

Mr. Pradeep Rajoriya

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Education-

Ph.d, Pursuing...

J.R.F (visual arts), U.G.C. Dec 2012

M.F.A, Creative Painting (Gold Medal) Banaras Hindu University, 2013

B.F.A (Painting) Banaras Hindu University, 2011

High School, U.P. Board- 2004, & Intermediate, U.P. Board-2006

Participation in art Events -

Chhetriya Kala Pradarshni, Gorakhpur, Lalit Kala Academy, Lucknow, Jan 2020.

Camel Art Exhibition, 2011

Lalit kala academy, Lucknow, 2011

Face Painting Competition (Himalaya Drug Company) B.H.U.

Youth Festival (East Zone) A.I.U, 2010

Kashi Yatra Painting & Toolika, I.I.T, B.H.U.

Painting Competition (Image of women), B.H.U.

Poster Competition, Kala Commune, 2006

N.S.S Poster Competition, B.H.U.

All in One Exhibition (KBM) Varanasi

Poster Competition, Fova, B.H.U.

Painting and Sand Sculpture Competition, Gazipur 2009

Kala mela, Azamgar 2007

Annual Art Exhibition, Fova B.H.U., 2007-08-09-10-11

Workshop /Camp and Seminar –

National Seminar on Emerging Environmental Concerns and Public Health, Sponsored by: Dept. of Higher Education, Govt. of U.P. Dec-2016

National Seminar on Lalit kala Abhiviyakti evam Prastuti ke Badalte Swaroop, M.M.V, B.H.U. 2016.

National workshop on research methodology, School of commerce and Business studies, Jiwagi University, Gwalior, M.P., 16-25 Nov-2014

National Seminar on Sanskriti, Kala Evam Darshan: Bhartiyata ke Pariprakchya mein, M.M.V, B.H.U 2014

National Seminar on Bhartiya Parampara evam Adhunikta aur istri-vimarsh, B.H.U Mar 2014

National Seminar on the Evolution of Modern and Contemporary Indian Art, Kuruchhetra University, Feb 2014

International Seminar on Lok Shahitya and Sanskriti: Shamarthya aur Chhunotiyani, B.H.U, Jan 2014,

“Sublime expression” The Art conclave, International Art centre Goa, 2012

National artist camp, Faculty of visual Art’s, B.H.U, 2012

National Seminar on modern trend in Advertising, B.H.U, 2012

Early Indian Terracottas, 2012

Personality Enrichment and Stress Management Workshop B.H.U, 2011

Depth Study course on Indus Valley, Janna Pravaha, 2010

Film Festival on Women Appreciation Workshop B.H.U,2009

Nath Dwara Painting and its technique, Janna Pravaha, 2008

Art of Khujraho, Janna Pravaha, 2008

Award -

Ist Photography Award 2010 (Fova) B.H.U.

IInd Sketching Award Faculty of Visual Art, 2009

IInd Award by N.S.S (poster Com) 2008, B.H.U.

Sketching Award (Fova) 2008, B.H.U.

Exhibitions –

‘COCRE(A)TIVECONNECTIONS4’ a group Exhibition, Galeria Atelier 36, Lisbon, Portugal, August 2015.

“Sammelan” A group Exhibition of Painting and Sculpture, K.V, R.O, Duliajan, Assam, May 2015

Artistry, A group Exhibition of Painting and Sculpture, Arterie Fine Arts, Fifth Avenue, Chicago, Jan 2014

Varna Avarana, A group exhibition, Lalit Kala Academy, New Delhi 2013

“Drastavya” Group show, Chitrakala Parishath, Benglore, 2012

Efflore n’ sense a group exhibition, B.H.U, 2012.

DharaShoonya (two man show) 2011

Aashtha Dristi, A group Show, 2010

Bahu Varna, Group Show, 2009

Work history and Experience

Judge: On the Spot Painting and Poster making competition during 3rd Inter-Collegiate Youth Festival- Organized by Central Agricultural University, Imphal, at C.H.F, APR, 2016.

