



**Name: Dr. GOURHARI BEHERA**

**Designation: PROFESSOR**

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**Date of Birth: 22<sup>nd</sup> July, 1972**

**Date of Joining: 17<sup>th</sup> Nov, 1998**

**Teaching Experience in Years: 25 years**

**Academic Qualification:**

Examination	Name of the Board/ University	Year of Passing	Percentag e of marks obtained	Division/ Class/Grade	Subject
High School	ICSE	1988	68.16	FIRST	English, Oriya, Science, History, Civics & Geography, Economics
Intermediate	CHSE, Orissa	1990	75.8	FIRST	Phy, Chem, Math, Geography, English
Graduation	Utkal University	1993	60.1	FIRST	English (Hons), Pol Science (Pass)
Post Graduation	JNU	1995	7.43 in a 10 point scale	FIRST	ENGLISH
M.Phil	JNU	1998	7.83 in a 10 point scale	FIRST	ENGLISH
PhD	DDU Gorakhpur University	2009			ENGLISH

### **Courses and Workshops Attended:**

1. Orientation Course, UGC ASC, DDU Gorakhpur University, Gorakhpur. Jan 4-31, 2003
2. Refresher Course in English, UGC ASC BHU, Varanasi. Sept 6-26. 2003.
3. Refresher Course in English UGC ASC, DDU Gorakhpur University, Gorakhpur. Feb 19-Mar11, 2005
4. Refresher Course in English UGC ASC, DDU Gorakhpur University, Gorakhpur. Mar 29 –Apr18, 2008.
5. Short Term Course/Workshop in ‘Essentials for Research Guides’. UGC ASC, DDU Gorakhpur University, Gorakhpur. Mar 22-28, 2012
6. UGC Sponsored Workshop on ‘Research Proposals for University Teachers, ASC, Gorakhpur, Nov 8-10 2012.
7. Short Term Course in ‘Ethics, Spirituality and Moral Values’ UGC ASC, DDU Gorakhpur University, Gorakhpur. Oct 25-31, 2013.

### **Specialisation:**

**LITERARY CRITICISM & THEORY, POSTCOLONIAL LITERATURES, MODERN INDIAN LITERATURES, AESTHETICS, DISABILITY STUDIES, HEALTH HUMANITIES.**

### **Papers Presented and Talks Delivered at International Conferences and Seminars**

1. International Seminar on ‘IMAGINING INDIA: DISCOURSE OF THE NATION’ 18-19 DEC 2009. ORGANIZED BY The Dept. of English, BHU, Varanasi 18-19. Dec 2009. Paper Presented: “I Had no Nation now but the Imagi(nation): The Nation in Amitav Ghosh and Mahaweta Devi’.
2. International Seminar on ‘ALTERNATIVE MODERNITIES: VIEW FROM PRE-COLONIAL INDIA’ 11-12 Dec, 2010. Organized by Faculty of Arts, BHU, Varanasi, sponsored by ICSSR, New Delhi. Paper Presented: Alternative ‘Modernities’ and Its Discontents. (With Sunita Murmu)
3. International Conference on DECOLONISING THE STAGE: PARADIGM, PRACTICE AND POLITICS Nov 15-17, 2011. Organized by Dept. of English, BHU, Varanasi. Paper Presented: ‘Language and Identity in Derek Walcott’s *Dream on Monkey Mountain*

4. International Seminar on 'SHAPING A NEW REGIONAL CULTURAL STUDIES OF INDIA'. Dec 23-24, 2013. Organized by Malaviya Centre for Ethics and Human Values, BHU, Varanasi SHAPING A NEW REGIONAL CULTURAL STUDIES OF INDIA'. Dec 23-24, 2013i. Paper presented: 'Humanising the Almighty: The Dialectics of the Marga and the Desi in the Rath Yatra of Puri'.
5. International Seminar on CONTEMPORARY DISCOURSE AND HINDI LITERATURE Mar 26-27, 2014. Organized by Dept. of Hindi DDU Gorakhpur University, Gorakhpur. Paper Presented: The Discourse of Communal Violence and Identity in Sheila Rohekar's *Taviz*.
6. International Seminar on "Higher Education and Humanity across Disciplines in Emerging Scenario: Challenges and Prospects. Apr 9-10, 2021 Organized by VKS University, Ara and University of Mauritius . Keynote Delivered: Role of Humanities in a Post Covid World".

