: 'John Brown' and 'Blowing in the Wind' Gulzar: 'There's Something' ... (translation of 'Mera Kuchh Saaman') and 'Should we Depart...' (translation of 'Haath chuthe bhi to rishtey') Beatles: 'Blackbird' and 'Across the Universe'. Sahir Ludhianvi: 'Taj Mahal' and 'The World of these Palaces' (Trans. of Ye Mahlon, ye takhto)
Texts marked with * are meant for non-detailed study.	
Suggested Readings	Berberich, Christine (ed), <i>The Bloomsbury Introduction to Popular Fiction</i> . Bloomsbury, 2017. Bloom, Clive. <i>Bestsellers: Popular Fiction since 1900</i> . Macmillan, 2002. Pawling, Christopher. 'Introduction: Popular Fiction: Ideology or Utopia?' in <i>Popular Fiction and Social Change</i> . Macmillan, 1984.

Course Code: ENG 510N	MA Semester III Course Title: Contemporary Literary Theory (Core)	Credit: 5
Course Outcomes	After the completion of the course <input type="checkbox"/> the students shall get introduced to the concept of theory and its significance to the study of literature and culture. <input type="checkbox"/> the students shall comprehend the features of various schools of Contemporary literary theory like Structuralism, Post-Structuralism, Feminism, Marxism, Postcolonialism and so on. the students shall learn the ways a literary text can be read in the light of the various theories.	
Units	Topics	
I	Formalism, Structuralism, Poststructuralism Victor Shklovsky, Bakhtin, Saussure, Barthes, Foucault, Derrida	
II	Feminism, Marxism, Postcolonialism Simone de Beauvoir, Elaine Showalter, Judith Butler, Antonio Gramsci, Louis Althusser, Edward Said, Homi Bhabha, Gayatri Spivak	
III	Psychoanalysis, Postmodernism, New Historicism	

	Jacques Lacan, Slavoj Zizek, Jean Francois Lyotard, Jean Baudrillard, Stephen Greenblatt, Richard Roth, Hayden White
IV	Phenomenology, Ecocriticism, Nativism Wolfgang Iser, Cheryll Glotfelty, William Rueckert, Bhalchandra Nemade
V	Cultural Studies, Subaltern Studies, Posthumanism Stuart Hall, Ranajit Guha, Donna Haraway
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Barry, Peter. <i>Beginning Theory</i> . Manchester University Press, 3rd edition, 2009. Bhaduri, Saugata and Simi Malhotra. <i>Literary Theory: An Introductory Reader</i> . Anthem Press India. 2010. Eagleton, Terry. <i>Literary Theory: An Introduction</i> . University of Minnesota Press, 3 rd edition, 2008. Kapoor, Kapil. <i>Literary Theory: Indian Conceptual Framework</i> . Affiliated East West Press, 1998. Selden, Raman. <i>A Reader's Guide to Contemporary Literary Theory</i> . Longmans 5 th edition, 2005. Seturaman, V. <i>Indian Aesthetics: An Introduction</i> . Macmillan India Ltd. 1992.

Course Code: ENG 511N	MA Semester III Course Title: Indian English Literature (Core)	Credits: 5
Course Outcomes	After the completion of the course <input type="checkbox"/> the students shall grasp the social political and cultural issues reflected in the major genres of Indian English Literature. <input type="checkbox"/> the students shall identify the thematic, linguistic and formalistic features of Indian English Literature. <input type="checkbox"/> the students shall learn ways of interpreting Indian English Literature.	
Units	Topics	
I	Mahatma Gandhi: 'What is Swaraj' (Chapter IV), 'Civilization' (Chapter VI) from <i>Hind Swaraj</i> Jawaharlal Nehru: 'Prison Humours' and 'Liberal Outlook'	
II	Henry Derozio: 'The Harp of India' and 'To India – My Native Land' Toru Dutt: 'Sita' and 'Our Casuarina Tree' Rabindranath Tagore: <i>Gitanjali</i> (Sections, I, XI) Sarojini Naidu: 'My Dead Dream' and 'To a Buddha Seated on a Lotus',	
III	Nissim Ezekiel: 'Night of the Scorpion' and 'Goodbye Party to Miss Pushpa T. S.'	

