

CURRICULUM VITAE

Dr. Pragya Chaturvedi
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Department of Ancient History, Archaeology & Culture
D.D.U. Gorakhpur University, Gorakhpur-273009 (U.P.)

Father's Name : Prof. P.S. Chaturvedi
Mother's Name : Gunwati Chaturvedi
Date of Birth : 17.12.1972
Address of Correspondence : Department of Ancient History, Archaeology and
Culture, D.D.U. Gorakhpur University Gorakhpur-
273009 (U.P.), India

Permanent Address : 402, Gamini gardenia Taramandal, Gorakhpur

Academic Qualification : M.A., M.Ed., NET, Ph.D.

Examination Passed	Year	College/ University	Subject	Division	% of Marks
High School	1988	Carmel Girls Inter College, Gorakhpur	Hindi, English, Sanskrit, Social Sci. Science-1, Home Science	1 st	70%
Intermediate	1990	Carmel Girls Inter College, Gorakhpur	Hindi, English, Sanskrit, Home Science, Laundry & Dyeing	1 st	72%
B.A.	1993	DDU Gorakhpur University, Gorakhpur	English, Anc. History, Political Science	1 st	62%
M.A.	1996	DDU Gorakhpur University, Gorakhpur	Ancient History	1 st	66%
M.Ed.	1999	DDU Gorakhpur University, Gorakhpur	Education	1 st	64%
NET	1998	U.G.C.	History	--	--
Ph.D.	2005	DDU Gorakhpur University, Gorakhpur	Gopal Krishna Tradition in Ancient Indian Art	--	--

Topic of Research	:	“Gopal Krishna Tradition in Ancient Indian Art” (प्राचीन भारतीय कला में गोपाल कृष्ण परम्परा)
Specialization Field	1.	Art & Architecture
Area of Interest	1.	Art & Architecture
	2.	Religion
Work Experience	:	Worked as Lecturer in the Department of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur since Dec. 14 th 2000 till Feb. 18 th , 2005.
	:	Worked as Senior Lecturer in the Department of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur since Feb. 19 th , 2005 till Dec. 13 th , 2009.
	:	Worked as Reader in the Department of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur since Dec. 14 th , 2009 till Dec. 13 th , 2012.
	:	Worked as Associate Professor in the Department of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur since Dec. 14 th , 2012 till Dec. 13 th , 2015.
	:	Working as Professor in the Department of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur since Dec. 14 th , 2015 to till date.
	:	Working as Chairman Internal Complaint Committee, D.D.U. Gorakhpur University, Gorakhpur since Feb. 9 th , 2024 to till date.
	:	Worked as In charge, Delegacy- Women’s Zone D.D.U. Gorakhpur University, Gorakhpur since 2005 till 2010.
	:	Worked as Superintendent, Maharani Laxmibai Women’s Hostel, D.D.U. Gorakhpur University, Gorakhpur during academic year 2005-06.

: Worked as Member of Executive Council,
D.D.U. Gorakhpur University, Gorakhpur since
June 24th, 2013 till Aug. 8th, 2013

List of Significant Publications:

(A) **Published** :

(a) *National/International Journals*

1. ***Krishna Legends across Asia***
Pragya Chaturvedi
Itihas Darpan, Vol. No. XV (1),(2010)20-22.
ISSN: 0974-3065 Impact Factor: 1.2
2. ***Dikpal Images at Khajuraho***
Pragya Chaturvedi
Itihas Darpan, Vol. No. XVI(1) (2011)52-56.
ISSN: 0974-3065 Impact Factor: 1.2
3. ***Krsna Episode in Indian Terracota Art***
Pragya Chaturvedi
Manviki, Vol. 2 No. 1, p. 113, (2011)113-115.
ISSN: 0976-0830
4. ***शक-सातवाहन अभिलेखों में प्रतिबिम्बित धार्मिक विचार***
Pragya Chaturvedi
Itihas Darpan, Vol. No. XVII(1) (2012)92-95.
ISSN: 0974-3065 Impact Factor: 1.2
5. ***Practice of female infanticide among the Rajputs***
Pragya Chaturvedi
Manviki Vol.3, No. 2 (2012)198-200.
ISSN: 0976-0830
6. ***Krishna legends in sculptural art of Rajasthan***
Pragya Chaturvedi
Humanities and Social Sciences: Interdisciplinary Approach, Vol.5
No.2 (2013)33-35.
ISSN: 0975-7090
7. ***The Precepts of Ahimsa in Indian Thought***
Pragya Chaturvedi
Pac.J. Hum.Soc. Sc. Vol 1, No.1,(2014)75-78.
ISSN: 2349-0888

