

Dr.Gauri Shankar Chauhan

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Educational qualification

- Ph.D (Visual Art) from D.D.U Gorakhpur University, Gorakhpur - 2011
- Master of Art (Applied Arts) from D.D.U Gorakhpur University, Gorakhpur - 2003
- Bachelor of Art (Fine Arts) from D.D.U Gorakhpur University, Gorakhpur - 2001
- B.Ed. Jiwaji University, Gwalior M.P. 2013

Professional Qualification

- Photography Diploma from D.D.U Gorakhpur University, Gorakhpur - 2003
- DTP Computer Diploma CCIT Gorakhpur - 2007
- NCC – A. B.C, Certificate - 2002

Computer skills

- Corel Draw
- Auto Tex
- Ned Graphic
- Adobe Photoshop
- Microsoft Office Word

International Paper Publications

- आधुनिक विज्ञापन में आर्टिफिशियल इंटेलिजेंस (Artificial Intelligence, AI) का योगदान, UGC SI. No. 48625
Vol.14, Issue. 4, August- October 2021, शोध भारतीय, त्रयमासिक पत्रिका, Page No: 151&155, ISSN : 2760-X790, Impact Factor : 2.41
- आधुनिक विज्ञापन की उपयोगिता तथा उसका सामाजिक प्रभाव, Interdisciplinary Journal of Contemporary Research, Vol. 9, No. 12.1,
Page No: 201&204, December, 2022, UGC Approved Journal No. 48416, ISSN : 2393-8358, Impact Factor : 6.0
- कैमरा- फोटोग्राफी के विविध आयाम ,International Journal of Education and Science Research Review July- 2019, Volume-
6, Issue-4, Page ISSN 349-1817, No: 32&35, E-ISSN 348-6457
- An International Refereed Research Journal ,Interdisciplinary Journal of Contemporary Research
Vol.1, No.1, on Topic “ **Rang Aur Rang Manch**” Page No. 91, 92 (April-May 2014), ISSN: 2393-8358 UGC
Approved, Journal No. 48416 (IJCR) Published by Department of French S. K.C. School of English and Foreign
Languages Assam University, Silchar, Assam, India.
- An International Refereed Research Journal, Interdisciplinary Journal of Contemporary Research - Vol.3, No.6, on
Topic: “ **Vigyapan Ka Udhbhab Avam Vikas** ” Page No. 227-232 (Dec 2016-Jan 2017), ISSN: 2393-8358, UGC
Approved, Journal No. 48416 (IJCR) Published by Department of French S. K.C. School of English and Foreign
Languages Assam University, Silchar, Assam, India
- An International Refereed Research Journal ,Interdisciplinary Journal of Contemporary Research - Vol.5, No.2, on
Topic: “ **Vigyapan Ka Manusyata k Prati aastha Aur Sahanubhuti**” Page No. 147-150, (Jan 2018) , ISSN: 2393-
8358 UGC Approved, Journal No. 48416 (IJCR) Published by Department of French S. K.C. School of English and
Foreign Languages Assam University, Silchar, Assam, India
- An International Refereed Research Journal ,Interdisciplinary Journal of Contemporary Research
Vol.5, No.6, on Topic: “ **Samajik Unnati Me Vigyapan Ki Mahatvpurn Bhoomika**” Page No. 93-98 (March 2018)
ISSN: 2393-8358 UGC Approved, Journal No. 48416 (IJCR) Published by Department of French S. K.C. School of
English and Foreign Languages Assam University, Silchar, Assam, India
- An International Refereed Research Journal ,Interdisciplinary Journal of
Contemporary Research - Vol.5, No.4, on Topic: “ **Vigyapan Ki Karyapranali Aur Uski Sanrachna**” Page No. 121-
124 (Feb 2018) , ISSN: 2393-8358 UGC Approved, Journal No. 48416 (IJCR) Published by Department of French S.
K.C. School of English and Foreign Languages Assam University, Silchar, Assam, India,
- An International Refereed Research Journal , “ SHODH DRISHTI” - Vol.5, No.6 on Topic: “ **Kalaakar V Uska Samajik
Sarokar**” Page No. 121-122 (July-Sept 2014) ISSN: 0976-6650, UGC Approved, Journal No. 49321 (IJCR)
Published by Srijan Samiti Publication, Varanasi
- An International Refereed Research Journal , “ SHODH DRISHTI” “ Page No. 235-238, Vol.9, No.4, on Topic: “
Mudran ki Vibhiny Pranali Avam Swaroop” (Feb 2018) , ISSN: 0976-6650, UGC Approved, Journal No. 49321
(IJCR) Published by Srijan Samiti Publication, Varanasi
- An International Refereed Research Journal , “ SHODH DRISHTI”
Vol.9, No.6, on Topic : “ **Vigyapan Ka Samaj Se Paraspaarik Sambandh**” Page No. 149-151 (March 2018) , ISSN:
0976-6650 UGC Approved, Journal No. 49321 (IJCR) Published by Srijan Samiti Publication, Varanas
- An International Refereed Research Journal , “ SHODH DRISHTI”
Vol.4, No.6, on Topic : “ **Betiyan Ko Bediyaan-Ek Sanchiip Varnan**” Page No. 139,140 (July-Sept 2014) , ISSN:
0976-6650 UGC Approved, Journal No. 49321 (IJCR) Published by Srijan Samiti Publication, Varanasi