	A.K. Ramanujan: 'Obituary' and 'Small Scale Reflections on a Great House' Jayanta Mahapatra: 'Dawn at Puri' and 'Indian Summer' Kamala Das: 'The Sunshine Cat' and 'A Hot Noon in Malabar'
IV	Raja Rao: <i>Kanthapura</i> * R.K. Narayan: <i>The Guide</i> * Anita Desai: <i>Bye Bye Blackbird</i> * Shashi Deshpande: <i>The Dark Holds no Terrors</i> *
V	Girish Karnad: <i>Tughlaq</i> Asif Currimbhoy: <i>Goa</i> *
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Iyengar, K.R.S: <i>Indian Writing in English</i> . Sterling Publishers, 1987. Mehrotra, A. K. (ed): <i>An Illustrated History of Indian English Literature</i> . Hurst and Company, 2003. Mukherjee, M.: <i>The Twice Born Fiction</i> . Pencraft International, 2010. Naik, M. K. and Shyamala A Narayan: <i>Indian English Literature: 1980-2000</i> . Pencraft International, 2001. Naik, M. K.: <i>A History of Indian English Literature</i> . 1982. Walsh, W.: <i>Indian Literature in English</i> . Longman, 1990.

Course Code: ENG 512N	MA Semester III Course Title: Literature of the Indian Diaspora (Elective)	Credit: 5
Course Outcomes	After the completion of the course <ul style="list-style-type: none"> <input type="checkbox"/> the students will have a comprehensive understanding of the literature of the Indian diaspora. <input type="checkbox"/> the students will be able to comprehend the major concerns expressed by the diasporic writers of Indian origin. <input type="checkbox"/> the students will be familiar with the ways in which the diasporic Indian identity finds expression in literature. <input type="checkbox"/> the similarities and differences of themes and expressions in the writings from the Indian diaspora residing in various nations and settings. 	
Units	Topics	
I	Salman Rushdie: 'Imaginary Homelands' from <i>Imaginary Homelands</i> Meena Alexander: 'Language and Shame'* from <i>Fault Lines</i>	

	Avtar Brah: 'Thinking through the Concept of Diaspora' from Chapter 8, 'Diaspora, Border and Transnational Identities' in <i>Cartographies of Diaspora: Contesting Identities</i>
II	Jhumpa Lahiri: <i>The Namesake</i> * Benyamin: <i>Goat Days</i> * Anita Desai: <i>Baumgartner's Bombay</i> *
III	Amitav Ghosh: <i>Gun Island</i> * Bharati Mukherjee: <i>Jasmine</i> *
IV	Chitra Banerjee Divakaruni: 'The Word Love'* from <i>Arranged Marriage</i> Hanif Kureishi: 'My Son the Fanatic'*
V	Usha Akella: 'This is Where the Hair Fell' Sujata Bhatt: 'Search for My Tongue' Agha Shahid Ali: 'A Pastoral' and 'Learning Urdu' Shanta Acharya: 'City Slickers' and 'What You Don't Know'
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i> . Verso, 1999. Bhabha, Homi. <i>The Location of Culture</i> . Routledge, 1994. Hegde, Radha Sarma and Ajaya Kumar Sahoo ed. <i>Routledge Handbook of the Indian Diaspora</i> . Routledge, 2017. Mishra, Vijay. <i>The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary</i> . Routledge, 2007. Rushdie, Salman. <i>Imaginary Homelands: Essays and Criticism, 1981–1991</i> . Granta, 1991.

Course Code: ENG 513N	MA Semester III Course Title: Literature of Precarity and Marginality (Elective)	Credit: 5
Course Outcomes	After the completion of the course, students shall be able to:- <ul style="list-style-type: none"> <input type="checkbox"/> understand the concepts of precarity and marginality. <input type="checkbox"/> explore the relationship among precarity, marginality and literary production. <input type="checkbox"/> identify the various aspects of precarity and marginality in Dalit literature, tribal literature, refugee literature and literature related to disability, slum life, racial and religious persecution. <input type="checkbox"/> evaluate the subaltern perspectives as reflected in the literature of precarity and marginality. 	