8. **बौध्द दर्शन की शिक्षाओं का समकालीन जीवन पर प्रभाव**
Pragya Chaturvedi
विजयम्, Vol.1,No.1 (2014) 67-79.
ISSN: 2320-8392
9. ***The Concept, significance, and iconography of Ardhanarishvara***
Pragya Chaturvedi
Indian Streams Research Journal, Volume-4 Issue-7 (2014) 1-3.
ISSN: 2230 –7850, Impact Factor: 2.15
10. ***Concept and images of Sadasiva in Ancient India***
Pragya Chaturvedi
The International Journal Of Humanities & Social Studies, Vol. 2, No. 8,(2014)53-55.
ISSN: 2321 –9203, Impact Factor: 0.587
11. ***Mahisasuramardini : The Symbol of Female Power***
Pragya Chaturvedi
International Journal Of Humanities & Social Sciences, Vol. 4, No. 3,(2014) 273-276.
ISSN 2250-3226
12. ***The Symbol 'Chakra' in Ancient Indian Tradition***
Pragya Chaturvedi
The International Journal Of Humanities & Social Studies, Vol. 2, No. 9,(2014) 311-312.
ISSN: 2321 –9203, Impact Factor: 0.587
13. ***Medical Science in Ancient India***
Pragya Chaturvedi
Indian Streams Research Journal, Volume-4 Issue-9 (2014)1-3.
ISSN: 2230 –7850, Impact Factor: 2.15
14. ***Dasavatara images in ancient Indian art***
Pragya Chaturvedi
Golden Research Thoughts Journal, Vol 4, Issue-4 (2014) 1-4.
ISSN: 2231 –5063, Impact Factor: 2.20
15. **गोपाल कृष्ण का प्रतिमा विज्ञान**
Pragya Chaturvedi
Itihas Darpan, Vol. No. XX(1) (2015)57-62.
ISSN: 0974-3065 Impact Factor: 1.2
16. ***Environmental consciousness in Vedic period***
Pragya Chaturvedi

- Pac.J. Hum.Soc. Sc. Vol 2, No.2,(2015)26-28.
ISSN: 2349-0888
17. *Aesthetic ideas during Vedic period*
The International Journal Of Humanities & Social Studies, Vol. 3, No. 8,(2015) 251-252.
ISSN: 2321 –9203, Impact Factor: 0.587
18. *लोकअधिष्ठात्री देवी शीतला*
Pragya Chaturvedi
विजयम्, Vol.2,No.1 (2015) 32-36.
ISSN: 2320-8392
19. The significance of vedic symbol
Pragya Chaturvedi
Poorva Vol.1, No.1 (2017) 111-114.
ISSN: 2454-261X
20. *प्राचीन भारतीय कला में संघात मुर्तिया*
Pragya Chaturvedi
Poorva Vol.2, No.1 (2018) 70-74.
ISSN: 2454-261X
21. *गोरखपुर परिक्षेत्र के पर्यटन स्थल*
Pragya Chaturvedi
Parishodh Journal
Vol. 9,No.3 (2020) 8316-8323
ISSN: 2347-6648
22. *प्राचीन इतिहास के कलात्मक स्रोत*
Pragya Chaturvedi
Itihas Darpan
Vol. XXV, (2020)
ISSN: 0974-3065
23. *भारतीय संस्कृति में चित्रकला का योगदान*
Pragya Chaturvedi
Goya Journal
Vol. 16, Issue 9 (2023)
ISSN: 0017-2715

(b) *National/International Conference Proceedings:*

1. *गोपाल कृष्ण परम्परा में भास कृत बाल चरित का महत्व,*
Pragya Chaturvedi
Dimensions in Indian History, Proc. of U.P. History Congress,
Anamika Publication, New Delhi, (2004)241-246.
ISBN: 81-7975-093-0
2. *वासुदेव कृष्ण आख्यान में 'गोवर्धन धारण' एवं उसका महत्व*
Pragya Chaturvedi

Facets of Indian History, Proc. of U.P. History Congress, Anamika Publication, New Delhi, (2005)480-488.
ISBN: 81-7975-144-9

3. **वैदिक कालीन परिवहन के साधन**
Pragya Chaturvedi
वैदिक संस्कृति एवं उसका सातत्य, Pratibha Prakashan, New Delhi, (2006)235-240.
ISBN: 81-7702-104-4
4. **बुद्ध जीवनी के अंकन में बुद्ध चरित का महत्व**
Pragya Chaturvedi
बौद्ध संस्कृति विविध आयाम, Pratibha Prakashan, New Delhi, (2006)81-86.
ISBN: 81-7702-120-6
5. **सरयू-अचिरावती क्षेत्र में चक्रवर्तित्व का आदर्ष**
Pragya Chaturvedi
सरयू अचिरावती घाटी संस्कृति, Pratibha Prakashan, New Delhi, (2007)88-92.
ISBN: 81-7702-136-2
6. **Buddhism and Social Change**
Pragya Chaturvedi
प्राचीन भारत में सामाजिक एवं आर्थिक परिवर्तन, Pratibha Prakashan, New Delhi, (2008)446-451.
ISBN: 81-7702-167-2
7. **Contribution of Buddhism to Indian art**
Pragya Chaturvedi
पूर्वांचल का पुरातत्व एवं संस्कृति, Pratibha Prakashan, New Delhi, (2009)455-459.
ISBN: 978-81-7702-206-3
8. **शक-सातवाहन अभिलेखों का समाजार्थिक अध्ययन**
Pragya Chaturvedi
Agriculture and Agrarian Communities in India, Pratibha Prakashan, New Delhi, (2010)213-219.
ISBN: 978-81-7702-218-6
9. **Relevance of Puranas in History**
Pragya Chaturvedi
इतिहास लेखन, चुनौतियाँ एवं नये प्रतिमान, Pratibha Prakashan, New Delhi, (2010)135-139.
ISBN: 978-81-907828-4-5
10. **Contribution of Buddhism to Indian Culture**
Pragya Chaturvedi

