

PROFILE OF THE TEACHERS

1. **Name:** Pankaj Kumar Singh
2. **Father's Name:** Digvijay Singh
3. **Mother's Name:** Gyanti Singh
4. **Department:** English and Modern European Languages
5. **Date of Joining the University:** 29/04/2018



6. **Total Teaching Experience:** UG- 05.70 Years PG-5.70 Years
7. **Total Research Experience:** 04
8. **Area of specialization:** Linguistics , Phonetics , Indian English Literature,
9. **Academic Qualifications:**

UG	Completed in year 2000 , scored 59.27 % marks, from VBSPU, Jaunpur- Subject- English, History, Philosophy
PG	Completed in year 2002, scored 61% marks from VBSPU, Jaunpur- Subject- English,
Ph.D.	Awarded in year 2007, Subject-English Topic: Lillian Hellman: A Study of Human Evil in Her Plays
PDF	
Any Other	

10. International/National fellowship/financial support for advance studies/research

S. No.	Name of the fellowship/ financial support	Year of Award	National/International	Awarding Agency

11. International/National award/recognition for academics

S. No.	Name of the award/recognition	Year of Award	Title of the innovation	National/ International	Awarding Agency
	Teachers' Award	5 Sept. 2021	For Outstanding Contribution in Research and Teaching in the Field of Higher Education	National	DDUGU, Gorakhpur

12. Extension activity participation

S. No.	Name of activity	Year

If any award/recognition received-

S. No.	Name of activity	Name of the award/recognition	Year of Award	National/International	Awarding Agency

13. Ph.D. supervised

S. No.	Name of the Ph.D. scholar	Title of the thesis	Year of registration of the scholar	Year of award of Ph.D.
1	Samarjeet Mall		Enrolled in Year 2019
2	Shailesh Kumar Pandey		Enrolled in Year 2019
3.	Shruti Mishra		Enrolled in Year 2019
4.	Renu		4 April 2021

14. Research/Review Papers published

S. No.	Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal
						Link to website of the Journal
1.	'Lillian Hellman's Art of Characterization: A Study of Her Play <i>Watch on the Rhine</i> '	Pankaj Kumar Singh	Literary Perspectives, Lucknow, Vol.1, No.2,	July, 2006,	(ISSN 0974-0368).	UGC Journal No 63691
2.	'A Study of Evil in Miss Lillian Hellman's <i>The Children's Hour</i> '	Pankaj Kumar Singh	Literary Perspectives, Lucknow, Vol.4, No.2	July, 2009,	(ISSN 0974-0368)	UGC Journal No 63691
3.	(i)'Fascism, Confrontation and Appeasement	Pankaj Kumar Singh	International Journal of Innovative	July, 2015	ISSN. 2278-0211,	http://www.internationaljournalcorner.com/index.php/ijird_ojs/article/v

	in Three Flashbacks in Miss Lillian Hellman's <i>The Searching Wind</i> ,		Research and Development. Vol.4, Issue 8, ,(Page No-286-288)			www.ijird.com Online -www.ijird.com
4.	'Miss Lillian Hellman's Literary Framework: A Glimpse on Socio-Cultural, Economic and Political Ethos of The 1920s and 1930s in The History of American Literature'	Pankaj Kumar Singh	Impact: International Journal of Research in Humanities, Arts and Literature (IMPACT; IJRHAL) Vol.3 Issue 9, Page No. 19-26.	September 2015,	ISSN (E):2321-8878 ISSN (P):2347-4564, Impact Factor (JCC): 1.7843,	www.impactjournals.us UGC -80893
5.	'A glimpse on Techniques and Art of Characterization in Miss Lillian Hellman's <i>The Searching Wind</i> '	Pankaj Kumar Singh	International Journal of English and Education, Vol: 4, Issue: 4, Page-188 to 195	October 2015,	ISSN: 2278-4012,	http://ijee.org/vol_4_issue_4
6.	Glimpse of Language in Socio-Cultural Perspective: Their Facets and Relationship	Pankaj Kumar Singh	Ruminations A Peer reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences Vol.10 No .1	June,2019	ISSN 2229-6751	Website- ruminationsociety.com Peer Reviewed ,Abstracted and Indexed at Ulrich, USA Approved by: UGC, New Delhi, Sr No. 1339 , Jr No. 49164
7.	The East West Temperamental Disparities in Modern India: An Analysis of Kamala Markandaya's Two Virgins	Pankaj Kumar Singh	Glimpses (A peer Reviewed Bi- Annual Refreed International Journal of Multi Disciplinary Research) Vol. 09 No. 1	December,2019	ISSN 2250-0561 IF-5.05	Website: ruminationsociety.com Peer Reviewed and Refereed UGC Approved Journal No. 48755
8.	Psychoanalytic Delineation of Family's Struggle in Lillian Hellman's 'Another Part of	Pankaj Kumar Singh	Ruminations A Peer reviewed Bi-Annual International Journal for Analysis and	January,2021	ISSN 2229-6751	Website- ruminationsociety.com Peer Reviewed ,Abstracted and

