



**Name: Dr. SUNITA MURMU**

**Designation: Professor**

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**Date of Birth: 14<sup>th</sup> Oct 1970**

**Date of Joining: 30<sup>th</sup> Mar 1998.**

**Teaching Experience in years: 26 years**

**Academic Qualification**

Examination	Name of the Board/ University	Year of Passing	Percentage of marks obtained	Division/ Class/Grade	Subject
High School	ICSE	1987	68.7%	FIRST	ENGLISH, HINDI, MATHS, SCIENCE, HISTORY, CIVICS & GEOGRAPHY, ECONOMICS
Intermediate	WB COUNCIL OF HIGHER SECONDARY EDUCATION	1989	57.1%	SECOND	ENGLISH, HINDI, ECONOMICS, HISTORY, POL SCIENCE
Graduation	NORTH BENGAL	1992	53.5%	SECOND	ENGLISH (HONS), ,

	UNIVERSITY, SILIGURI				HISTORY, POL SCIENCE
Post Graduation	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI	1995	6.62 on a 10point scale (A minus)	FIRST	ENGLISH
M.Phil	JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI	1998	7.33 in a 10 point scale (A only)	FIRST	ENGLISH
PhD	DDU GORAKHPUR UNIVERSITY, GORAKHPUR	2009			ENGLISH

### **Courses/ Workshops Attended**

1. Orientation Course. UGC ASC DDU Gorakhpur University Gorakhpur. Feb 14 –Mar13, 2003.
2. Refresher Course in English Refresher Course in English, UGC ASC BHU, Varanasi. Sept 6-26. 2003.
3. Refresher Course in English UGC ASC, DDU Gorakhpur University, Gorakhpur. Feb 19-Mar11, 2005
4. Refresher Course in English UGC ASC, DDU Gorakhpur University, Gorakhpur. Mar 29 –Apr18, 2008.
5. UGC sponsored Workshop on *Research Proposals and Resources (Minor and Major) in Literature and Social science Project*, 15-21 March, 2012
6. UGC sponsored Workshop on *Research Proposals for University Teachers* Nov 8-10, 2012,
7. Short Term Course in ‘Ethics, Spirituality and Moral Values’ UGC ASC, DDU Gorakhpur University, Gorakhpur. Oct 25-31, 2013.

### **Specialisation**

**Postcolonial Literatures, Gender Studies, Environmental Criticism**

## Papers Presented at International Conferences and Seminars

1. International Seminar on 'IMAGINING INDIA: DISCOURSE OF THE NATION' 18-19 DEC 2009. ORGANIZED BY The Dept. of English, BHU, Varanasi 18-19 Dec 2009. Paper Presented: "Translating Region into Nation: Reading Mahasweta Devi in the Inter-national Tongue"
2. International Seminar on 'ALTERNATIVE MODERNITIES: VIEWS FROM PRE-COLONIAL INDIA' 11-12 Dec, 2010. Organized by Faculty of Arts, BHU, Varanasi, sponsored by ICSSR, New Delhi. Paper Presented: Alternative 'Modernities' and Its Discontents.(with Gourhari Behera)
3. International Conference on DECOLONISING THE STAGE: PARADIGM, PRACTICE AND POLITICS Nov 15-17, 2011. Organized by Dept. of English, BHU, Varanasi. Paper Presented: 'Cultural Politics and Wole Soyinka's *Death and the King's Horseman*'
4. International Seminar on 'SHAPING A NEW REGIONAL CULTURAL STUDIES OF INDIA' Dec 23-24, 2013. Organized by Malaviya Centre for Ethics and Human Values, BHU, Varanasi. Paper Presented: 'Negotiating the Classical and the Folk: The Chhau Dance of Eastern India'
5. International Seminar on 'CONTEMPORARY DISCOURSE AND HINDI LITERATURE' Mar 26-27, 2014. Organized by the Dept. of Hindi DDU Gorakhpur University, Gorakhpur. Paper Presented: 'Voicing Ecological Concerns: Adivasi poetry in Contemporary Hindi Literature'.