- भारतीय संस्कृति पर बौद्ध एवं जैन धर्म का प्रभाव, Pratibha Prakashan, New Delhi. (2010)447-452.
ISBN: 978-81-7702-229-2
11. ***Role of Sangha in Buddhist History***
Pragya Chaturvedi
Global impact of Buddhism, Academic book House, Bhopal, (2011)339-341.
ISBN: 978-81-910322-3-9
12. ***Nature in Buddhism***
Pragya Chaturvedi
Envoirement in Buddhist Literature,
Academic book House, Bhopal, (2012)323-326.
ISBN: 978-93-81799-05-5
13. ***Historical traditions in Ancient India***
Pragya Chaturvedi
Indian View of History: A Critical Investigation, Bharti Publishers and Distributers, Faizabad, (2013)233-237.
ISBN: 978-93-81797-41-9
14. ***प्राचीन भारतीय अभिलेखों वर्णित श्रेणी एवं अर्थव्यवस्था***
Pragya Chaturvedi
प्राचीन भारतीय अर्थव्यवस्था के विविध आयाम, Neel Kamal Prakashan, Gorakhpur, (2013)114-118.
ISBN: 978-93-81054-55-0
15. ***अभिलेखों के प्रकाश में वैष्णव धर्म का विकास***
Pragya Chaturvedi
पुराभिलेखों में इतिहास परम्परा एवं संस्कृति ,Pratibha Prakashan, New Delhi, (2015)87-91.
ISBN: 978-81-7702-360-2
16. ***Krishna themes in Brahmanical and Non-Brahmanical architecture***
Pragya Chaturvedi
Ancient Indian religious architecture beyond the Sectarian boundaries,
Agam Kala Prakashan, New Delhi (2015)89-94
ISBN: 978-81-7320-154-7
17. ***Radha: The divine consort of Krishna***
Pragya Chaturvedi
Women from past to present, Pratibha Prakashan, New Delhi (2017)
64-66
ISBN: 81-7702-405-1

(c) **Chapters in Book:**

1. ***वासुदेव कृष्ण तथा गोपाल कृष्ण भिन्न या एक***

Pragya Chaturvedi
New Horizons in History, Classics and Inter Cultural Studies, Anamika
Publication, New Delhi, (2007)499-502.
ISBN: 81-7975-168-6

2. **भारतीय वांगमय एवं कला में देव प्रतीक—यष्टि**
Pragya Chaturvedi
Approaches to History, Culture, Art and Archaeology, Anamika
Publication, New Delhi, (2009)499-502.
ISBN: 978-87-7975-248-7
3. ***Krisna Lila Scene in Lakshman Temple at Khajuraho: A Review***
Pragya Chaturvedi
Probing in Indian History and Culture, Indira Publication, New Delhi,
(2011)167-173.
4. **बौद्ध धर्म पर इतिहास लेखन**
Pragya Chaturvedi
A Bouquet of Indian Heritage, Research and Management, Vol. II,
Swati Publications, Delhi (2015) 587-592
ISBN: 978-93-81843-15-4
5. ***Water resources and their management in ancient India***
Pragya Chaturvedi
Archeology and Tradition, Vol.II, Agamkala Prakashan Delhi (2016)
555-559
ISBN: 978-81-7320-169-1

(B) Book Published: 02

- (1) 'प्राचीन भारतीय कला में गोपाल—कृष्ण'
ज्ञान भारती प्रकाशन, नई दिल्ली , 2009.
ISBN: 978-81-907828-3-8
- (2) **Krishna Themes in Brahmanical and Non-Brahmanical Art**
Victorious Publishers, Delhi, 2014
ISBN: 978-93-84224-18-9

(C) Edited Book: 02

- (1) **Agriculture and Agrarian Communities in India,**
Pratibha Prakashan, New Delhi, 2010.
ISBN: 978-81-7702-218-6
- (2) **Ancient Indian Religious Architecture beyond the Sectarian
Boundaries**
Agam Kala Prakashan, New Delhi, 2015