Units	Topics
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I	Preface to <i>Precarious Lives</i> by Judith Butler ‘The Paradoxes of Marginality’ by Costica Bradatan and Aurelian Craiutu Sharan Kumar Limbale: ‘Dalit Literature: Form and Purpose’ in <i>Towards an Aesthetic of Dalit Literature</i>
II	Rahul Pandita: <i>Our Moon Has Blood Clots</i> * Mohsin Hamid: <i>Exit West</i> * Terisa Siagatonu: ‘Ethnic Studies’ from <i>Ink Knows No Borders</i>
III	Joseph Ignas Macwan: <i>The Stepchild</i> * Omprakash Valmiki: <i>Joothan: An Untouchable’s Life</i> * Easterine Kire: <i>Bitter Wormwood</i> *
IV	Firdaus Kanga: <i>Trying to Grow</i> * Farida Khalaf: <i>The Girl Who Escaped ISIS</i> *
V	Katherine Boo: <i>Behind the Beautiful Forevers</i> * Maya Goodfellow: <i>Hostile Environment</i> *
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Barker, Claire and Stuart Murray. <i>Cambridge Companion to Literature and Disability</i> . CUP. 2018. Devy, G.N. <i>The Painted Words</i> . Penguin Books. 2003. Lesutis, Gediminas. <i>The Politics of Precarity, Spaces of Extractivism, Violence and Suffering</i> . Routledge, 2021. Limbale, Sharan Kumar. <i>Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations</i> . Orient Longman, 2004.

Course Code: ENG 514N	MA Semester III Course Title: South Asian Literatures (Elective)	Credits: 5
Course Outcomes :	After the completion of the course, students will be able to: <ul style="list-style-type: none"> <input type="checkbox"/> respond to texts critically, showing an awareness of how writers use and adapt language, form and structure to create meaning in texts. <input type="checkbox"/> demonstrate understanding of the socio-cultural and political contexts in which texts have been produced and received. <input type="checkbox"/> perceive the importance of literatures outside the British canon. <input type="checkbox"/> understand colonialism in its different manifestations and the postcolonial experience. <input type="checkbox"/> get basic understanding of cultures and traditions of South Asia such as caste system, arranged marriage, dowry system. 	

	□ explore some geopolitical history of South Asia such as British colonization, partition, creation of Bangladesh, globalization.
Unit	Topics
I	Cultural realm of South Asia – Various aspects of Cultural landscapes including religious diversities, linguistic mosaic- Social structure - Caste system - The Social Geography of South Asia Languages of South Asia – Images of South Asia through Literature - Trends in Prose, Poetry, Drama and Fiction
II	Namita Gokhale and Malashri Lal: ‘South Asian Literatures: Beyond Borders, Across Boundaries’ Hanif Kureishi: ‘Something Given: Reflections on Writing’* from <i>Writing a First Novel: Reflections on the Journey</i>
III	Keki N Daruwalla: ‘Migrations’ (India) Kishwar Naheed: ‘I am not that woman’ (Pakistan) Yasmine Gooneratne: ‘On an Asian Poet Fallen Among American Translators’ (Sri Lanka) Razia Khan: ‘My Daughter’s Boyfriend’ (Bangladesh) Nadia Anjuman: ‘Smoke Bloom’ (Afghanistan) Lakshmi Prasad Devkota: ‘Lunatic’ (Nepal) Abdullah Sadiq: ‘I saw it in my dream’ from <i>Gestures, An Anthology of South Asian Poetry</i> (Maldives)
IV	Ernest Macintyre: <i>The Loneliness of the Short Distance Traveller</i> * (Sri Lanka) Khaled Hosseini: <i>A Thousand Splendid Suns</i> (Afghanistan)*
V	Kunzang Choden: <i>The Circle of Karma</i> * (Bhutan) Manjushree Thapa: <i>The Tutor of History</i> * (Nepal)
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Ahmad, A. and Boase, R. <i>Pashtun Tales: from the Pakistan-Afghan Frontier</i> . Viva Books Private Limited, 2010. Ballard, R. <i>Desh Pardesh: The South Asian Presence in Britain</i> , Hurst and Co, 1994. Brass, P. R. and Vanaik, A. <i>Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer</i> , Orient Longman, 2002. de Silva, C. R., <i>Sri Lanka: A History</i> , Vikas Publishing House, 1992. Engineer, A. A., <i>Ethnic Conflict in South Asia</i> , Ajanta Publications, 1987. Goonetilleke, D.C.R.A. <i>Images of the Raj: South Asia in the Literature of Empire</i> . Macmillan, 1988. Raj, K., <i>Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900</i> , Palgrave Macmillan, 2007. Sanga, J. C., <i>South Asian Literature in English: An Encyclopedia</i> , Raintree,

