

CURRICULUM VITAE

Name : Awanish Rai

Designation : Professor
Department of English & Modern European Languages,
D.D.U. Gorakhpur University,
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Date of Birth : 16/09/1977

Date of Joining : 13/12/2001 (as Assistant Professor)

Teaching Experience : 22 yrs., 01 month

Academic Qualifications : M.A., D.Phil., PG Diploma in Translation

Courses/ Workshops Attended :

Courses:

1. Orientation Course (June 22 – July 19, 2004) at UGC- ASC, Banaras Hindu University, Varanasi.
2. Refresher Course (Sept. 01- Sept. 21, 2005) at UGC-ASC, Banaras Hindu University, Varanasi.

3. Refresher Course (March 08- March 28, 2007) at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.
4. Refresher Course (July 25- Aug.14, 2007) at UGC-ASC, Banaras Hindu University, Varanasi.
5. Refresher Course (Jan.29- Feb.18, 2009) at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.

Workshops:

1. Workshop (Oct. 24-25, 2005) on “Research Proposals and Resources” at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.
2. Workshop (Dec. 3-5, 2012) on “Shakespeare Across Cultures” at Dept. Of English, B.H.U., Varanasi.
3. Workshop (March 22-28, 2012) on “Essentials for Research Guides” at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.
4. Workshop (Nov.8-10, 2012) on “Research Proposals for University Teachers” at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.
5. Workshop (Oct.25-31, 2013) on “Ethics, Spirituality and Moral Values” at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.
6. Workshop (Dec.9-10, 2013) on “Business Ethics and Shakespeare” at Amity University, Lucknow Campus, Lucknow.
7. Workshop (Dec. 9-10, 2013) on “Business Communication and Languages” at Amity University, Lucknow Campus, Lucknow.
8. Workshop (June 26-July02, 2014) on “Assessing Modernization in India” at UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur.

Areas of Interest:

Research Papers published: 27

1. **'The Temporal and the Universal Aspects of Feminism in Two Indian Women Poets'**, *Gender Studies and Indo-Canadian Literature* (ISBN-10: 1-5275-8204-3) ed. M. Prabhakar, Cambridge Scholars Publishing, Newcastle upon Tyne, U.K., 2022. Pp. 199-211.
2. **'Amrit Rai ka Anudit Jagat'** (**'Amrit Rai's World of Translation'**), *Lamahi* (UGC-CARE listed journal, journal no.:49007; Special issue on Amrit Rai, July-September, 2021; Year: 14, No.: 1) (ISSN 2278-554 X) ed. Vijay Rai. Pp.151-156.
3. **'Uttar Aupaniveshik Vimarsh aur Bharat'** (Translation of the article entitled **'India and Post-Colonial Discourse'** by Harish Trivedi), *Saakhee* (October 2020; Ank:31) (ISSN: 2231-5187) ed. Sadanand Shahi, Premchand Sahitya Sansthan, Gorakhpur, pp. 15-31.
4. **'Indian Diaspora: Old and New'**, *Facets of Indian Diasporic Writings* (ISBN (HB) 978-81-269-2259-8) eds. R.P. Pradhan and Supriya Shukla, Atlantic Publishers and Distributors Pvt. Ltd., 2017. Pp. 135-144.
5. **'Qasbe ka Sant Kaavya: Malookdas ka Vimarsh evam Kaavyashastra'** (translation of the article by Fransesca Orsini), *Alochana* (Sahastrabdi Ank 58, April-June, 2016 issue) (ISSN 2231-6329) ed. Namvar Singh, Rajkamal Prakashan (P) Ltd., New Delhi, pp. 45-57.
6. **'Contemporary Socio-Political Concerns and Tagore-Gandhi Debate'**, *New Academia: An International Journal of English Language, Literature and Literary Theory* (Vol. V, Issue IV) (E-ISSN 2347-2073 ISSN 22773967) (UGC Serial no.: 44829) ed. Sachin V. Londhe, Barloni Books, 2016. Pp. 41-48.
7. **'Contemporary Literary Discourses and Translation Studies'**, *International Journal of English Language, Literature and Translation Studies* (Vol.3, Issue 2) (ISSN 2349-9451) ed. R. Saraswathy, K Y Pub., 2016. pp. 152-56.