ISBN: 978-81-7320-154-7

(E) **Article Published : 07**

- 01: **‘History and Culture of Gorakhpur’, *Poorva***
Published by Dept. of Ancient History, Archaeology and Culture D.D.U. Gorakhpur University, Gorakhpur on National Seminar on ‘Agriculture and Agrarian Communities in Indian sub-continent’, 2008.
- 02: **‘History of Kapilvastu’, *Adhyayan***, National Seminar of IASLIC, Dec 18-21, 2010, p. 56-57.
- 03: **‘Buddhism as an Instrument of Social Change’, *Poorva***, National Seminar on ‘Socio-economic Perspective of Buddhism’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Feb 17-18, 2011, p. 37.
- 04: **‘The Development of Krishna Themes in Sculpture’ *Poorva***, National Seminar on ‘Conceptual Affinities and Divergences in the Evolution of Religious Architecture in Ancient India’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Jan. 27-28, 2012, p. 42.
- 05: **‘अभिलेखों के आलोक में वैष्णव धर्म का विकास’**
‘*Poorva*’ National Seminar on “Historical Tradition and Culture in Ancient Indian Inscriptions” organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Jan. 29-30, 2013, p. 54.
- 06: **‘The Fusion of Shiva and Shakti and its Significance’**
‘*Poorva*’ National Seminar on “Women: From Past to Present” organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Nov. 25-26, 2013, pp. 56-57.
- 07: **‘Reflection of Nature in Ancient Indian Art’**
‘*Poorva*’ National Seminar on “Environmental consciousness in Indian Culture” organized by

Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Feb. 21-22, 2015, pp. 56-57.

(F) **Contributions in Conferences/ Seminars/ Workshops:**

- 1— 'वैदिक कालीन परिवहन के साधन' वैदिक संस्कृति एवं उसका सातत्य विषय पर आयोजित राष्ट्रीय संगोष्ठी, विक्रम विश्वविद्यालय उज्जैन, मार्च 25-27, 2003.
- 2— 'गोपाल- कृष्ण परम्परा में भास कृत बाल चरित का महत्व' उ०प्र० इतिहास कांग्रेस का 14वां सत्र, चौधरी चरण सिंह विश्वविद्यालय, मेरठ, सितम्बर 27-28, 2003.
- 3— 'वासुदेव- कृष्ण आख्यान में गोवर्धन धारण एवं उसका महत्व' उ०प्र० इतिहास कांग्रेस का 15वां सत्र, अलीगढ़ मुस्लिम विश्वविद्यालय, अक्टूबर 2-3, 2004.
- 4— 'बुद्ध जीवनी के अंकन में बुद्ध चरित का महत्व', बौद्ध परिक्षेत्र की बौद्ध सम्पदा के विविध आयाम विषयक राष्ट्रीय संगोष्ठी, एच०आर०पी०जी० कालेज, खलीलाबाद, सन्तकबीर नगर, फरवरी 18-19, 2005.
- 5— Attended a workshop on "Research proposals and resources" organized by UGC- ASC, D.D.U. Gorakhpur University, during 24.10.2005 to 25.10.2005.
- 6— 'भारतीय वांगमय एवं कला में देव प्रतीक यष्टि' उ०प्र० इतिहास कांग्रेस का 16वां सत्र, कुमाऊ विश्वविद्यालय, नैनीताल, नवम्बर 27-29, 2005.
- 7— 'सरयू अचिरावती क्षेत्र में चक्रवर्तित्व का आदर्श' सरयू अचिरावती घाटी संस्कृति विषयक राष्ट्रीय संगोष्ठी, एच०आर०पी०जी० कालेज, खलीलाबाद, सन्तकबीर नगर, फरवरी 23-24, 2006.
- 8— 'हिन्दू धर्म में देव प्रतीक यष्टि' हिन्दुत्व एवं राष्ट्रीयता विषयक राष्ट्रीय संगोष्ठी, दी०द०उ० गोरखपुर विश्वविद्यालय, गोरखपुर, नवम्बर 11-12, 2006.
- 9— 'Buddhism and Social Change' प्राचीन भारत में सामाजिक एवं आर्थिक परिवर्तन विषयक राष्ट्रीय संगोष्ठी, एच०आर०पी०जी० कालेज, खलीलाबाद, सन्तकबीर नगर, फरवरी 22-23, 2007.
- 10— 'Relevance of Puranas in History' प्राचीन इतिहास लेखन, चुनौतियों एवं नये आयाम विषयक राष्ट्रीय संगोष्ठी, डी०वी०एन०पी०जी० कालेज गोरखपुर, दिसम्बर 22-23, 2007.