	2004. Zeppa, J., <i>Beyond the Sky and the Earth: A Journey into Bhutan</i> , Putnam Publishing Group, 1999.
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Course Code: ENG 515N	MA Semester III Course Title: Women's Writing in English (Elective)	Credit: 5
Course Outcomes	After the completion of the course the students shall <ul style="list-style-type: none"> <input type="checkbox"/> become familiar with the earliest critical feminist works along with an understanding of the development of feminist theory. <input type="checkbox"/> be familiar with the critical feminist works along with an understanding of the development of feminist theory by studying the various phases of feminism in theory and literature. <input type="checkbox"/> be able to evaluate the feminist works of Black and Brown women and understand the politics of race within feminist theory. be acquainted with the concept of critical feminist re-readings of canonical text and the concept of 'writing back' and female subjectivity by studying select texts.	
Units	Topics	
I	An Overview of Women Writers in English before Jane Austen Elizabeth Barret Browning: Selection from <i>Aurora Leigh</i> Christina Rossetti: 'De Profundis' and 'From the Antique' Kamala Das: 'An Introduction' Maya Angelou: 'I Know Why the Caged Bird Sings'	
II	Jane Austen: <i>Persuasion</i> * Charlotte Bronte: <i>Jane Eyre</i> * Jean Rhys: <i>Wide Sargasso Sea</i> *	
III	Kate Chopin: <i>The Awakening</i> * Margaret Atwood: 'Gertrude Talks Back' Charlotte Perkins Gilman: 'The Yellow Wallpaper'	
IV	Caryl Churchill: <i>Top Girls</i>	
V	Mary Wollstonecraft: 'A Vindication of the Rights of Woman'* Virginia Woolf: <i>A Room of One's Own</i> * Toril Moi: 'Feminist, Female, Feminine'	
Texts marked with * are meant for non-detailed study.		

Suggested Readings	<p>Beauvoir, Simone de. <i>The Second Sex</i>. 1949. Trans. and ed. H.M. Parshley. David Campbell Publishers Ltd., 1993.</p> <p>Millet, Kate. <i>Sexual Politics</i>. Doubleday, 1969.</p> <p>Moi, Toril. <i>Sexual/Textual Politics</i>. Methuen, 1985.</p> <p>Showalter, Elaine. <i>A Literature of Their Own: British Women novelists from Bronte to Lessing</i>. Princeton University Press, 1977.</p> <p>Spender, Dale. <i>Mothers of the Novel</i>. Pandora Press, 1986.</p>
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Course Code: ENG 516N	MA Semester IV Course Title: Comparative Literature (Core)	Credit: 5
Course Outcomes	<p>After reading the course, the student shall be able to</p> <ul style="list-style-type: none"> <input type="checkbox"/> understand the ways in which literature has been produced and disseminated in various settings. <input type="checkbox"/> comprehend literary practices peculiar to a place and time. <input type="checkbox"/> recognize the thematic mutations and receptions of texts in different societies and culture. <input type="checkbox"/> develop an understanding of the similarities and dissimilarities in literature produced and disseminated in different places and times. 	
Units	Topics	
I	<p>Comparative Literature: Definition, Methods, Scope, & Problems</p> <p>Susan Basnett: ‘Reflections of Contemporary Literature in the Twentieth-first Century’</p> <p>Amiya Dev: ‘Towards Comparative Indian Literature’</p>	
II	<p>Epic Traditions: Eastern & Western</p> <p>Introduction (Major themes, structure, metre/s and characters etc.) to Valmiki’s <i>Ramayana</i>*, Homer’s <i>Odyssey</i>*, Vyasa’s <i>Mahabharata</i>*, Virgil’s <i>Aeneid</i>*, Ilango Adigal’s <i>Silappadikaram</i>*, Kambar’s <i>Kamba Ramayana</i>*, Tulsidas’ <i>Ramcharitmanas</i>*, John Milton’s <i>Paradise Lost</i>*</p> <p>Ovid: <i>Metamorphoses</i> (Book I, Line 1-116)</p> <p>Firdausi: <i>Shahnama</i> (The Prelude; Section 3: ‘Of the Making of the World’ & Section 4: ‘Of the Nature of the Man’)</p>	