### **Papers Presented and Talks Delivered at National Conferences and Seminars**

1. 34<sup>th</sup> All India English Teachers' Conference organized by Dept. Of English, Banaras Hindu University, Varanasi, 20 – 22<sup>nd</sup> Dec 1999. Paper presented: 'Relevance of Cultural Studies to the study of Literature at the turn of the Century'
2. National Seminar on 'CONTEMPORARY BRITISH AND AMERICAN FICTION: DYNAMICS OF CULTURE', organized by Dept of English, DDU Gorakhpur University, Gorakhpur, Dec 2, 2001. Paper presented: 'Contemporary Narratology and the Manufacture of Identities'.
3. National Seminar on 'ENGLISH STUDIES IN INDIA: PAST, PRESENT AND FUTURE', organized by Dept of English, University of Allahabad, Feb 23-24, 2002.
4. National Seminar on 'INDIAN WRITING IN ENGLISH: TRADITION AND MODERNITY', organized by Dept. of English, AMU, Aligarh, Oct 26-27, 2002. Paper presented: 'The Indian English Critic'.
5. National Seminar on 'INDIAN ENGLISH LITERATURE AFTER 1980'S, organized by Dept. of English, DDU Gorakhpur University, Gorakhpur, Feb 26-27, 2005. Paper Presented: 'Contemporary Indian Literary Criticism in English'
6. UGC National seminar on 'GLOBAL LITERATURES, NATIONAL IDENTITY AND THE SUBALTERN: EMERGING TRENDS IN ENGLISH WRITING' 11-12 Feb, 2009, organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented:

‘Forging National Consciousness through Indian Critical Practice: Negotiating the Global and the Local’.

7. UGC National seminar on ‘LITERATURE IN POSTMODERN TECHNO-SAVVY GLOBALISED WORLD’ 28-29 JAN 2012, Organized by Dept. of English, Buddha PG College Kushinagar, UP. Paper Presented: ‘Why this “Kolaveri D” about being Postmodern, Global and Technosavvy’
8. UGC National seminar on ‘LITERATURE AND ENVIRONMENT’ Feb 14-15 2012, organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: Ecological Concerns in Sarah Joseph’s *Gift in Green*’
9. UGC National seminar on ‘DALIT PERSONHOOD AND ASSERTION OF IDENTITY IN DALIT LIFE NARRATIVES’ Feb 27-28, 2012. Organized by Dept. of English, Sant Vinoba PG College, Deoria. Paper Presented: Are Dalit Autobiographies Postcolonial?
10. UGC National Seminar on ‘MIGRATION, DEVELOPMENT AND GENDER IN INDIA: ISSUES AND CONCERNS, NOV 27 and 28, 2012 Organized by the Department of Sociology, DDU Gorakhpur University, Gorakhpur. Paper Presented: “Narrating Migration: Representation of Immigrant Women in the Fiction of Chitra Banerjee Divakaruni” .
11. UGC National Seminar on ‘GLOBALIZATION AND MARGINALIZED GROUPS IN INDIA: CONTEXT AND ISSUES’ Feb 5-6 2013, Organized by the Department of Sociology, DDU Gorakhpur University, Gorakhpur. Paper Presented: ‘The Global , the National and the Marginal: Reading Mahasweta Devi’s Fiction’
12. UGC National Seminar on ‘TERRORISM: CHALLENGES, PERSPECTIVES & ISSUES’ Dec 16-17, 2013. Organized by the Department of Political Science, DDU Gorakhpur University, Gorakhpur. Paper Presented: Representation of Terrorism in Contemporary South Asian Literature.’
13. UGC National Seminar on ‘LITERATURE AND CULTURE OF SOUTH ASIA’ Feb 28-Mar 1, 2014 The problematic of Teaching South Asian Literature and Culture. organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: The problematic of Teaching South Asian Literature and Culture’.
14. UGC National Seminar on ‘BHARATIYA SANSKRITI MEIN SAH-ASTITVA KI AVDHARANA EVAM USKI VAISHVIK PRASANGIKTA’ Aug 23- 24, 2014. Organized by Gorakhpur University Women’s Welfare Association (GUWWA). Paper Presented: ‘Subversive Spirituality: Mahadeviakka, Lal Ded and Mira’.
15. UGC National Seminar on Literature: The Socio-Cultural Milieu. Oct 17-18. 2014. organized by St. Andrews College, Gorakhpur. Paper Presented: “Postcolonial Criticism in India: Limits, Problems and Prospects”
16. UGC National Seminar on ‘Feminism and Beyond: Identity, Gender and Politics’ Feb 26-27, 2015. Organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: “Gender and Devotion: Revisiting Feminist Criticism of Bhakti Poetry in India”.