8. **'The Language-Power Equation: English on the Subcontinent'**, *Golden Vibes* (Vol.1, no.2) (ISSN 2455-2887) ed. Bharat Vadhiya, 2016, pp.16-26.
9. **'Negotiating Nation: A Reading of 'Toba Tek Singh''**, *Research Journal of English Language and Literature* (ISSN 2395-2636 Vol. 4, issue 2) ed. R. Saraswathy, K Y Pub., 2016. pp. 327-32.
10. **'Deliberating Caste, Patriarchy and Disability in Mahesh Dattani's *Tara*'**, *Oasis* (Vol. 7, June 2015) (ISSN 0975-4334) (UGC Serial no.:44138) eds. Karan Singh & Amod Rai, Radha Publications, New Delhi, 2015. pp. 1-8.
11. **'Postcolonial Strategies of Adaptation and Shakespeare's *Othello*'**, *Representation and Resistance* (ISBN 978-81-930148-9-9) eds. G. H. Behera & Sunita Murmu, Adhyayan Books, New Delhi, 2015. Pp. 183-193.
12. **'Postcolonialism and Strategies of Narration in India'**, *Theory and Praxis Indian and Western* [ISBN (10):1-4438-7123-0] eds. R.N. Rai, M.S. Pandey & Anita Singh, Cambridge Scholars Publishing, Newcastle upon Tyne: U.K., 2015. Pp. 53-60.
13. **'Globalization and After: Class Conflict in *The White Tiger*'**, *Essays on Marginalization in India* ed. Shafique Ahmed, Pratyush Publications, Delhi. 2014. ISBN: 978-93-82171-39-3. Pp. 299-307.
14. **'Socio-Cultural Concerns and the Existentialist Dilemma in *Hayavadana*'**, *Literature: The Socio-Cultural Milieu* (ISBN 9789384734008) ed. Seema Shekhar, B-Digest Publications, Nagercoil (Tamil Nadu), 2014. Pp. 77-82.
15. **'Contemporary Literary Criticism and Environment'**, *Transdisciplinary Environmental Issues* (ISBN: 978-3-659-35410-6) ed. Anil Kumar Dwivedi, Lambert Academic Publishing, Deutschland: Germany, 2013. Pp. 281-292.

16. **'Locating the Displaced: Indian English Short Story and Partition'**, *Dialogue* (Vol. IX, No.1) (ISSN 0974-5556) (Special Issue on Indian Short Story in English) eds. S.C. Hajela, R.B. Sharma & B. Mahanta, Lucknow, 2013. Pp. 35-38.
17. **'Dreams, Drama and Doctrines: Staging the Empire in *The Dreams of Tipu Sultan*'**, *Oasis* (Vol. 5 No.1) (ISSN 0975-4334) (UGC Serial no.: 44138) eds. Karan Singh & Amod Rai, Radha Publications, New Delhi, 2013. pp. 91-98.
18. **'Nation in *Raag Darbari*'**, *The Journal of Contemporary Literature* (Vol.4 No.1) (ISSN 0975-1637) ed. A.N. Dwivedi, Kitab Mahal, Allahabad, 2012. Pp.82-92.
19. **'Reinventing the Space: Globalization, Multiculturalism and Literature'**, *Literature in Postmodern Techno-Savvy Globalised World* (ISBN 978-81-8455-396-3) ed. A.K. Rai, Omega Publications, New Delhi, 2012. pp. 61-69.
20. **'History, Criticism and the Fictional World of *Raag Darbari*'**, *History: Past and Present* (Vol.4) (ISSN 2231-3893) (Prof. Chittaranjan Sinha Commemorative Volume) ed. B.N. Singh, University Department of History, Magadh University, Bodh- Gaya, 2011. Pp.154-59.
21. **'Contextualizing the South Asian Realities in *The Shadow Lines*'**, *The Fiction of Amitava Ghosh An Assessment* (ISBN 978-81-8152-284-9) ed. O.P. Dwivedi, Book Enclave, Jaipur, 2010. pp.34-42.
22. **'Yajna, a Performance and Performance, a Yajna: Defining and Redefining the Concepts in *The Fire and The Rain*'**, *Theatre International* Vol. IV (ISBN 8187538-16-3) eds. Tapu Biswas, D. Dutta & Amitava Roy, Avant Garde Press, Kolkata, 2010. Pp. 34-43.
23. **'Indigenizing the Brechtian Theory of Epic Theatre: A Case Study of *Naga-Mandala*'**, *Journal of Alternative Perspectives in the Social Sciences* Vol.1 No.3 (ISSN 1944-1096) (an online Indexed Peer Reviewed Refereed International Journal), 2009. Pp.968-975.