	the Forest’		Research in Humanities and Social Sciences			Indexed at Ulrich, USA
9.	Environmental Aspects and Human Nature in William Golding’s novel ‘ Lord of the Flies’	Pankaj Kumar Singh	N.J.E.S.R	August, 2021/Vol-2/ Issue-8	E-ISSN 2582-5836	https://www.njesr.com/post/environmental-aspects-and-human-nature-in-william-golding-s-novel-lord-of-the-flies
10.	Psychological Insights in Shakespearean Tragedies: A Character Study	Pankaj Kumar Singh	Glimpses Page No 183-197	Vol,11, No. 1, December 2021	ISSN 2250-0561 IF-5.05	
11	Depicting the Galaxy of Silent Pain and Peculiar Position of Hizra in Mahesh Dattani’s Seven Steps around the Fire	Pankaj Kumar Singh	International Journal of Creative Research Thoughts	March, 2022/ Vol 10/ Issue 3	ISSN 2320-2882	https://ijert.org/track.php?r_id=228871 Peer Reviewed and Refereed Journal Previously UGC Listed Journal No.- 49023
12	The Sublime in Keats’ Poetry: A Comparative Study with Blake and Byron	Pankaj Kumar Singh	International Journal Innovative Research Thoughts Page No 154-161,	Vol: 8 Issue :1 Jan- March 2022	ISSN NO 2454-308X IF 6.2	https://irtjournal.com/uploads/2022/v8i/23.v8i1.pdf DOI: https://doi.org/10.36676/irt.2022-v8i1-0023
13	The Role of Landscape and Natural Phenomena in Wordsworth’s Poetry: A Study of Eco Criticism	Pankaj Kumar Singh	Glimpses Page No: 218-234	December 2022, Vol,12, No. 1,	ISSN: 2250-0561 IF 5.05	Website:ruminationsociety.com Peer Reviewed and Refereed
14	Climate Change And Cultural Disintegration: A Reading of Environmental Themes In Anita Desai’s ‘Fire on the Mountain’	Pankaj Kumar Singh	NJESR	March-2023- Volume-5/Issue- Page No-84-94	E-ISSN-2582-5836	https://www.njesr.com/post/climate-change-and-cultural-disintegration-a-reading-of-environmental-themes-in-anita-desai-s-fire-on-the-mountain DOI-

						10.53571/NJESR.2023.5.3.84-94
15.	The Role of Language in Shaping Identity in Indian Literature: A Critical Study	Pankaj Kumar Singh	The Creative Launcher	Vol.8 & Issue 4, (August,2023)	ISSN:2455-6580	https://www.thecreativelauncher.com/index.php/tcl/article/view/1126 DOI:htt://dx.doi.org/10.53032/issn.2455-6580
16	Comparative Study of Teaching English Through Contemporary Fiction Vs Classical Literature	Pankaj Kumar Singh	Shiksha Shodh Manthan	Vol.9, No.2 (October,2023)	ISSN:2395-728X	https://shikshashodhmanthan.co.in
17	Caste, Identity and Socio-Cultural Commentary: Examining A. K. Ramanujan's Poetic Engagement with Indian Society	Pankaj Kumar Singh	The SPL Journal of Literary Hermeneutics	Vol.4, Issue 1, Winter Edition 2024	ISSN-2583-1674	www.literaryherm.org https://literaryherm.org/index.php/ojs/article/view/129
18	Exploring the theme of Unrequited Love in Mohan Rakesh's 'Ashadh ka Ek Din'	Pankaj Kumar Singh	International Journal of English and Education	Vol.13 , Issue-1, January 2024	ISSN-2278-4012	https://ijee.org/vol-13-issue-1/ https://ijee.org/wp-content/uploads/2024/01/1.pdf

15. Books and chapters in edited volumes / books published

S No.	Title of the book	Title of the chapter	National / international	Year of publication	ISBN number	Affiliating Institute at the time of publication	Name of the publisher
1	Humanism and Literature	Social Realism and <i>The Autumn Garden</i> : A study in Theme	National	2018	ISBN-978-93-84633-16-5	D.D.U Gorakhpur University, Gorakhpur	Yash Publishers and Distributors New Delhi-32