National Paper Publications

- "Research line "Gwalior Madhyapradesh Rashtriya Sodh Trimaskiya, ISSN: 2321-2993,MHIN/2011/37381,Postal Reg. 609/2013, Page No. 135,136 (Feb-Apr 2014) on Topic: " **Lok Sanskriti Ki Samvahak Mithila Lok Kala** "
- National Workshop Organized by Fine Art & Music Department D.D.U Gorakhpur University, Gorakhpur 20 – 23 Jan 2016, on Topic: "**Kala Aur Sangeet Samagam**"

National / International, Seminar/ Conference/ Workshop & Webinar

- Workshop ललित कला अकादमी उत्तर प्रदेश (संस्कृति विभाग, उत्तर प्रदेश) रामायण कंन्क्लेव चित्रकार शिविर, कला कृति (शिव के राम) 2022
- भारतीय कला का आंतरिक सौन्दर्य, Philosophy & Its Essentiality: Need & Relevance in present time, Paper presented, **National** - organized by Department of philosophy MG.K.V.P Varanasi
- एकात्म मानववाद की अवधारणा, Globle Contributions of Nathpanth, Paper presented, **International**, organized by Gorakhpur University, Gorakhpur, 20-22 March 2021
- Global Contribution of Nath Panth, International conference, Invited lectures 2021, Organized by Gorakhpur University, Gorakhpur,
- नाथपंथ में अमनस्क योग, Nathpanth Visvakosh Nirman: Yogana evm Kriyanayavan ke Vividh Ayam, Paper presented,Mahayogi Guru Srigorakshanath Shodhpeeth,Gorakhpur University, Gorakhpur,14-15 December 2019
- 5th International Conference organized by Kriti Kala Sansthan ,Agra 28, 29 Jan 2012
- National Seminar organized by Ithias Sankalan Yojana , Gwalior On Topic: "**Bhartiya Rashtriyata Me Kala Ki Rup Rekha** " 26-28 Oct 2017
- National Seminar organized by Shaas.Dr.Vaman Vasudev Patankar Kanya Sanatkotar Mahavidyalaya,Durg Chattisgarh, on Topic: "**Bhartiya Nritya Kala Parampara Parivartan Avam Vikas Yatra** " 4-5 Feb 2016
- National Seminar organized by Mahaman Madan Mohan Malviya Hindi Patrakarita Sansthan, Mahatma Gandhi Kashi Vidyapeeth and Bhartiya Itihas Sanklan Samiti , Kashi U.P. on Topic : "**Malviya Ji K Vyaktitva Avm Krittiva**"
- National Seminar organized by Govt. Madhav Music College Gwalior, On Topic : "**Lok Sanskriti Ki Samvahika Mithila Lok Kala**"
- National Seminar organized by Under Graduate Comission (UGC), New Delhi, on Topic : "**Vigyapan Kala Ki Upyogita v Uska Prabhav**" 13-14 Feb 2015
- National Seminar organized by Raja Man Singh Tomar Sangeet avm Kala Vishvidyalaya,Gwalior MP On Topic: "**Vismrit Dharohar**" 26-28 Feb 2012
- National Seminar organized by Under Graduate Comission (UGC), New Delhi, On Topic: "**India's Internal Security**" 25, 26 March 2012, Organized by D.D.U Gorakhpur University, Gorakhpur
- National Seminar organized by Babu Post Graduate College,Pipiganj,Gorakhpur, on Topic : "**Ethics and Human Values**" 18,19 Oct 2011
- National Seminar organized by Raja Man Singh Tomar Sangeet avm Kala Vishvidyalaya,Gwalior MP