24. **‘Nalini: A Saga of the Existential Crisis of the Self’**, *Apurva* Vol.13 (ISBN 81-85305-29-3) ed. S.N. Pandey, Research Journal, Faculty of Arts, Banaras Hindu University, Varanasi, 2009. Pp. 22-31.
25. **‘Mythical Archetypes and Girish Karnad’s *The Fire and the Rain*’**, *The Commonwealth Review* Vol. XV, No.1 (ISBN 81-7551-174-5) (Special Number on Contemporary Commonwealth Literature), Indian Society for Commonwealth Studies, New Delhi. pp. 98-109.
26. **‘The Aristotelian Hero and Marlowe’s *Dr Faustus*’**, The Commemorative Number (Vol. LIV No.2) of the *Bulletin of the Ramakrishna Mission Institute of Culture* (ISSN 09712755), Kolkata, 2003. pp. 79-85.
27. **‘Peering Through History: A Study of *Tughlaq*’**, *Indian English Literature Since 1950* (Vol. 2) (ISBN 81-261-1295-6) ed. C.S. Singh, Anmol Publications Pvt. Ltd., New Delhi, 2002. Pp. 127-31.

Book published:

An Anthology of English Essays (Edited jointly), Macmillan India Pvt. Ltd., New Delhi (ISBN 1403-911118), 2003.

Research Guidance:

1. Priyanka Shukla (Topic: ‘Rewriting the Contemporary History: The Post-Independence Indian Politics in the Plays of Asif Currimbhoy’) (Registered in 2007; Awarded in 2011).
2. Akhil Kr. Gupta (Topic: ‘Reconstructing the African Past: Study of Chinua Achebe’s Novels’) (Registered in 2007; Awarded in 2011).
3. Alok Tiwari (Topic: ‘Representation of Rural India in the Novels of Bhabani Bhattacharya’) (Registered in 2005; Awarded in 2012).
4. Lorisha Singh (Topic: ‘Nation in the Writings of V. S. Naipaul’) (Registered in 2014; Awarded in 2018).
5. Vandana (Topic: ‘Feminist Debates and the Diasporic Condition: Short Stories by Diasporic Indian Women Writers’) (Registered in 2014; Awarded in 2019).

6. Yogendra Pratap Singh (Topic: 'City in Texts: Banaras in Select Fictional, Non-Fictional and On-Screen Texts') (Registered in 2019; Cont.).
7. Ajeet Singh (Topic: 'Thematic Concerns and Stylistic Experimentations A Comparative Study of the Select Short Stories by Mulk Raj Anand, R. K. Narayan and Raja Rao') (Registered in 2019; Cont.).
8. Madhukar Rai (Topic: 'Traditions, Trends and the Text: Reading the Literary Trajectory of Girish Karnad') (Registered in 2021; Cont.).

Invited Lectures: 18

1. One lecture entitled 'Language, Literature and Society' in the Refresher Course organised by the Dept. of English and UGC-HRDC, University of Allahabad, Prayagraj on Nov. 21, 2023.
2. One lecture entitled 'Early Days of English in India: Major Turning Points' at H.R.P.G. College, Khalilabad, Sant Kabir Nagar on Nov. 03, 2023.
3. One lecture entitled 'Reading Translation: Search for 'New' Space in Literary Studies' in the Refresher Course organised by the Dept. of English and UGC-HRDC, University of Lucknow, Lucknow on Oct. 18, 2023.
4. One lecture entitled 'The Amrit Nagar: Kashi in Narratives' in the National Seminar organized on the theme 'Celebrating Azadi ka Amrit Mahotsava in Kashi: On Contemporary Indian Literature' by Det. of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi on July 21 & 22, 2023.
5. One lecture entitled 'The Questions of Feminism and the Creative Process' in the National Seminar organized on the theme 'Gender Justice and the Power of Equity' by the Dept. of English, C.C.S. University, Meerut on April 07 & 08, 2023.