Judge: On the Spot Painting during 15th Annual College Week, College of Horticulture and Forestry, Arunachal Pradesh, Oct-2016

Student Council Member, B.H.U, 2010-11

Faculty representative, faculty of visual Arts, B.H.U, 2010-11

Coordinator in a National Conference on Higher Education, B.H.U, Feb 2011

Convenor of the cultural Programme “Zeal” Fova, B.H.U 2010,

Convenor of the Poster Competition, “Smoking Free Campus”, B.H.U, 2010-11

Convenor of the Stress Management Workshop, B.H.U, October, 2010

Paper Presented:–

“बिमल दासगुप्ता एक संक्षिप्त परिचय” विषय पर व्याख्यान, दृश्य कला संकाय, का० हि० वि० वि०, वाराणसी, अप्रैल–2014 में प्रस्तुत।

“भारतीय समकालीन कला में महिला कलाकारों की भूमिका ” विषय पर हिन्दी विभाग और पालि एवं बौद्ध अध्ययन विभाग, का0 हि0 वि0 वि0, वाराणसी, मार्च 2014 में प्रस्तुत।

“संस्कृति कला एवमं दर्शन : भारतीयता के सन्दर्भ में” विषय पर महिला महाविद्यालय, का0 हि0 वि0 वि0, वाराणसी ,मार्च 2014 में आयोजित संगोष्ठी में प्रस्तुत।

“सौन्दर्य की आधुनिक अवधारणा” विषय पर ललित कला विभाग कुरुक्षेत्र वि0 वि0, कुरुक्षेत्र, फरवरी, 2014 में प्रस्तुत।

“लोक—कला एक संक्षिप्त परिचय ” विषय पर हिन्दी विभाग, का0 हि0 वि0 वि0, वाराणसी, जनवरी, 2014 में प्रस्तुत।

Paper Published:-

- ❖ भारतीय कला में पुनरुत्थान काल व स्वतंत्रता आन्दोलन के पूर्व एवं पश्चात गीता—प्रेस के प्रमुख चित्रकारों की भूमिका, Aryavart Shodh Vikash Patrika, an International peer reviewed, open approach refereed multi-disciplinary & multilingual research journal, Vol-16, No- I, Issue-27, e- ISSN- 2582-2454, Jan-March-2023
- ❖ रामायण व अन्य धार्मिक ग्रन्थों के दृष्टान्त चित्रों के रचियता व उनका कलात्मक भाव और समाज पर पड़ने वाला प्रभाव (गीता—प्रेस के सन्दर्भ में) Journal Global Values, a peer reviewed & Refereed international journal, Vol.XI Special Issue, Anu books Publication, meerut, ISSN: (P) 09769447, Dec.2020
- ❖ **Co-related Physical education & Visual Arts as a strongest tool in Education system,** Community health through physical education and yoga. Shri gyansagar publication Meerut city, ISBN:- 978-84937106-4-7. Feb 2019
- ❖ भारतीय राज्यों के जनजातिय समुदाय की कुछ प्रमुख शिल्पकला, Preeminence, an International Peer Reviewed Research Journal, Volume 5, No. 01, ISSN: 2249-7927 Jaly-Dec 2015.
- ❖ विमल दासगुप्ता की आरम्भिक कृतियों : विषयवस्तु एवं शैलीगत विशेषता, Preeminence, an International Peer Reviewed Research Journal, Volume 5, No. 01, ISSN: 2249-7927, Jan-June 2015.
- ❖ विमल दासगुप्ता व भारतीय आधुनिक सैरा चित्रण परम्परा : एक विहंगम दृष्टि, अनुकृति, अन्तर्राष्ट्रीय शोध—पत्रिका, वाराणसी, वर्ष—4 अंक—6, ,ISSN: 2250-1193, जुलाई— सितम्बर 2014