17. UGC National Seminar on 'Rewriting the Past: Literature, Myth and History'. Mar 26-27, 2018. Organized by Dept. of English, DDU Gorakhpur University, Gorakhpur. Paper Presented: English, DDU Gorakhpur University, Gorakhpur. Paper Presented: "Rewriting as Investigation: Jamyang Nobru's The Mandala of Sherlock Holmes".
18. ICHR sponsored National Seminar on "Quit India Movement in Eastern Uttar Pradesh". Mar 29-30, 2018. Organized by Dept. of History, DDU Gorakhpur University, Gorakhpur & ICHR, New Delhi Paper Presented: " Fiction as Alternative History: Mukul Kesavan's Looking through Glass".
19. National Seminar on "Emerging Trends in Indian Writings in English in 21<sup>st</sup> Century" Mar 15-16, 2019. Organized by PG Department of English, VKS University, Ara. Talk delivered: "Myth and History through Visual Narratives: Introducing Indian English Graphic Novels"
20. National Conference on "Environment and Literature" Sep 10-11, 2022. Organized by Department of English, CMP Degree College, Prayagraj, India. Key note delivered: "Environment and Literature"
21. ICSSR sponsored National Seminar on "Impact of Gandhi ji on Indian English Literature, Culture and Society" Feb 3-4. Organized by Department of English, MLK PG College, Balrampur, UP. Talk Delivered: "Gandhi in Popular Culture" .

### **Research Papers Published:**

1. "Through Childhood's Eyes", A Review of Ganeswar Misra's *Face of the Morning*. *The Book Review* Vol XX- No. 9, New Delhi, September 1996.
2. 'Twentieth Century Narrative Theories: An Overview'. *Papers on Contemporary British and American Fiction: Dynamics of Culture*. Ed. G. Rai. Gorakhpur: Vidyarthi Prakashan.. 2002.
3. 'The Indian English Literary Critic'. *Tradition and Modernity: Essays on Indian Writing in English*. Ed. Farhat Ullah Khan and Mohd. Asim Siddiqui. Aligarh: Department of English. 2003.
4. (With Sunita Murmu) 'Traditional Poetics and Contemporary Indian Literary Criticism in English'. *Oasis: A Half Yearly Periodical of English Language and Literature*. Vol 1, No1. 2009. ISSN 0975-4334.
5. (With Sunita Murmu) 'The Child in Modern Indian Fiction: A Comparative Study of Two Indian Novels'. *Glimpses of Comparative Literature*. Ed. Ram Prakash Pradhan. New Delhi: Atlantic Publication. ISBN: 978-81-269-1634-4, 2011.

6. 'Why this Kolaveri-D about being Postmodern, Global and Technosavvy'. *Literature in Postmodern, Technosavvy, Globalised World*. Ed. Amod Kumar Rai. New Delhi: Omega Publications. 2012.
7. 'Nativist Literary Criticism and its Discontents'. *Critical Paradigm: A Journal of English Studies*, Vol 3, Dec 2012. ISSN:2249-5665.
8. 'From the Editor's Desk'. *Oasis: An Annual Peer reviewed Refereed International Journal of English Language and Literature*. Vol 5 June 2013 No.1 ISSN 0975-4334.
9. 'Why do we need the Humanities?'. *Aavartan: A quarterly bilingual Journal of academic activities in social sciences, environment and literary arena*, Winter 2013. ISSN: 2320-3544
10. (with Sunita Murmu) 'Cultural Identity in Performance: Reading *Dream on Monkey Mountain* and *Death and the King's Horseman*'. *Research and Criticism: A Refereed Journal of the Department of English, Banaras Hindu University*, Vol 4, 2013. ISSN: 2229-3639.
11. 'Re(Visioning) Draupadi: Resistant Interpretation in Chitra Banerjee Divakaruni's *The Palace of Illusions*'. *Labyrinth: An International Refereed Journal of Postmodern Studies* Vol 5/No. 3- July 2014 ISSN: 0976-0814.
12. 'The Global, the National and the Tribal: Reading Mahasweta Devi's *Imaginary Maps*'. *Essays on Marginalization in India*. Ed. Shafique Ahmad. Delhi: Pratyush Publications. 2014. ISBN 978-93-82171-39-3.
13. 'Postcolonial Criticism in India: Limits, Problems and Prospects'. *Papers Home-Literature, the Socio-Cultural Milieu* 2014. ISBN: 978-93-84734-00-8.
14. 'Mapping the Trajectory of Internal Migration: Alka Saraogi's *Kalikatha: Via Bypass*'. *Facets of Indian Diasporic Writing*. Ed. R.P. Pradhan and Supriya Shukla. Atlantic Publishers, 2016. ISBN: 978-81-269-2259-8.
15. "Of Children, Witches and the Problematic of Succession: Justin Kurzel's *Macbeth*". *Literature and World Cinema*. Ed. Itishree Sarangi. Authors Press. 2017. 978-93-5207-447-1
16. "Fiction as Alternative History: Mukul Kesavan's *Looking Through Glass*" *Quit India Movement: Revisiting Eastern Uttar Pradesh*. Ed. Himanshu Chaturvedi. Academic Heights Publication. 2018.
17. "Teaching Medical Humanities in a Humanities Classroom: Problems and Challenges". *Jodhpur Studies in English*. Vol XX, 2022. ISSN: 0970-843X