6. One lecture entitled 'Reading Poetry, Decoding Contemporaneity' in the National Seminar organized on the theme 'Contemporary Indian Poetry' by Dept. of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi on March 20 & 21, 2023.
7. One lecture entitled 'Text, History and Translation' in the Seven Day Workshop jointly organized on the theme 'Translation Studies: Literary, Scientific and Technical' by Dept. of English, Vasanta College for Women, Varanasi & National Translation Mission, Central Institute of Indian Languages, Mysore on Feb. 10, 2023.
8. One lecture entitled 'Contemporary Literary Theories and the Act of Translation' in the Dept. of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi on Feb. 13, 2023.
9. One lecture in 4th online Faculty Induction Programme on the topic 'Native vs. Foreign' on June 03, 2022 at 10:30 am organized by UGC-HRDC, DDU Gorakhpur University, Gorakhpur, U.P.
10. One lecture in 3rd online Faculty Induction Programme on the topic 'Language: A Colonial Tool and after...' on Jan. 17, 2022 at 10:30 am organized by UGC-HRDC, DDU Gorakhpur University, Gorakhpur, U.P.
11. One lecture in 2nd online Faculty Induction Programme on the topic 'English in India' on Dec. 18, 2021 at 10:30 am organized by UGC-HRDC, DDU Gorakhpur University, Gorakhpur, U.P.
12. One lecture in Refresher Course (Topic: "Post-1950s Literature in English") on the topic 'India in Indian Fiction' on Dec. 10, 2021 organized by UGC-HRDC, Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh.
13. Four lectures on the topics entitled 'Phonetics', 'Fundamental Grammar', 'The Study of Vocabulary' and 'Applied Language Skills' at H.R.P.G. College, Khalilabad, Sant Kabir Nagar on Feb. 19, 2015.

14. Two lectures entitled 'Translation: Indian and the Western Perspectives' and 'Translation and Comparative Literary Studies' in the 10th Refresher Course organised by the Dept. of English & UGC-ASC, D.D.U. Gorakhpur University, Gorakhpur on Feb. 03, 2014.

Technical Sessions Chaired in Seminars/Conferences:

1. International Conference on 'Literatures of Indian Diaspora' organized by K.S. Saket P.G. College, Ayodhya, Faizabad on Jan.10 & 11, 2010.
2. National Conference on 'Literature in Postmodern Techno-Savvy Globalised World' organized by the Dept. of English, Buddha P.G. College, Kushinagar on Jan.28 & 29, 2012.
3. National Seminar on 'Literature and History' organized by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 16 & 17, 2013.
4. International Conference on 'Literature, Language and Communication: 'An Essential Trident'' jointly organized by Shakespeare Society of Eastern India (SSEI) and Amity School of Languages, Amity University, Lucknow Campus, Lucknow on Dec.9 & 10, 2013.
5. National Seminar on 'Feminism & Beyond: Identity, Gender and Politics' organized by Dept. Of English, D. D. U. Gorakhpur University, Gorakhpur on Feb. 26 & 27, 2015.
6. International Conference on 'English Studies: The Evolving Paradigms of Employability and Power' organized by Amity School of Languages, Amity University, Lucknow Campus on Feb. 18 & 19, 2016.
7. National Seminar on 'Fifty Years of Culture Studies: Promise, Euphoria & After' organized by Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 11 & 12, 2016.
8. National Seminar on 'Rewriting the Past: Literature, Myth and History' organized by Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 26 & 27, 2018.

9. National seminar on 'Literature across Mediums' by organized Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on Feb. 1 & 16, 2019.
10. International Interdisciplinary and Multilingual Conference on 'Myths, Legends, Folklores and Itihaas in Indian and Indenture Literature' organized by Centre of Indian Diaspora and Cultural Studies & Dept. of English and MEL, University of Lucknow from March 03-05, 2022.
11. National Seminar on 'Contemporary Indian Poetry' organized by Dept. of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi on March 20 & 21, 2023.
12. National Seminar on 'Gender Justice and the Power of Equity' organized by the Dept. of English, C.C.S. University, Meerut on April 07 & 08, 2023.
13. National Seminar on 'Celebrating Azadi ka Amrit Mahotsava in Kashi: On Contemporary Indian Literature' organized by Dept. of English and Other Foreign Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi on July 21 & 22, 2023.