On Topic: “**Emerging Areas in Art and Theatre**” 01- 03 March 2013

- National Webinar organized by Madhav College, Gwalior, M.P. On Topic : “ **Problems and Challenges for the Tourism Industry after Covid- 19**” 24May 2020
- National Webinar organized by BTTC,Mumbai, HSNC University and University of Mumbai
On Topic : “**Knowledge Generation in Education during Covid-19 Pandemic-Qualitative Research** ”
1-6 June 2020
- National Webinar organized by M.G.Kashi Vidyapeeth , DR. Vibhuti Naryan Singh Parishad, Gangapur Varanasi
On Topic: “**Lalit Kala Aasha aur Chunotiuya**”
17 May 2020
- National Webinar organized by M.G.Kashi Vidyapeeth , DR. Vibhuti Naryan Singh Parishad, Gangapur Varanasi
On Topic: “**Lalit Kala Aasha aur Chunotiuya**”
27 May 2020
- National Webinar organized by D.S. Degree College, Aligarh in collaboration with State Lalit Kala Academy, Lkn.
On Topic: “**Role of Art & Music in Easing Stress during andPost Covid-19’s Lockdown**”
21-22 May 2020
- National workshop Organized by Fine Art & Music Department D.D.U Gorakhpur University, Gorakhpur
16-22 Jan 2018
- International Photo Exhibition and Workshop Organized by Fine Art & Music Department D.D.U Gorakhpur University, Gorakhpur
- Art & screen Printing State Level Workshop Organized by Fine Art & Music Department D.D.U Gorakhpur University, Gorakhpur, 16-18 Jan 2002
- National Workshop Organized by Fine Art & Music Department D.D.U Gorakhpur University, Gorakhpur
“**Kala k Vividh Aayam** “ 20-23 Jan 2016
- Fevicryal Hobby Ideas Workshop organized by Pidlite Industries Ltd.
Held at National Institute of Fashion Designing Gorakhpur UP India 2008
- 5th days Art & Costume Workshop Organized by Rang Mendel GKP. (Cultural Organization) Gorakhpur
20- 26 Feb. 2005
- Folk Art Workshop & Cultural Festival “**Bhojpuri Kala Kohaber**” organized by Shanskaar Bharti Gorakhpur
14-15 Feb 2004

Project/ Logo & Set Design

- Logo Design Raja Mahendra Pratap Singh State University, Aligarh
- The Prime Minister’s (PM Residence) Project Measurement & Carpet Design, Malaysia - 2009 to 2010
- Designed the logo of “ Lensmen” (A national organization of photojournalism & photographers with creative idea)
- Designed logo of “ Varanasi Cricket Association”(Authority of UP India)
- Designed the set of “ Yes T.V “ for program (Big Shop Bhojpuri Jalawa) Gorakhpur UP India 2008
- Designed the set of theatrical show “Sahib Kaha Hai ? “ organized by Bhartendu Natya Academy
- Designed the set of “ Kushinager Budh Mahotsav “ 2009
- Designed the set of “ Saryu Mohotsav “ DohariGhat,

- Designed Catalogue for Art Exhibition-2019 (Rang Tarang-2) 38th Convocation Week , Deen Daya Upadhyaya Gorakhpur University, Gorakhpur
- Designed Catalogue for Art Exhibition-2019 (Rang Tarang-1) 37th Convocation Week , Deen Daya Upadhyaya Gorakhpur University, Gorakhpur
- Designed Book Cover of book “ Nath Panth” for Maha Yogi Shri Guru Gorakshnath Soadhpeeth D.D.U.G.U. written by Dr. Pradeep Kumar Rao
- Designed Book Cover of book “ Nath Panth” for Maha Yogi Shri Guru Gorakshnath Soadhpeeth D.D.U.G.U. written by Dr. Bharti Singh and Prof. D.K. Singh
- Designed the set of “Bhojpuri Kala Kohaber” Salempur, UP. India 2005

Award Received:

- Honored By State Lalit Kala Akademi lucknow, Uttar Pradesh - 2018, उत्तर प्रदेश की कहानी रंगों की जुबानी, उत्कृष्ट कृत
- First Award in Painting Competition (Ayaam -2002) organized by Mahatma Gandhi Art Gallery ,North Central Zone
- Third Prize in poster Competition in East Zone Inter University Youth Festival Kalyani (West Bengal) 2002
- Best Creative Poster in International Poster Competition organized by Bindaas Artist Group-2018
- First Award in Poster Making Youth Festival Lucknow University U.P India 2003
- Best Poster in Poster Making Competition organized by Gorakhpur Literary Fest-2017
- Consolation Prize in Painting Competition organised by Maharaja Mansingh Kala , Sangeet & Sanskriti Samiti
- A Grade Certificate in Hobby Course organized by Camlin Hobby Classes
- Certificate of Appreciation for Research Paper Presentation organized by International Vedanata Society , Nov 2014
- First Award in Photography competition organized by Raja Mansingh Tomar Sangeet avm Kala Visvidyalaya,Gwalior
- Consolation Prize in Painting Competition organized by Career Guidance Institute Buxipur, Gorakhpur
- Certificate of Appreciation from “ HUM HAI NA “ Gorakhpur Organization - 2018
- Honored By President of India in (N.C.C / R.D.C, Flag Area Design)New Delhi India 1993/94
- First Award in Sharddha Suman Poster Making Competition organized by (Rang Mandal) Gorakhpur - 2005
- First award in Poster Making Competition Organized by Delegacy D.D.U. Gorakhpur University - 2002
- First award in Painting Competition Organized by NIFD Gorakhpur - 2002
- Best performance (NCC) Honored By Election Commission Govt. of India - 2001
- Best performance (NCC) Honored by Deputy Director General Govt. of India - 1999
- First Award in Poster Making Competition by Youth Cultural Organization Gorakhpur - 1998
- First Award in Junior Red Cross Competition by B.R.M.I.C Gorakhpur - 1998
- First award in Poster Making by Gorakhpur Mahotasav Gorakhpur - 1997
- First Award in Bharat Scouts & Guide Gorakhpur – 1993