## Papers Presented at National Conferences and Seminars

1. 34<sup>th</sup> All India English Teachers' Conference organized by Dept. Of English, Banaras Hindu University, Varanasi, 20 – 22<sup>nd</sup> Dec 1999. Paper presented: Biblical and Literary Interaction at the Turn of the Century'
2. National Seminar on 'INDIAN ENGLISH LITERATURE AFTER 1980', Department of English, DDU Gorakhpur University, Gorakhpur. Feb 26-27. 2005. Paper Presented: 'Towards Indigenization of the Novel Form: Studying Shashi Deshpande's Novels'.
3. UGC National seminar on 'GLOBAL LITERATURES, NATIONAL IDENTITY AND THE SUBALTERN: EMERGING TRENDS IN ENGLISH WRITING' 11-12 Feb, 2009, organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: Foregrounding the Subaltern in a Global Tongue: Reading Mahasweta Devi's *After Kurukshetra*. '
4. UGC National seminar on 'LITERATURE IN POSTMODERN TECHNO-SAVVY GLOBALISED WORLD' 28-29 JAN 2012, Organized by Dept. of English, Buddha PG College Kushinagar, UP. Paper Presented: 'The Relevance of Teaching Literature in a Post-modern, Globalized and Techno-savvy World'.

5. UGC National seminar on 'LITERATURE AND ENVIRONMENT' Feb 14-15 2012, organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: Constructing Identity through Wilderness in Margaret Atwood's *Surfacing*'.
6. UGC National seminar on 'DALIT PERSONHOOD AND ASSERTION OF IDENTITY IN DALIT LIFE NARRATIVES' Feb 27-28, 2012. Organized by Dept. of English, Sant Vinoba PG College, Deoria. Paper Presented: Narrating Caste, Narrating Gender: Baby Kamble's *The Prisons We Broke*'.
7. UGC National seminar on 'MIGRATION, DEVELOPMENT AND GENDER IN INDIA: ISSUES AND CONCERNS, 27-28 Nov, 2012. Paper Presented: "Gender, Identity and Migration in Jhumpa Lahiri's *Interpreter of Maladies*."
8. UGC National Seminar on 'GLOBALIZATION AND MARGINALIZED GROUPS IN INDIA: CONTEXT AND ISSUES' Feb 5-6 2013, Organized by the Department of Sociology, DDU Gorakhpur University, Gorakhpur. Paper Presented: 'Globalisation and the Disempowerment of the Indian Farmer: Anusha Rizvi's *Peepli Live*'.
9. UGC and ICSSR sponsored National Seminar on 'SOCIAL DEVELOPMENT IN INDIA: ISSUES AND CHALLENGES', Nov 15-16, 2013. Organized by the Department of Sociology, DDU Gorakhpur University, Gorakhpur. Paper Presented: 'Documenting Social History of the Dalits: Reading Arundhati Roy's *The God of Small Things*'.
10. UGC National Seminar on 'TERRORISM: CHALLENGES, PERSPECTIVES AND ISSUES. Dec 16-17, 2013. Organized by the Department of Political Science, DDU Gorakhpur University, Gorakhpur. Paper Presented: 'Understanding Terrorism: Reading Mahasweta Devi's *The Mother of 1084*'
11. UGC National Seminar on 'LITERATURE AND CULTURE OF SOUTH ASIA' Feb 28- Mar 1, 2014. Organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper presented: 'Beyond Borders: Critiquing the Nation State in Amitav Ghosh's *The Shadow Lines* and Jamil Ahmad's *The Wandering Falcon*'
12. UGC National Seminar on 'BHARATIYA SANSKRITI MEIN SAH-ASTITVA KI AVDHARANA EVAM USKI VAISHVIK PRASANGIKTA' Aug 23- 24, 2014. Organized by Gorakhpur University Women's Welfare Association (GUWWA). Paper presented: Feminism and the Principle of Shakti'
13. UGC National Seminar on Literature: The Socio-Cultural Milieu. Oct 17-18. 2014. organized by St. Andrews College, Gorakhpur. Paper Presented: 'Deconstruction of the Nation-State in Salman Rushdie's *Midnight's Children*'
14. UGC National Seminar on 'Feminism and Beyond: Identity, Gender and Politics' Feb 26-27, 2015. Organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: "Narrating Dalit Women Subjectivity: Bama's *Karukku* and Baby Kamble's *The Prisons We Broke*".
15. National Seminar on "Dimensions of Sri Aurobindo's Vision and Perspective" . Mar 25-26, 2015. Organized by Sri Aurobindo Studies Centre, DDU Gorakhpur University, Gorakhpur. Paper Presented: "Sri Aurobindo's Concept of the Nation"