Research Papers presented in International Conferences/ Seminars:

1. 'Mythological Archetypes and Karnad's *The Fire and the Rain*' jointly organized on the theme 'Ethnicity and Identity : Global Performance' by International Federation for Theatre Research (IFTR), Dept. of Dramatics, University of Rajasthan & Jawahar Kala Kendra, Jaipur from Jan.4-9,2003.
2. '*Nalini*: A Saga of the Existential Crisis of the Self' organized on the theme 'Nissim Ezekiel and Indian Literature in English' by the Dept. of English, Banaras Hindu University, Varanasi on Jan.18 & 19, 2005.
3. '*Vande Mataram*, Violence and *Anand Math*' jointly organized on the theme '1857and After: Colonialism, Violence and Literature' by Indian Association of Commonwealth Literature and Language Studies (IACLALS) and Dept. of English, Banaras Hindu University, Varanasi from Jan.11-13, 2007.
4. 'Shakespeare's *Othello* and Strategies of Cinematic Adaptation' jointly organized on the theme 'Re-Presenting Shakespeare' by the Shakespeare Society of Eastern India (SSEI)

& Shakespeare Centre for Advanced Research, Rabindra Bharati University, Kolkata from Dec.14-17, 2008.

5. 'Nation, History and Fiction in *Raag Darbari*' jointly organized on the theme 'Democracy in Our Time: The Past and Future of Enlightenment' by Forum on Contemporary Theory (FCT) and Dept. of English, Banaras Hindu University, Varanasi from Dec.18-21, 2008.
6. 'Contextualizing the South Asian Realities in *The Shadow Lines*' organized on the theme 'Literatures of Indian Diaspora' by K.S. Saket P.G. College, Ayodhya, Faizabad on Jan.10 & 11, 2010.
7. 'Strategies of Subversive Narration in Three Pre-Independence Indian Texts in English' jointly organized on the theme 'Theory at Work: Text, History and Culture' by Sahitya Akademi, ICSSR & Dept. of English, Banaras Hindu University, Varanasi from Nov.9-11, 2010.
8. 'Dreams, Drama and Doctrines: Staging the Empire' organized on the theme 'Decolonising the Stage: Paradigm, Practice and Politics' by Dept. of English, Banaras Hindu University, Varanasi from Nov. 15-17, 2011.
9. 'Aesthetics of the Popular Hindi Cinema and Shakespearean Tragedies' jointly organized on the theme 'Shakespeare Across Cultures' by Shakespeare Society of Eastern India (SSEI) and Dept. of English, Banaras Hindu University, Varanasi from Dec.3-5, 2012.
10. 'Aesthetics of the Popular Hindi Cinema and *Agni-Varsha*' jointly organized on the theme 'Literature, Language and Communication: 'An Essential Trident'' by Shakespeare Society of Eastern India (SSEI) and Amity School of Languages, Amity University, Lucknow Campus, Lucknow on Dec.9 & 10, 2013.
11. 'Satire and the Postcolonial Condition: A Comparative Study of *Raag Darbari* and *The White Tiger*' organized on the theme 'Samkaaleen Vimarsh aur Hindi Sahitya' by Dept. Of Hindi, D.D.U. Gorakhpur University, Gorakhpur on March 26 & 27, 2014.
12. 'Buddhism, Humanism and R.C. Dutt's "Buddha's Death" organized on the theme 'Buddhism, Culture/Literature & the Constitution of India' by Dept. of English, B.H.U., Varanasi on Dec.20, 2014.

13. 'Post-Independence South Asia and its Linguistic Legacy' organized on the theme 'In Search of the South Asian Legacy and the Growth of Regionalism' by the CSN, FSS, B.H.U., Varanasi from Sept. 17- 19, 2015.
14. 'Globalization, National/ist Literature/s and the Gandhi-Tagore Debate' organized on the theme 'English Studies: The Evolving Paradigms of Employability and Power' by Amity School of Languages, Amity University, Lucknow Campus on Feb. 18 & 19, 2016.