- 11— **‘Contribution of Buddhism to Indian Art’** पूर्वांचल का पुरातत्व एवं संस्कृति विषयक राष्ट्रीय संगोष्ठी, एच0आर0पी0जी0 कालेज, खलीलाबाद, सन्तकबीर नगर, मार्च 3–4, 2008.
- 12— **‘शक—सातवाहन अभिलेखों का समाजार्थिक अध्ययन’** National Seminar on Agriculture and Agrarian Communities in Idnian sub-continent, D.D.U. Gorakhpur University, Gorakhpur, March 26-27, 2008.
- 13— **‘शक –सातवाहन अभिलेखों में प्रतिबिम्बित धार्मिक विचार’** उ0प्र0 इतिहास कांग्रेस का 19वां अधिवेशन, इलाहाबाद विश्वविद्यालय, इलाहाबाद, अक्टूबर 18–19, 2008.
- 14— **‘Contribution of Buddhism to Indian Culture’** भारतीय संस्कृति पर बौद्ध एवं जैन परम्परा का प्रभाव’ विषयक राष्ट्रीय संगोष्ठी, एच0आर0पी0जी0 कालेज, खलीलाबाद, सन्तकबीर नगर, फरवरी 26–27, 2009.
- 15— **‘Folk Tradition in Indian Art’** , National Conference on ‘Indian Art, Folk Tradition and Culture’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Oct 30 - Nov 1, 2009.
- 16— **‘Buddhist, Jain and Brahmanical Monuments from Eastern U.P.’**, National Seminar on ‘Archaeological Glory of Eastern U.P.’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Feb 19-20, 2010.
- 17— **‘Role of Sangha in Buddhist History’**, National Conference on ‘Global Impact of Buddhism and its Relevance’, organized by Dept. of Ancient History, H.R.P.G. College, Kalilabad, Sant Kabir Nagar (U.P.), Feb 25-26, 2010.
- 18— **‘Buddha Images in Kushana Period: A Review’**, National Seminar on ‘World Peace and Buddhist Religion’ organized by Dept. of Ancient History, C.R.D.P.G. College, Gorakhpur, Nov 20-21, 2010.
- 19— **‘Co-existence with other Life Forms and Buddhism’**, National Seminar on ‘Socio-economic Perspective of Buddhism’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Feb 17-18, 2011.
- 20— **‘Nature in Buddhism’**, National Conference on Envoinment in Buddhist Literature, organized by Dept. of Ancient History, H.R.P.G. College, Kalilabad, Sant Kabir Nagar (U.P.), Feb 25-26,2011.
- 21— Attended National Workshop on **‘ Recent Debates in Indian History’**

organized by Dept. of History, D.D.U. Gorakhpur University, Gorakhpur, Nov 25-26, 2011.

- 22- **‘Reflection of gender biasness in ancient India’** National Seminar on ‘Gender and Society in Contemporary India: Issues and Concerns’ organized by Dept. of Sociology, D.D.U. Gorakhpur University, Gorakhpur, Nov. 29-30, 2011.
- 23- **‘The Origin and Development of Krishna Lila Scenes in Sculpture’** National Seminar on ‘Conceptual Affinities and Divergences in the Evolution of Religious Architecture in Ancient India’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Jan. 27-28, 2012,
- 24- ‘प्राचीन भारतीय अभिलेखों में वर्णित श्रेणी एवं अर्थव्यवस्था’ **National Conference on ‘प्राचीन भारतीय अर्थव्यवस्था के विविध आयाम’**, organized by Dept. of Ancient History, Archaeology and Culture, Digvijai Nath Degree College (Gorakhpur University), Gorakhpur, Feb. 25-26, 2012.
- 25- **‘Rise and development of historical tradition’** National Conference on ‘Indian View of History: A Critical Investigation’ organized by Dept. of Ancient History, H.R.P.G. College, Kalilabad, Sant Kabir Nagar (U.P.), March 13-14,2012.
- 26- Attended a short-term course/workshop on **“Research proposals and resources in literature and social sciences project”** organized by Department of Sociology, D.D.U. Gorakhpur University, Gorakhpur, Mar 15-21, 2012.
- 27- **‘Chakra from an ordinary wheel to cosmic wheel in Indian Tradition’** XXIII session of U.P. History Congress, organized by Department of Ancient History and Culture, M.J.P., Rohilkhand University, Bareilly(U.P.), October 7-8 , 2012.
- 28- **‘ Migration of trading communities and its impact on South-East Asia in ancient period’** National Seminar on ‘ Migration, Development and Gender in India: Issues and Concerns’ organized by Department of Sociology, D.D.U. Gorakhpur University, Gorakhpur, Nov. 27-28, 2012.
- 29- **‘अभिलेखों के परिप्रेक्ष्य में वैष्णव धर्म का उद्भव एवं विकास’** National Seminar on ‘ Historical Tradition and Culture in Ancient Indian Inscriptions’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Jan. 29-30, 2013.