16. UGC- Sponsored National seminar on “Translation Studies, Poetics, Politics and Beyond. Mar 23-24, 2017. Organized by Department of English DDU Gorakhpur University, Gorakhpur. Paper Presented: “Translation as Dialogue: Necessity of Multilingual Translations”
17. UGC- Sponsored National seminar on ‘Rewriting the Past: Literature, Myth and History. Mar 26-27, 2018. Organized by Department of English DDU Gorakhpur University, Gorakhpur. Paper Presented: “Re-inventing Eklavya: Reading Shiv Shankar’s *Eklavya*.”
18. ICHR sponsored National Seminar on “Quit India Movement in Eastern Uttar Pradesh” Mar 29-30, 2018. Organized by Department of History, DDU Gorakhpur University, Gorakhpur and ICHR, New Delhi. Paper presented: “Fictional Representation of the Quit India Movement: Satinath Bhaduri’s *The Vigil (Jagori)*”
19. National Seminar on “Literature across Mediums: The Aesthetics and Politics of Intermediality” Feb 15-16, 2019. Organized by Department of English DDU Gorakhpur University, Gorakhpur. Paper Presented:

## Research Papers Published

1. ‘Construction of Postcolonial Identity in Wole Soyinka’s *A Dance of the Forests*. *TLV, The Literary Vision*. Vol4. 2009 ISSN – 0975-3230.
2. (With Gourhari Behera) ‘Traditional Poetics and Contemporary Indian Literary Criticism in English’. *Oasis: A Half Yearly Periodical of English Language and Literature*. Vol 1, No1. 2009. ISSN 0975-4334
3. ‘The Novel and the Nation’. *ISPATIKA*, 2011, ISSN: 2231-4806.
4. ( With Gourhari Behera) ‘The Child in Modern Indian Fiction: A Comparative Study of Two Indian Novels’. *Glimpses of Comparative Literature*. Ed. Ram Prakash Pradhan. New Delhi: Atlantic Publication. ISBN: 978-81-269-1634-4, 2011.
5. ‘The Relevance of Teaching Literature in a Global and Techno-savvy World’ *Literature in Postmodern, Technosavvy, Globalised World*. Ed. Amod Kumar Rai. New Delhi: Omega Publications. 2012.
6. ‘Foregrounding the Subaltern in a Global Tongue: Reading Mahasweta Devi’s *After Kurukshetra*’. *Critical Paradigm: A Journal of English Studies*, Vol 3, Dec 2012. ISSN:2249-5665.
7. ‘Foregrounding the ‘Body’ in the Discourse of Caste, Culture and Patriarchy: Reading Baby Kamble’s *The Prisons We Broke*. . *Oasis: An Annual Peer reviewed Refereed International Journal of English Language and Literature*. Vol 5 June 2013 No.1 ISSN 0975-4334.

8. (With Gourhari Behera) 'Cultural Identity in Performance: Reading *Dream on Monkey Mountain* and *Death and the King's Horseman*'. . *Research and Criticism: A Refereed Journal of the Department of English, Banaras Hindu University*, Vol 4, 2013. ISSN: 2229-3639.
9. 'Global Media, National Remedies and Subaltern Suicide in Anusha Rizvi's *Peepli Live*'. *Essays on Marginalization in India*. Ed. Shafique Ahmad. Delhi: Pratyush Publications. 2014. ISBN 978-93-82171-39-3.
10. 'Deconstruction of the Nation-State in Salman Rushdie's *Midnight's Children*'. *Papers Home- Literature, the Socio-Cultural Milieu*. 2014. ISBN: 978-93-84734-00-8.
11. 'Introduction'. *Representation and Resistance: Essays on Postcolonial Theatre and Drama*. (with Gourhari Behera). Adhyayan Books, New Delhi. ISBN: 978-81-930148-9-9. 2015
12. The 'Festival' as Performative Paradigm: Wole Soyinka's *Kongi's Harvest*. *Representation and Resistance: Essays on Postcolonial Theatre and Drama*. Eds. Gourhari Behera and Sunita Murmu. New Delhi: Adhyayan Books. 2015. ISBN: 978-81-930148-9-9.
13. 'Teaching South Asian Literatures in India: Problems and Prospects' in *Literatures of South Asia*, edited by Huma Javed Subzposh, Sunita Murmu, Shikha Singh and Gourhari Behera. ABS Books, New Delhi, ISBN978-81-932415-09. 2016.
14. "Things fall apart; the centre cannot hold: Decoding Shakespeare in Srijit Mukherjee's *Zulfiqar*- An Introspective Disclosure to the Contemporary Socio-Cultural Politics in *Literature across Mediums: The Aesthetics and Politics of Medial Boundary Crossing*, edited by Gourhari Behera and Shayequa Tanzeel. Dhauri Books, Bhubaneswar. ISBN 978-81-959411-2-4.