2	A Handbook of English Poetry (Co-authored) Total No of Pages : 148		National	Publication Year 2023	ISBN 979-8889752110	D.D.U Gorakhpur University, Gorakhpur	Notion Press
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16. Papers in national/international conference-proceedings

S No.	Title of the proceedings of the conference	Name of the conference	National / international	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication
1.	‘Humanism in Miss Lillian Hellman’s <i>The Little Foxes</i> (1939)	Uttar Pradesh Govt. Degree College’s National Academic Society XV Annual Conference and National Seminar Vision :2020	National	27-28 March, 2011,	(ISSN 2249-0671),	B.N.C.E.T. Lucknow
2.	A: Study of social struggle and Union Activists in Lillian Hellman’s <i>Days to Come</i>	Changing Dimensions of Higher Education Uttar Pradesh Govt. Degree College’s Academic Society XVI Annual Conference and National Seminar	National	Volume- XVI , No.1, April, 2012	(ISSN-2249-0671)	B.N.C.E.T. Lucknow

17. Professional development Programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes

S. No.	Year	Title of the professional development Programme	Date and Duration (from – to)
1.	2019	115 UGC Sponsored Orientation Programme	13 July,2019-- -02 August,2019
2.	2020	UGC Sponsored Short Term Course/Workshop on Gender Sensitization in Contemporary India (Online)	08 September,2020—14 September,2020
3.	2020	UGC Sponsored Refresher Course in Languages (Online)	9 October,2020 --- 22 October,2020

4	2020	E- workshop on ‘ Contemporary Critical Trends in Literature ’ organized by Dept. of English , Pondicherry University	22June,2020 to 28June,2020
5	2020	E-workshop on ‘ <i>English Language teaching and Literature:Current Issues,Trends and Challenges</i> ’ Organised by Dept of EnglishThirumalai Naicker Madurai in collaboration with Madras University	8/7/2020 - 14/7/2020
6	2020	Online Faculty development Programme on Recent Pedagogy and ICT Tools in Teaching and Research organized sponsored by TEQIP-III and jointly organized by NIT Uttarakhand and IIT Roorkee	27 August,2020 to 31 August, 2020
7.	2022	Participated in UGC Sponsored Online Workshop on NEP2020 entitled “Multi-disciplinary Education” Organized by UGC(HRDC) DDUGU, Gorakhpur	15 th June, 2022
8.	2022	Participated in One day Workshop”NEP-2020 : CREATE AWARENESS BY ACADEMIC COMMUNITY” organised by DDUGU, Gorakhpur	29/ August 2022
9.	2023	Completed NEP 2020 Orientation and Sensitization Programme under the Malviya Mission Teacher Training Programme (MM-TTP) of UGC organized by UGC-Malviya Mission Teacher Training Centre, DDU Gorakhpur University, Gorakhpur from 22/11/2023 to 30/11/2023 (online)	22/November/2023-30/November /2023

18. Functional MoUs with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research

Name of the Organisation/ Institution/ Industry with whom MoU is signed	Year of signing MoU	Duration of MoU	Actual activities under each MOU year wise

19. E-content is developed

i. For e-PG-Pathshala, ii. For CEC (Under Graduate), iii. For SWAYAM, iv. For other MOOCs platform, v. For NPTEL/NMEICT/any other Government Initiatives

Name of the module developed	Platform on which module is developed	Date of launching e content	Link to the relevant document and facility available in the institution	List of the e-content development facility available	Provide link to videos of the media centre and recording facility

20. Details of Conference/Seminar attended –

Year	Name of the conference/ workshop	International /National /State	Name of the professional body for which membership fee provided	Amount of support (in INR)
19-20 March 2005.	Attended two Day Workshop on glossary of administrative terms in Engineering	National	Sponsored by Ministry of HRD, Government of India, New Delhi, organized by Commission for Scientific and Technical Terminology at Institute of Engineering & Technology, Sitapur Road Lucknow,U,P	
January 6-7, 2008	Participated in National Seminar on The Women in Postcolonial Indo- Anglian Literature & Presented a paper entitled ‘Portrayal of Women in the Poetry of Kamla Das’	National	Organized by Shyama Prasad Mukherjee Government Degree College, Phaphamau, Allahabad	
Dated: Feb16, 2008	Participated in National Seminar on Literature & Identity	National	Organized by Dept. Of English and Modern European Languages, University of Lucknow,Lucknow.	
18-19 December2009	Attended UGC Sponsored International Seminar on Imagining India: Discourse of the Nation and presented paper entitled ‘Different Images of India in the Works of M.R.Anand’	International	Dept of English , Banaras Hindu University , Varansi	