- 30- **‘Status of Women in Buddhism’** National Conference on “ The Contribution of Buddhist Culture in Indian Social formation” organized by Dept. of Ancient History, H.R.P.G. College, Khalilabad, Sant Kabir Nagar (U.P.), March 1-2, 2013.
- 31- **‘Water Resources and their Management in Ancient India’** International Seminar on “Nature and Tradition of Science in Ancient India’ organized by Department of AIHC and Archaeology, Banaras Hindu University, Varanasi, April 13-15 , 2013.
- 32- **‘Images of Goddess Durga in ancient India’** XXIV session of U.P. History Congress, organized by Department of History, M.G. Kashi Vidyapith, Varanasi (U.P.), Nov.9-10 , 2013.
- 33- **‘Social Development in Pre-medieval Period’** National Seminar on “ Social Development in India: Issues and Challenges” organized by Dept. of Sociology, D.D.U. Gorakhpur University, Gorakhpur, Nov. 15-16, 2013.
- 34- **‘Concept of Shakti in Indian Culture’** National Seminar on ‘ Women: From Past to Present’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Nov. 25-26, 2013.
- 35- **‘Safety rules in Arthasastra’** National Seminar on ‘ Tourism: Challenges, Perspective and Issues’ organized by Dept. of Political Science, D.D.U. Gorakhpur University, Gorakhpur, Dec.16-17, 2013.
- 36- Attended a short-term course on “Ethics, Spirituality and Moral Values” organized by Department of Philosophy, D.D.U. Gorakhpur University, Gorakhpur, Oct. 25-31, 2013.
- 37- **‘The Moral Precepts of Buddhism’** National Conference on ‘Values and Ethics in Life and Society’ organized by Department of Applied Sciences, M.M.M. University of technology, Gorakhpur, Feb. 21-22, 2014.
- 38- **‘Culture of Southeast Asia’** National Seminar on ‘Literature and Culture of Southeast Asia’ organized by Department of English, D.D.U. Gorakhpur University, Gorakhpur, Feb. 28- March1, 2014.
- 39- **‘Environment consciousness in Vedic period’** National Workshop on ‘Global Environmental Challenges and Human Being’ organized by Department of Political Science, D.D.U. Gorakhpur University, Gorakhpur, March 28-29, 2014.

- 40- Attended a short-term course on “**Assessing Modernization in India**” organized by Department of Sociology, D.D.U. Gorakhpur University, Gorakhpur, June 26- July 2, 2014, and Obtained Grade A.
- 41- ‘**Some popular Shakti images in Ancient india**’ National Seminar on ‘Concept of Co-existence in Indian Culture and its Global Relevance’ organized by GUWWA, D.D.U. Gorakhpur University, Gorakhpur, Aug. 23-24, 2014.
- 42- Attended a one-day workshop on “Curriculum: Forms, Problems and Solutions” organized by D.D.U. Gorakhpur University, Gorakhpur, Nov. 27, 2014.
- 43- ‘**Buddhist Art and its Global Impact**’ National Conference on “Relevance of Buddhism in the Global Concept” organized by Dept. of Ancient History, H.R.P.G. College, Khalilabad, Sant Kabir Nagar (U.P.), Feb. 13-14, 2015.
- 44- ‘**Glimpses of Nature in Art**’ National Seminar on ‘Environmental consciousness in Indian Culture’ organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, Feb. 21-22, 2015.
- 45- ‘**भगवद्गीता मे कर्म विमर्श एक अनुशीलन**’ संस्कृत एवं प्राकृत भाषा विभाग, दीन दयाल उपाध्याय गोरखपुर विश्वविद्यालय द्वारा संस्कृत वाङ्मय में कर्म विमर्श विषयक राष्ट्रीय संगोष्ठी 2-3 मार्च 2015.
- 46- Attended Integrated Spoken Tutorial Training jointly organized by IIT Mumbai and D.D.U. Gorakhpur University, Gorakhpur, March 21-22, 2015.
47. ‘**पूर्वी उ० प्र० में उच्च शिक्षा का वर्तमान परिदृश्य**’ दीन दयाल उपाध्याय गोरखपुर विश्वविद्यालय द्वारा पूर्वी उ० प्र० में उच्च शिक्षा की दशा एवं दिशा विषयक राष्ट्रीय संगोष्ठी 16-17 मई 2015.
- 48- Attended a short-term course on “**Emerging Issues in Inclusive Growth**” organized by Department of Commerce, D.D.U. Gorakhpur University, Gorakhpur, Feb. 24- March 02, 2015, and Obtained Grade A.
- 49- ‘**Value Education in Ancient India**’ National Seminar on ‘Issue and Challenges of Education in Indian Context’ organized by Department of Education, D.D.U. Gorakhpur University, Gorakhpur, March 11-12, 2016.