Research Papers Presented in National Conferences/ Seminars:

1. 'Indigenizing the Brechtian Theory of Epic Theatre : A Case Study of *Naga-Mandala*' organized on the theme 'Postcolonial Literature and Theory' by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 8 & 9, 2003.
2. 'Translation : A Postcolonial Agenda' organized on the theme 'Linguistics for Literature' by the Dept. of Linguistics, Banaras Hindu University, Varanasi on Jan. 21 & 22, 2004.
3. 'Yajna, a Performance and Performance, a Yajna: Defining and Redefining the Concepts in *The Fire and the Rain*' organized on the theme 'New Literatures in English: Issues and Trends' by the Dept. of English, B.N. College, Patna on Feb. 19 & 20, 2006.
4. 'Does Global Mean Non-Native?' organized on the theme 'Global Literatures, National Identity & the Subaltern: Emerging Trends in English Writing' by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on Feb. 11 & 12, 2009.
5. 'Reinventing the Space : Multiculturalism, Globalization and Literature' organized on the theme 'Literature in Postmodern Techno-Savvy Globalised World' by the Dept. of English, Buddha P.G. College, Kushinagar on Jan. 28 & 29, 2012.
6. 'Nature Rituals in Chinua Achebe's *Things Fall Apart*' organized on the theme 'Literature and Environment' by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on Feb. 14 & 15, 2012.
7. 'Identity Politics in India and Dalit Autobiographies' organized on the theme 'Emerging Trends in Indian Politics' by the Dept. of Political Science, D.D.U. Gorakhpur University, Gorakhpur on Feb. 24 & 25, 2012.

8. 'Globalization and After : Class conflict in *The White Tiger*' organized on the theme 'Globalization and Marginalized Groups in India : Context and Issues' by the Dept. of Sociology, D.D.U. Gorakhpur University, Gorakhpur on Feb. 5 & 6, 2013.
9. 'Na(rra)tivizing History and Historicizing Na(rra)tion: A Question of Faith, Doubt and Ideology' organized on the theme 'Literature and History' by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 16 & 17, 2013.
10. 'Locating the Displaced : Indian English Short Narratives and Partition' organized on the theme 'Thematic and Stylistic Growth of Indian English Short Story' by the Dept. of English & Other Foreign Languages, M.G. Kashi Vidyapith, Varanasi on March 30 & 31, 2013.
11. 'Faces of Terrorism: A Study of *The Reluctant Fundamentalist*' organized on the theme 'Terrorism: Challenges, Perspectives and Issues' by Dept. Of Political Science, D.D.U. Gorakhpur University, Gorakhpur on Dec.16 & 17, 2013.
12. 'The Question of Gendered Identities and Mahesh Dattani's *Seven Steps Around Fire*' organized on the theme 'Empowerment and Social Justice: Issues and Challenges' by Dept. of Sociology, D.D.U. Gorakhpur University, Gorakhpur on Jan. 16 & 17, 2014.
13. 'Geopolitical Conditions in South Asia and Contemporary Fiction of the Subcontinent' organized on the theme 'Literature and Culture of South Asia' by Dept. Of English, D.D.U. Gorakhpur University, Gorakhpur on Feb. 28 & March 1, 2014.
14. 'Rights, Aspirations and the Principle of Co-existence: *Naga-Mandala* Revisited' organized on the theme 'Bhartiya Samskriti mein Saha-astitwa ki Awadharna evam uski Waishwik Prasangikata' by GUWWA, D.D.U. Gorakhpur University, Gorakhpur on Aug.23 & 24, 2014.
15. 'Socio-cultural Concerns and the Existentialist Dilemma in *Hayavadana*' organized on the theme 'Literature: The Socio-cultural Milieu' by Dept. Of English, St. Andrew's College, Gorakhpur on Oct.17 & 18, 2014.
16. 'Identity, Space, Location and Beyond' organized on the theme 'Feminism & Beyond: Identity, Gender and Politics' by Dept. Of English, D. D. U. Gorakhpur University, Gorakhpur on Feb. 26 & 27, 2015.