### **Books Published**

1. *Representation and Resistance: Essays on Postcolonial Theatre and Drama*. (Co edited Gourhari Behera). New Delhi: Adhyayan Books. 2015. ISBN 978-81-930148-9-9
2. *Literatures of South Asia*, Co-edited with by Huma Javed Subzposh, Shikha Singh and Gourhari Behera. ABS Books, New Delhi, ISBN978-81-932415-09. 2016.

## Research Scholars Awarded PhD degrees

1. Richa Srivastava: 'Redefining the Feminine Space: A Study in the Novels of Shashi Deshpande. 2012. [richasbox@gmail.com](mailto:richasbox@gmail.com)
2. Arti Gupta: Representation of Women in Partition Narratives. 2014.
3. Tanu Srivastava: Theatre as Politics: A Study in the Select Plays of Wole Soyinka. 2014. Mail ID: [tanu20srivastava@gmail.com](mailto:tanu20srivastava@gmail.com)
4. Chhaya Singh: Motherhood in the Fiction of Flora Nwapa, Bessie Head and Buchi Emecheta. [jaischhaya@gmail.com](mailto:jaischhaya@gmail.com)
5. Hari Pratap Tripathi: Mapping Ethnic and Communal Violence in South Asia: A Study in Select Fiction and Films. 2020 Mail ID: [prataphari661@gmail.com](mailto:prataphari661@gmail.com)
6. Chayan Dutta: Re/Presentation of Select Shakespearean Characters in Cinematic Adaptation: An Interface between Text and Film. 2022. Mail ID: [dutta.chayan6@gmail.com](mailto:dutta.chayan6@gmail.com)
7. Ajay Dhar Dwivedi: Women in Popular Culture: Deconstructing Gender Stereotypes in Select Indian Popular Fiction and Films since 1990. 2023. Mail ID: [adajaydwivedi502@gmail.com](mailto:adajaydwivedi502@gmail.com)

## Member of Committees

1. Chairperson of various sports at Athletic Association, DDU Gorakhpur University, Gorakhpur since 2005
2. Member, House Allotment Committee DDU Gorakhpur University, Gorakhpur
3. Member, Executive Council, DDU Gorakhpur University, Gorakhpur 2011-12 and 2014-15.
4. Executive member, Gorakhpur University Women's Welfare Association.
5. Member, Grievance Redressal Cell, DDU Gorakhpur University, Gorakhpur
6. Assistant Dean of Students' Welfare since 2015.

## Positions Held:

1. NCC in charge of Girls wing, MMV, BHU, Varanasi.
2. Warden, Jyoti Kunj Hostel, BHU, Varanasi from 1/8/98 to 31/7/2001
3. Coordinator SC/ST Cell, DDU Gorakhpur University, Gorakhpur since 2012.
4. Vice-President. Gorakhpur University Teachers' Union. 201
5. Coordinator, Placement and Career counselling Cell, DDU Gorakhpur University, Gorakhpur
6. Warden, Maharani Laxmibai Girls Hostel, DDU Gorakhpur University, Gorakhpur
7. Vice-President, Alumni Association, DDU Gorakhpur University, Gorakhpur

8. Secretary, Gorakhpur University Women's Welfare Association (GUWWA)
9. Advisory Board member, Women's Studies Centre, DDU Gorakhpur University, Gorakhpur.
10. Director, UGC-Malaviya Mission Teachers Training Centre.