- 50- **‘Concept and Relevance of Yoga’** National Seminar on ‘Yoga, Science and Religion’ organized by Department of Philosophy, D.D.U. Gorakhpur University, Gorakhpur, March 30-31, 2016.
- 51- **‘प्राचीन भारतीय प्रतिमा विज्ञान के स्रोत’**
प्राचीन इतिहास विभाग, दीनदयाल उपाध्याय गोरखपुर विश्वविद्यालय द्वारा ‘प्राचीन इतिहास के स्रोत एवं इतिहास लेखन’ विषयक राष्ट्रीय संगोष्ठी, अक्टूबर 15-16, 2016.
- 52- **‘वैदिक काल में मांगलिक प्रतीक एवं उसका महत्व’**
प्राचीन इतिहास विभाग, दीनदयाल उपाध्याय गोरखपुर विश्वविद्यालय द्वारा ‘भारतीय संस्कृति में प्रतीक’ विषयक राष्ट्रीय संगोष्ठी, जनवरी 28-29, 2017.
- 53- **‘प्राचीन भारतीय समाज में स्त्रियों की स्थिति : एक ऐतिहासिक विमर्श’**
दीनदयाल उपाध्याय गोरखपुर विश्वविद्यालय द्वारा ‘भारतीय समाज में स्त्री : यथार्थ एवं चुनौतियां’ विषयक राष्ट्रीय संगोष्ठी, फरवरी 8-9, 2017.
- 54- **‘पूर्वी उ०प्र० की मूर्ति कला : एक अनुशीलन’**
National Seminar on Cultural Heritage of Eastern Uttar Pradesh organized by Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, March 21-22, 2018.
- 55- **चौरी चौरा का ऐतिहासिक महत्व**
National Seminar on revisiting Chauri Chaura: A local event of National dimension, organized by Dept. of History, D.D.U. Gorakhpur University in collaboration with Maulana Abdul Kalam Azad Institute of Asian studies Kolkata & ICOMR, New Delhi, 23 & 24 Nov. 2019.
- 56- **Contribution of Nath Panth in Social Development**
International Conference organized by DDU Gorakhpur University Gorakhpur, 20-22 March 2021.
- 57- **Three days international seminar on the occasion of 106th birth anniversary of Pt. Deen Dayal Upadhyay Rashtra Chetna Utsav Vision - 2047 held on 24-26 September 2022.**
- 58- **प्राचीन भारत में यष्टि एवं ध्वज: एक अनुशीलन**
भारतीय इतिहास अनुसंधान परिषद, नई दिल्ली द्वारा अनुदानित एवं भारतीय इतिहास संकलन समिति गोरक्ष प्रांत एवं राजकीय महाविद्यालय सुकरौली बाजार, कुशीनगर के संयुक्त तत्वधान में अयोजित भारत में राजदंड की परंपरा विषयक दो दिवस राष्ट्रीय संगोष्ठी:- 28-29 अक्टूबर, 2023.
- 59- **ऐतिहासिक स्थल का अन्वेषण: भारतीय ज्ञान परम्परा (पूर्वी उत्तर प्रदेश के विशेष संदर्भ में)**
भारतीय ऐतिहासिक अनुसंधान परिषद् (ICHR) नई दिल्ली द्वारा अनुदानित एवं रामजी सहाय

स्नातकोत्तर महाविद्यालय, रूद्रपुर, देवरिया (30 प्र0) सम्बद्ध दीन दयाल उपाध्याय गोरखपुर विश्व विद्यालय, गोरखपुर के संयुक्त तत्वधान में अयोजित राष्ट्रीय संगोष्ठी दिनांक 04-05 दिसंबर, 2023.

(G) Invited Talk delivered:

1. **‘Scientific temper in Ancient India’**
National Conference on ‘Materials Science and Technology’ organized by Department of Applied Science, M.M.M. University of Technology, Gorakhpur, March 10-11, 2014.
2. **‘Indo-Nepal Socio Cultural Relations in Ancient India’**
Bi-National Seminar on ‘Indo-Nepal Socio Cultural Relations’ organized by Rajeev Gandhi P.G. College, Nautanawa, Maharajganj, March 22, 2014.
3. **भारत का द0 पूर्व एशिया के साथ सांस्कृतिक संबंध**
National Seminar organized by M.P.P.G. College Jungle Dhusad, Gorakhpur.