17. 'Globalization, Market and Literature' organized on the theme "Dynamics of Population and Development" by the Dept. of Geography, D.D.U. Gorakhpur University, Gorakhpur on Feb. 28 & March 01, 2015.
18. 'Literature and the Rest: Sri Aurobindo's concept of Literature' organized on the theme 'Kaavyatma- Vimarsh' by Dept. of Sanskrit and Prakrit, D. D. U. Gorakhpur University, Gorakhpur on Dec.12 & 13, 2015.
19. 'Postcolonialism, the Global World Order and Contemporary South Asian Fiction' organized on the theme 'Postcolonial Theory and Literature' by Dept. of English & Other Foreign Languages, M.G. Kashi Vidyapith, Varanasi on Dec.22 & 23, 2015.
20. 'Nation, Globalization and Contemporary Indian English Fiction' organized on the theme 'Globalization, Media and Culture: Issues and Perspectives' by Dept. of Sociology, D.D.U. Gorakhpur University, Gorakhpur on Feb. 27 & 28, 2016.
21. 'Reading Culture through Translation: Need, Possibilities and Limitations' organized on the theme 'Fifty Years of Culture Studies: Promise, Euphoria & After' by Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 11 & 12, 2016.
22. 'Sri Aurobindo's 'A Defence of Indian Culture': A Critique' organized on the theme 'Yoga, Science and Religion' by Dept. of Philosophy, D.D.U. Gorakhpur University, Gorakhpur on March 30 & 31, 2016.
23. 'Language, Literary Studies and Translation' organized on the theme 'English Studies in India: Changes and Challenges' by Dept. of English, B.H.U., Varanasi on November 17 & 18, 2016.
24. 'History, Fiction and Alternative Strategies of Narration' organized on the theme 'Rewriting the Past: Literature, Myth and History' by Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on March 26 & 27, 2018.
25. 'Stories on Screen: Re-reading Indian Short Narratives' organized on the theme 'Literature across Mediums' by Dept. of English, D.D.U. Gorakhpur University, Gorakhpur on Feb. 1 & 16, 2019.

Other Academic Activities:

Member, Academic Council, D.D.U. Gorakhpur University, Gorakhpur

Member, Faculty Council, Faculty of Arts, D.D.U. Gorakhpur University, Gorakhpur

Member, Board of Studies, Dept. of English, D.D.U. Gorakhpur University, Gorakhpur

Member, Organizing Committee, National Seminar on 'Literature and Environment' Feb.14-15, 2012 organized by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur

Member, Organizing Committee, National Seminar on 'Literature and History' March 16-17, 2013 organized by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur

Member, Board of Studies, H.R.P.G. College, Khalilabad, Sant Kabir Nagar

Co-convenor, Academic Affairs, National Seminar on 'Literature and Culture of South Asia' Feb. 28 & March 1, 2014 organized by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur

Attended a one day workshop on "Paathyakrma: Swaroop, Samasya aur Samaadhaan" organized at D.D.U. Gorakhpur University, Gorakhpur on Nov. 27, 2014

Organizing Secretary, National Seminar on 'Feminism & Beyond: Identity, Gender and Politics' Feb. 26 & 27, 2015 organized by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur

Organizing Secretary, National Seminar on 'Fifty Years of Culture Studies: Promise, Euphoria & After' March 11 & 12, 2016 organized by the Dept. of English, D.D.U. Gorakhpur University, Gorakhpur

Member, Moderation Committee, Siddhartha University, Siddhartha Nagar

Co-curricular Activities/ Administrative Engagements:

Assistant Centre Superintendent, Evaluation Centre

Assistant Dean, Students' Welfare

University Observer, CPMT-2015

Member, NAAC Steering Committee

Member, Athletic Association

Assistant Centre Superintendent, Examination Centre

Member, Flying Squad

Member, Committee for Combined Entrance Test-2018

Others:

Life member, Forum on Contemporary Theory (FCT), Baroda

Member, Editorial Board, *Oasis*, an annual peer reviewed refereed international journal of English language and literature (ISSN 0975-4334).

Award of the National Scholarship in the year 1997

Award of the V. Rai Memorial Scholarship in the year 1999

Award of the B.H.U. Medal in 1999

Participated in the National Seminar on the theme 'English Studies in India: Past, Present and Future' organized by Dept. of English and Modern European Languages, University of Allahabad, Allahabad on Feb.23 & 24, 2002.

Participated in the National Seminar (Inter Disciplinary) on the theme 'Dimensions of Sri Aurobindo's Vision and Perspective' organized by Sri Aurobindo Studies Centre, D. D. U. Gorakhpur University, Gorakhpur on March 25 & 26, 2015.

Associateship (July 01- 31, 2009) at UGC-Inter University Centre for Humanities and Social Sciences, Indian Institute of Advanced Study (IIAS), Shimla