Participation

- Participated in “Tri Diwasiya Chitrkala Sivr “ organized by Sanskaar Bharti ,Mathura 2003
- Participated in 15 Day Summer Camp organized by Shrewood Academy
- Participated in Photography Competition organized by Akhill Bhartiya Vidyarth Parishad, U.P.
- Participated in Painting Competition organized by Rangaashram Gorakhpur,2002
- Participated in Painting Competition organized by Tri Star Creative Product Pvt.Ltd. , 2002

Solo Exhibition

- Solo Flower Photography Exhibition in Amrita Kala Vithika D.D.U. Gorakhpur University - 2006
- Solo Folk Art Exhibition Bhojpuri Kala Kohaber organized by Sansakar Bharti Gorakhpur – 2009

Group Exhibition

- Painting Exhibition(Uttar Praedsh Ki Kahani Rango Ki Juvani) organized by State Lalit Kala Akademi Lucknow, Uttar Pradesh 18-20 Jan 2018
- Painting Exhibition(Uttar Praedsh Ki Kahani Rango Ki Juvani) organized by State Lalit Kala Akademi Lucknow, Uttar Pradesh 24-26 Jan 2018
- State Level Painting Exhibition Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur - 2006
- Art Exhibition organized by Murari Inter College Sahjanwa Gorakhpur - 2000
- National Photo Exhibition organized by Lensmen & Gorakhpur Journalist Press Club
- Photography Exhibition organized by Raja Maan Singh Tomar Art & Cultural University, Gwalior
- Folk Art Exhibition organized by Kushinager Buddh Mahotsav -2009
- Commercial Art Exhibition organized by “ Bhojpuri Kala Kohbar “ Bankata Mishra,Deoria – 2004
- Commercial Art Exhibition organized by “ Bhojpuri Kala Kohbar “ Bankata Mishra,Deoria - 2005
- National Art Exhibition organized by Kurukshetra University , Kurukshetra -2020
- Art Exhibition organized by Rangasharam Group Gorakhpur - 2006
- 1st Drawing Exhibition in Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur - 2006
- Regional Art Exhibition in Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur - 2005
- Group Applied Art Exhibition in Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur - 2002
- 1st Textile Design Group Art Exhibition in Amrita Kala Vithika D.D.U. Gorakhpur University Gorakhpur - 2003
- Regional Art Exhibition organized by D.D.U. Gorakhpur University Gorakhpur - 2002
- Regional Art Exhibition on “Mahatma Gandhi Jayanti” in Amrita Kala Vithika

D.D.U. Gorakhpur University Gorakhpur - 2002

- Dada Kanadey Art Exhibition in Taansen Kala Vithika Gwalior M.P. 2011
- Kala Maharshi Mukund Rao Sakh Ram Mamorieal Art & Scuipture Exhibition in Taansen Kala Vithika Gwalior M.P Indiaoct - 2011
- Raja Man Singh Tomar Regional Art & sculpture Exhibition in Taansen Kala Vithika Gwalior Organized by Raja Maan Singh Tomar Art & Cultural Organization Gwalior M.P India Aug – 2011

Hobbies

- Poster Design, Drawing & Paintings, Carpet & Textile Design, Photography, Writing, Reading & Traveling

Qualities

- Thrive On Challenge & Pressure in Work

Demographic information

- | | |
|------------------|-----------------|
| • Father Name | Shree Ram Singh |
| • Date of birth | September 1980 |
| • Marital status | Married |
| • Nationality | Indian Hindu |
| • Language known | Hindi & English |
| • Sex | Male |

All the information finished above by me are true to the best of my knowledge and understanding to join at a Position of responsibility with a professionally managed, progressive organization, which provides a conducive Environment For growth and development.

Date: - 15/03/2024

Place: - Uttar Pradesh, Bharat

Dr. Gauri Shankar Chauhan

Assistant Professor

Department of Fine Art & Music
D.D.U. Gorakhpur University, Gorakhpur
Uttar Pradesh, Bharat