Thesis Supervision : 10 Ph.D. Thesis awarded

07 Ph.D. Thesis (in progress)

1-खजुराहो प्रतिमाओं का विश्लेषणात्मक अध्ययन	कुमारी रत्ना सिंह2011
2-चिदम्बरम मन्दिर की प्रतिमाओं का नाट्यशास्त्रीय अध्ययन	कुमारी रुचि शाही2013
3-प्राचीन भारत में शिरोभूषा एवं केश सज्जा	कुमारी पूनम विश्वकर्मा2014
4- प्राचीन भारतीय साहित्य एवं कला में यष्टि एवं ध्वज	अमित कुमार वरुण2017
5- प्राचीन भारतीय कला में गणेश का प्रतिमाशास्त्रीय अध्ययन	ओम प्रकाश यादव2019
6- नाथ पंथ का उद्भव एवं विकास,	श्रीमति पद्मजा सिंह	... 2020
7- प्राचीन भारत में चित्रकला का विकास,	अजीत कुमार त्रिपाठी	.. 2021
8- प्राचीन भारतीय साहित्य एवं कला में सप्तमातृकार्ये	मृत्युंजय मिश्रा	2021
9- साहित्य एवं कला में अर्द्धनारीश्वर,	अंकित जायसवाल 2022
10- पल्लव स्थापत्य एक अनुशीलन,	अखिलेश्वर कुमार गुप्त2022
11- प्राचीन भारतीय साहित्य एवं कला में संयुक्त प्रतिमाएं	संदीप कुमार चौहान	2018 (In Progress)
12- बौद्ध साहित्य एवं कला में देवी तारा: एक ऐतिहासिक विवेचन	पूजा सिंह	2018 (In Progress)

13- प्राचीन भारतीय साहित्य और कला नटराज	प्रभा सिंह	2019-2020(In Progress)
14- पालकालीन मूर्तिकलाएं एक विश्लेषण	हेमन्त कुमार मोर्य	2019-2020(In Progress)
15- गोरखपुर परिक्षेत्र के ब्राह्मण एवं ब्राह्मणेत्तर मूर्तियाँ: एक अनुशीलन	ईश्वर चंद्र विद्यासागर	2019-2020 (In Progress)
16- प्राचीन भारतीय साहित्य एवं कला में सरस्वती: एक अनुशीलन	छाया यादव	2021(In Progress)
17-प्राचीन भारतीय संस्कृति में अष्टदिक्पाल: एक ऐतिहासिक अनुशीलन	नेहा मिश्रा	2023 (In Progress)

Refresher Course Organized: Organized a Refresher Course as Co-Convener in Dept. of Ancient History, Archaeology and Culture, D.D.U. Gorakhpur University, Gorakhpur, 2013.

Orientation/Refresher Course:

1. Attended Orientation Course Organized by UGC- ASC, D.D.U. Gorakhpur University during 9.6.2001 to 6.7.2001 and obtained grade A.
2. Attended Refresher Course Organized by UGC- ASC, D.D.U. Gorakhpur University during 20.11.2004 to 10.12.2004 in the Dept. of Ancient History, Archaeology and Culture and Obtained grade A.
3. Attended Refresher Course Organized by UGC- ASC, D.D.U. Gorakhpur University during 8.1.2007 to 28.1.2007 in the Dept. of Ancient History, Archaeology and Culture and Obtained Grade A.
4. Attended Refresher Course Organized by UGC- ASC, D.D.U. Gorakhpur University, during 18.09.2008 to 08.10.2008 in the Dept. of Med. & Modern History and Obtained grade A.
5. Attended Refresher Course Organized by UGC- ASC, D.D.U. Gorakhpur University during 22.01.2011 to 11.02.2011 in the Dept. of Ancient History, Archaeology and Culture and Obtained Grade A.

6. Attended Refresher Course Organized by UGC-ASC, D.D.U. Gorakhpur University during 16.01.2012 to 05.02.2012 in the Dept. of Sociology and Obtained Grade A.
7. Attended Refresher Course Organized by UGC-ASC, D.D.U. Gorakhpur University during 6.9.2014 to 26.9. 2014 in the Dept. of Ancient History, Archaeology and Culture and Obtained Grade A.
8. One-week pedagogical training programme on Curriculum Design, Delivery and Assessment for outcome-based education organized by MMMUT Gorakhpur during 11.05.2020 to 16.05.2020.
9. One-week short term course on Nascent Research Methodology: challenges and various analytical tools & techniques during 24.06.2020 to 29.06.2020.

Membership of Academic Bodies:

1. Life Member U.P. History Congress.
2. Member Indian History Congress.

Extra Curricular Activity:

1. Obtained 1st Rank in the debate Organized by Buddhist Museum Gorakhpur.
2. Chairperson, Women's Cricket, Athletic Association, D.D.U. Gorakhpur University, Gorakhpur during the Academic year 2003-2005.
3. Obtained 2nd rank in Musical Chair, Athletic meet 2004-05, Athletic Association, D.D.U. Gorakhpur University, Gorakhpur.
4. Chairperson, Women's Volleyball, Athletic Association, D.D.U. Gorakhpur University, Gorakhpur during Academic year 2011-2012.

5. Obtained 1st rank in Musical Chair, Athletic meet 2012-13, Athletic Association, D.D.U. Gorakhpur University, Gorakhpur.
6. Obtained Best Teacher Award on 05 September 2021, D.D.U. Gorakhpur University, Gorakhpur.

(Dr. Pragya Chaturvedi)