	Jaishankar Prasad: <i>Kamayani</i> ('Chinta', Section-I)
III	Vyasa: <i>Mahabharata</i> * (Sambhav Parva in Adi Parva, Sections LXX-LXXIV) Kalidasa: <i>Abhijnanashakuntalam</i> (Act IV) Yashpal: <i>Apsara ka Shaap</i> * Vaidehi: 'An Afternoon with Shakuntala'*
IV	Vyasa: <i>Mahabharata</i> * (Sambhav Parva in Adi Parva, Sections LXXV-LXXVI) Vishnu Sakharam Khandekar: <i>Yayati</i> * (Trans. By Y. P. Kulkarni as <i>Yayati: A Classic Tale of Lust</i>) Girish Karnad: <i>Yayati</i>
V	Asvaghosh: <i>Buddhacharit</i> * (Trans. by Samuel Beal as <i>The Life of Buddha</i>) Hermann Hesse: <i>Siddhartha</i> * (Trans. by Hilda Rosner) Maithili Sharan Gupt: <i>Yashodhara</i>
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Bernheimer, Charles. <i>Comparative Literature in the Multiculturalism</i> ed. Dev, Amiya. <i>The Idea of Comparative Literature in India</i> Dev, Amiya and Sisir Kumar Das (eds). <i>Comparative Literature: Theory and Practice</i> . Finnegan, Ruth. <i>Literacy and Orality: Studies in the Technology of Communication</i> . Goody, Jack. <i>The Interface between the Written and the Oral</i> . Miner, Earl. <i>Comparative Poetics</i> . Ong, Walter. <i>Orality and Literacy the Technologizing of the Word</i> . Richman, Paula (ed). <i>Ramayana Stories in Modern South India</i> . ———- <i>Many Ramayanas: The Diversity of a Narrative Tradition in South Asia</i> . Zepetnek, Steven Totosy de and Tutun Mukherjee(eds.). <i>Companion to Comparative Literature, World Literatures and Comparative Cultural Studies</i> — Zepetnek, Steven Totosy de. <i>Comparative Literature: Theory and Method. s</i>

Course Code: ENG 517N	MA Semester IV Course Title: American Literature (Core)	Credit: 5
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Course Outcomes	<p>After the completion of the course the students shall</p> <ul style="list-style-type: none"> <input type="checkbox"/> get acquainted with major trends and significant achievements of American Literature. <input type="checkbox"/> get acquainted with concepts like Puritanism, Transcendentalism and the American Frontier. <input type="checkbox"/> get a comprehensive knowledge of the social, historical, cultural forces that were responsible for the formation of the American tradition of writings in English. <input type="checkbox"/> get familiarized with the cosmopolitan liberal spirit of the literature of the new post-depression America and concepts like American Dream and American Destiny that are defining features of post Second World War literature. <input type="checkbox"/> get sensitized to the evolution of liberationist and empowering movements like Black consciousness and Feminism and the spectacular rise of Black Feminist writing. <input type="checkbox"/> get acquainted with the rise of existential, experimental and postmodern forms of writing that constitute the most significant achievement of contemporary American Literature.
Units	Topics
I	Walt Whitman: <i>Song of Myself</i> (sections 1, 48, 49) Emily Dickinson: ‘Because I could not stop for death’ Robert Frost: ‘The Road Not Taken’ Sylvia Plath: ‘Lady Lazarus’ Wallace Stevens: ‘Sunday Morning’ Elizabeth Bishop: ‘One Art’ John Ashbery: ‘Just Walking Around’
II	Ralph Waldo Emerson: ‘Rhodora’ and ‘Self-Reliance’ H. D. Thoreau: ‘Civil Disobedience’ Edgar Allan Poe: ‘The Purloined Letter’ Henry James: <i>The Turn of the Screw</i> *
III	William Faulkner: Nobel Prize Acceptance Speech Martin Luther King: ‘I Have a Dream’ Philip Roth: ‘Writing American Fiction’ Alice Walker: ‘Saving the Life that is Your Own: The Importance of Models in the Artist’s Life’
IV	Nathaniel Hawthorne: <i>The Scarlet Letter</i> * Mark Twain: <i>Huckleberry Finn</i> * Edward Fitzgerald: <i>The Great Gatsby</i> * Toni Morrison: <i>The Bluest Eye</i> *
V	Eugene O’Neil: <i>Emperor Jones</i> Tennessee Williams: <i>A Streetcar Named Desire</i>
Texts marked with * are meant for non-detailed study.	