18. "Education, Empowerment and Eros: Fakir Mohan Senapati's "Rebati". *The Creative Launcher*. 2023. ISSN: 2455-6580.

### **Books Published:**

1. *A History of English Language*.(co-authored with Prof. Kapil Kapoor and Ms. Nabanita Banerjee.) New Delhi: IGNOU, 1998 ISBN:81-7650-782-7
2. *The Spread of English*. (co-authored with Nabanita Banerjee and Atanu Bhattacharya) New Delhi: IGNOU. 1998. Reprint. 2011. ISBN: 81-7650-834-3.
3. *An Anthology of English Essays* (Co edited with Alok Kumar, Ajay Kumar Shukla and Awanish Rai) Delhi: Macmillan India. 2003. ISBN: 1403-911118
4. *Representation and Resistance: Essays on Postcolonial Theatre and Drama*. (Co edited with Sunita Murmu). New Delhi: Adhyayan Books. 2015. ISBN 978-81-930148-9-9
5. *Contemporary Indian Literary Criticism in English: Alternative Frameworks*. ABS Books, New Delhi. 2016. ISBN: 978-81-932007-0-4.
6. *Literatures of South Asia*. (Co-edited with Huma Javed Subzposh, Sunita Murmu and Shikha Singh. ABS Books, New Delhi. 2016. ISBN: 978-81-932415-09.
7. *Literature Across Mediums: The Poetics and Politics of Medial Boundary Crossing*. (Co-edited with Shayequa Tanzeel) Dhauri Books. Bhubaneswar. ISBN: 978-81-959411-2-4

### **Research Scholars awarded Ph.D degree**

1. Mukund Kumar Mishra: Alienated Protagonists in the Novels of Arun Joshi, 2008. Mail ID: [mukundmishra@gla.ac.in](mailto:mukundmishra@gla.ac.in)
2. Upasana Pathak: Construction of Gender Identity in the Plays of Mahesh Dattani, 2010. Mail ID: [upathak86@gmail.com](mailto:upathak86@gmail.com)
3. Sana Hashmi: Strategies of Subversion in the Postcolonial Bildungsroman: A Study of Select Novels, 2011. Mail ID: [leonnae\\_22@yahoo.com](mailto:leonnae_22@yahoo.com)
4. Baljeet: Past Revisited: Myth and History in the Plays of Girish Karnad, Aug 2015. Mail ID: [baljeetji@gmail.com](mailto:baljeetji@gmail.com)
5. Pankaj Kumar Shukla: Counter-nationalism in the Works of Mahasweta Devi. 2015. Mail ID: [shuklapankaj.8u@gmail.com](mailto:shuklapankaj.8u@gmail.com)
6. Atul Kumar Pandey: History and Historiography in the Select Novels of Salman Rushdie, Amitav Ghosh and Mukul Kesavan. 2017. Mail ID: [englishoo7atulpandey@gmail.com](mailto:englishoo7atulpandey@gmail.com)
7. Mamta Paswan.: Narrating Humiliation: A Study of Select Dalit Autobiographies. 2018 Mail ID: [mimi.desire2010@gmail.com](mailto:mimi.desire2010@gmail.com)
8. Madhulika Tiwari: A Voice of their Own: A Study in Select Contemporary Rewritings of the Ramayana and the Mahabharata. Mail ID: [madhulika.roma@gmail.com](mailto:madhulika.roma@gmail.com)

9. Sanjay Prasad Dubey: Reading Environment: Ecological Concerns in Select Contemporary Indian Fiction. 2022. Mail ID: [spdubey2138@gmail.com](mailto:spdubey2138@gmail.com)