Suggested Readings	<p>Cunliffe, M. <i>The Literature of the United States</i>. Penguin Books, 1970.</p> <p>Fischer, R. <i>American Literature of the 19th Century</i>. S. Chand and Company Ltd., 2005.</p> <p>Hoffman, D ed. <i>Harvard Guide to Contemporary American Writing</i>. Harvard University Press, 1979.</p> <p>Oliver, Egbert S. (Ed.). <i>American Literature, 1890-1965: An Anthology</i>. S. Chand and Company Ltd., rpt. Edition, 2002.</p> <p>Ruland, R. and Bradbury: <i>From Puritanism to Postmodernism</i>. Routledge, 1991.</p>
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Course Code: ENG 518N	MA Semester IV Course Title: Post- 1980 Indian English Literature (Core)	Credit: 5
Course Outcomes	<p>After the completion of the course, the students shall be able to</p> <ul style="list-style-type: none"> <input type="checkbox"/> have a comprehensive understanding of the major trends and development in Indian English Literature in the recent decades. <input type="checkbox"/> understand the major thematic and stylistics concerns of contemporary Indian English Literature. <input type="checkbox"/> develop an understanding of the socio-cultural milieu which finds expression in the writings of contemporary authors of Indian English. 	
Units	Topics	
I	<p>Salman Rushdie: <i>Midnight's Children</i>*</p> <p>Amitav Ghosh: <i>The Shadow Lines</i>*</p> <p>Upamanyu Chatterjee: <i>English August</i>*</p>	
II	<p>Arun Joshi: <i>The Last Labyrinth</i>*</p> <p>Arundhati Roy: <i>The God of Small Things</i>*</p> <p>Kiran Desai: <i>The Inheritance of Loss</i>*</p> <p>Vikas Sharma: <i>Medicine: Light in Twilight</i>*</p>	
III	<p>Keki N. Daruwalla: 'Wolf', 'Boat-ride along the Galnga'</p> <p>Eunice de Souza: 'The Road' and 'Bequest'</p> <p>Tara Patel: 'Woman', 'In Bombay'</p> <p>Meena Alexander: 'Where Do You Come From' and 'She Speaks: A Short Teacher from South India'</p>	
IV	<p>Shiv K. Kumar: 'To Nun with Love'</p> <p>Chaman Nahal: 'The Womb'</p>	

	Manoj Das: 'The Submerged Valley' Raji Narasimhan: 'A Toast to Herself' Gita Hariharan: 'The Art of Dying' A. K. Ramanujan: 'Is there an Indian Way of Thinking'
V	Mahesh Dattani: <i>Tara</i> Manjula Padbhnan: <i>Harvest*</i>
	Texts marked with * are meant for non-detailed study.
Suggested Readings	De Souza, Eunice ed. <i>Nine Indian Women Poets</i> , Oxford University Press, Iyengar, K.R.S.: <i>Indian Writing in English</i> New. Delhi: Sterling Publishers, 1987. Kumar, Shiv K. ed. <i>Contemporary Indian Short Stories in English</i> . Mehrotra, A. K. (ed): <i>An Illustrated History of Indian English Literature</i> . Hurst and Company, 2003. Mukherjee, M.: <i>The Twice Born Fiction</i> . Pencraft International, 2010. Naik, M. K. and Shayamala A Narayan. <i>Indian English Literature: 1980-2000</i> . Pencraft International, 2001. Naik, M. K.: <i>A History of Indian English literature</i> . 1982. Ramakrishnan, E.V. ed. <i>Indian Short Stories 1900-2000</i> . Sahitya Akademi, 2009. Satchidanandan, K ed. <i>Signatures: One Hundred Indian Poets</i> . Sahitya Akademi, National Book Trust, 2003. Walsh, W.: <i>Indian Literature in English</i> . Longman, 1990.

Course Code: ENG 519N	MA Semester IV Course Title: Modern Indian Literature in English Translation (Elective)	Credit: 5
Course Outcomes	After the completion of the course <ul style="list-style-type: none"> <input type="checkbox"/> the students shall get introduced to the major Indian writers translated into English. <input type="checkbox"/> the students shall comprehend the significance of the translated texts in terms of their cultural value and significance. <input type="checkbox"/> the students shall become familiar with the theory and concept of translation in the Indian context. <input type="checkbox"/> the students shall assess the importance of studying translated Indian literature in the Indian English classroom. 	

Units	Topics
I	Walter Benjamin: 'The Task of the Translator'* Namvar Singh: 'Decolonizing the Indian Mind'* (Tr. Harish Trivedi) Sujit Mukherjee: 'An Essay in Definition'* (Chapter-I) From, <i>Translation as Discovery</i>
II	Saadat Hasan Manto: 'Toba Tek Singh'* (Tr. Khalid Hasan) Munshi Premchand: 'The Chess Players'* (Tr. David Rubin) Rabindranath Tagore: <i>Char Adhyaya</i> * (Tr. S.N.Tagore) Mahasweta Devi: <i>Doulati, the Bountiful</i> * (Tr. Gayatri Chakraborty Spivak)
III	Srilal Shukla: <i>Raag Dabari</i> * (Tr. Gillian Wright) Pratibha Ray: <i>Yajnaseni: The Story of Draupadi</i> * (Tr. Pradip Bhattacharya) Amrita Pritam: <i>Revenue Stamp</i> *
IV	Jibananda Das: 'Banalata Sen' (Tr. D.K.Banerjee) S.V. Ajneya: 'Hiroshima' (Tr. By the poet) Faiz Ahmed Faiz: 'Do Not Ask' (Tr. Daud Kamal) Dinanath Nadim: 'Moon' (Tr. J.L. Kaul) J.P. Das: 'Kalandi' (Tr. By the poet) Nirmala Putul: 'Mountain Child' (Tr. Ravi Kopra)
V	Daya Pawar: 'Oh! Great Poet' (Graham Smith) S. Yashaschandra: 'Orpheus' (Tr. By the poet) Mohan Rakesh: <i>Halfway House</i> (Tr. Bindu Batra)
	Texts marked with * are meant for non-detailed study.
Suggested Readings	Das, Sisir Kumar. <i>A History of Indian Literature</i> . Sahitya Akademi. 1995. Mukherjee, Meenakshi. <i>Realism and Reality: The Novel and Society in India</i> . OUP. 1985. Mukherjee, Sujit. <i>Towards a Literary History of India</i> . IAS. 1975. Satchidanandan, K. <i>Indian Literature: Positions and Propositions</i> . Pencraft Int. Satchidanandan, K. <i>Signatures</i> . NBT. 2000.

Course Code: ENG 520N	MA Semester IV Course Title: Gender Studies (Elective)	Credits: 5
Course Outcomes	After completing this course, the students will be able to: <input type="checkbox"/> stimulate discussion on issues of cultural constructs of femininity and	

s	<p>masculinity.</p> <ul style="list-style-type: none"> <input type="checkbox"/> theorize gender in feminism, queer studies or masculinity studies. <input type="checkbox"/> interpret a text and read social change through the lens of gender. <input type="checkbox"/> realize how gender norms intersect with norms of caste, race, religion and community to create forms of privilege and oppression.
Unit	Topics
I	<p>Sex/Gender dichotomy, Concept of sexuality Simone de Beauvoir: ‘Introduction’* to <i>The Second Sex</i> Nancy Chodorov: ‘Gender as A Personal and Cultural Construction’* Michel Foucault: ‘Scientia Sexualis’* From <i>The History of Sexuality</i></p>
II	<p>Kamala Das: ‘The Dance of the Eunuchs’ Audrey Lorde: ‘A Woman Speaks’ Sylvia Plath: ‘The Applicant’ Carol Ann Duffy: ‘Standing Female Nude’ Nikita Gill: ‘Fire’ Firaq Gorakhpuri: ‘Public Meeting and Parting as Private Acts’</p>
III	<p>Begum Rokeya: <i>Sultana’s Dream</i> Ismat Chughtai: ‘The Quilt’ Zora Neal Hurston: ‘Sweat’ Balzac: ‘Sarassine’ *</p>
IV	<p>Alice Walker: <i>The Color Purple</i> * Geeta Hariharan: <i>The Thousand Faces of Night</i> * A. Revathi: <i>A Life in Trans-Activism</i> *</p>
V	<p>Rashid Jahan: <i>Behind the Veil</i> Vijay Tendulkar: <i>A Friend’s Story</i>* translated by Gowri Ramnarayan</p>
Texts marked with * are meant for non-detailed study.	
Suggested Readings	<p>Beauvoir, Simone de. <i>The Second Sex</i>. Hammond Worth, 1972. Brinda Bose (Ed). <i>Translating Desire: The Politics of Gender and Culture in India</i>. Katha, 2002. Butler, Judith. <i>Gender Trouble</i>. Routledge, 1990. Gardener, Judith Kegan, ed. <i>Masculinity Studies and Feminist Theory: New Directions</i>, Columbia University Press, 2002. Gilbert, Sandra and Susan Gubar. <i>The Mad Woman in the Attic: The Woman Writer</i>. OUP, 1978. Goodman, Lisbeth ed. <i>Literature and Gender</i>. Routledge, 1996. Hooks, Bell. <i>Feminist Theory from Margin to Centre</i> South End Press, Boston, MA, 1984. Jain, Jasbir. <i>Writing Women Across Cultures</i>, Rawat Publications, 2002. Wilchins, Riki. <i>Queer Theory, Gender Theory: An Instant Primer</i>, Riverdale Avenue Books, 2014.</p>

Course Code: ENG 521N	MA Semester IV Course Title: Cultural and Film Studies	Credit: 5
Course Outcomes	After reading the course, the student shall be able to <ul style="list-style-type: none"> <input type="checkbox"/> understand the basic concepts of cultural studies and film studies. <input type="checkbox"/> comprehend the ways in which ideas of culture are produced and disseminated through literary texts and cinema. <input type="checkbox"/> recognise the modes of adaptations through the study of adaptation of literature to films. <input type="checkbox"/> understand the value of film as art and literature. <input type="checkbox"/> recognise the tools through which the plot of films is effectively narrated/showcased. 	
Units	Topics	
I	Cultural studies: Concept, Nature, Origin and development 'Introduction' to <i>The Cultural Studies Reader</i> . Simon During (ed). New York, London: Routledge, 1993, 1-25	
II	Subculture, Popular Culture, Folk Culture, Race and Ethnicity, Biculturalism, Multiculturalism, Debating Identity, Acculturation, Globalization, Internet and Techno Culture	
III	Film Language, Structure and Meaning Film/Cinema as Art and Film as Literature History of Films and Uses of Films Time in and Space in the Cinema Genre Studies: Comedy, Biopics, Suspense/Thriller, Romance, Epic, Musical, Horror, Action, Adventure.	
IV	<i>Haider</i> Dir. Vishal Bharadwaj (Adaptation of Shakespeare's <i>Hamlet</i>) <i>Devdas</i> Dir, by Bimal Roy and Sanjay Leela Bhansali	
V	<i>Midnight's Children</i> Dir. by Mira Nair (based on the novel by Salman Rushdie) (Disney Hotstar) <i>Betrayal</i> dir. By David Jones (based on a play by Harold Pinter)	
	Texts marked with * are meant for non-detailed study.	
Suggested Readings	Adorno, Theodore and Horkheimer, Max, <i>Dialectic of Enlightenment</i> , tr. by John Cummins, 1984. Ahmad, Aijaz, <i>In Theory: Classes, Nations, Literatures</i> . Verso, 1992. During, Simon, <i>Cultural Studies: A Critical Introduction</i> , Routledge, 2005. Ghosh, Nandini, <i>Interrogating Disability in India: Theory and Practice</i> , Springer Verlag, 2016. Hartley John, <i>A Short History of Cultural Studies</i> . SAGE Publications, 2003. Hoggart, Richard, <i>The Uses of Literacy</i> . Routledge, 1998. Keller, Helen, <i>The Story of My Life (1903)</i> . Doubleday, 1954. Oliver, Michael, <i>Understanding Disability: from Theory to Practice</i> , Palgrave Macmillan, 1996. Pawar, Urmila, <i>Mother Wit</i> , tr. By Veena Deo. Zubaan, 2013.	

	Rege, Sharmila, <i>Writing Caste: Writing Gender</i> . Zubaan, 2006.
	Schechner, Richard, <i>Performance Studies: An Introduction</i> . Routledge, 2002.