10-11 January 2010	Attended UGC Sponsored International Seminar on Literature of Indian Diaspora on and presented paper entitled 'Problem of Human in the Novels of Arun Joshi'	International	K.S.Saket P.G. College, Ayodhya, Faizabad, U.P., India	
7-8April,2012	Attended State Government of U.P. Sponsored XVI Annual Conference & presented paper entitled 'A Study of Social Conflict in Hellman's <i>Days to Come</i> '.	National Seminar	Mahamaya Govt .Degree College, Mahona, Lucknow	
March 12-13,2016	Seminar on Humanism and Literature and presented paper entitled "Social Realism in Miss Lillian Hellman's <i>The Autumn Garden</i> "	International	Sponsored by the Dept of Higher Education,U.P organised by Mahamaya Govt. Degree College, Mahona, Lucknow	
Dated 20-21 January,2018	Attended National Seminar on The Impact of Digitalization of Public Services on Society (IDPSS-2018) and presented paper entitled " Digitization and Literature: A perspective"	National	Organized by Mahamaya Govt. Degree College, Mahona, Lucknow,U.P	
Dated 15-16 February,2019	Attended National Seminar on Literature across Mediums: The aesthetics and Politics of Intermediality and presented a paper entitled " Representation of Human Hypocrisy and Evil in the cinematic Adaptation of Lillian Hellman's Play <i>Toys in the Attic</i> "	National	Organized by Dept.of English ,Deen Dayal Upadhyay Gorakhpur University, Gorakhpur	
Dated 23-24 January,2019	Attended a National Seminar on 'Prachin Bharat ke Vaigyanik Aur Unke Avadan' sponsored by Uttar Pradesh Hindi Sansthan ,Lucknow and presented a paper entitled " A Study of Panini and Bhartrihari as a Classical Grammarian"	National	Organized by D.D.U. Gorakhpur University, Gorakhpur in collaboration with DSW and Mahayogi Guru Shri Gorakshnath Shodh Peeth.	
19/06/2020	Online Multi-Disciplinary International Seminar on 'Ways and Means to Combat Educational Challenges Emerging Due to Pandemic Covid -19' Presented paper	International	organized by Navyug Kanya Mahavidyalaya, Lucknow	

	entitled “Covid-19 and English Language Teaching-Learning : An Overview”			
12/02/2021 to 14/02/2021	‘Pt Deen Dayal Upadhyaya’s Integral Humanism: A viable Pathway to Sustainable Development’ & Presented paper entitled “A Glimpse of Pt. Deen Dayal Upadhyaya’ Integral Humanism”	International	Organized by Deen Dayal Upadhyay Gorakhpur University , Gorakhpur.	
06/03/2021 to 07/03/2021	Conference ‘Ecological Humanities: Recent Paradigms ’ & Presented paper entitled “ A Study of Environmental Issues in Anita Desai’s Fire on the Mountain ” (virtual mode	National	Sponsored by TEQIP-III organized by Dept of Humanities and Social Sciences, National Institute of Technology Uttarakhand	
20/03/2021 to 22/03/2021	Attended Conference ‘Global Contribution of Nath Panth’ and presented a paper entitled “ Contribution of Nath Panth in Development of Indian Yoga”	International	Deen Dayal Upadhyay Gorakhpur University , Gorakhpur.	
10/09/2022 to 11/09/2022	National conference on Environment and Literature and presented a paper entitled “A Study of Relationship between Man and Nature in Wordsworth’s Tintern Abbey”	National	Dept. of English , C.M.P Degree college, Prayagraj, India, University of Allahabad	
24/ 09/2022 to 26/09/2022	Attended International Seminar on the occasion of 106 th Birth Anniversary of Pt Deen Dayal Upadhyaya Rastra Chetna Utsav Vision -2047 and presented Paper entitled “ Pt. Deen Dayal Upadhyaya’s concept of Dharma and Secularism: An Overview”	International	Deen Dayal Upadhyay Gorakhpur University, Gorakhpur	
16 Feb-17 Feb 2023	Attended two days National Seminar on “Kalidas Sahitya Ka Antah: Shastriya Vimarsh” and presented paper entitled “The Role of Women in Kalidasa’s Abhigyanashakuntalam: Tradition and Transformation” Reg. No 536	National	Sponsored by UP Sanskrit Sansthan and organized by Dept of Sanskrit and Prakrit Language , DDUGU, Gorakhpur	
24th -25th March, 2023	Attended National Seminar on Revisiting History through Literature: Religion, Politics, and	National	Organized by Dept. of English and Modern European Languages,	

	Propaganda and presented paper entitled “Philosophy and Religion in the poems of Nissim Ezekiel: An Overview” Certificate No-0369		University of Allahabad, Prayagraj	
28th -29th August,2023	Attended National Seminar on “Interpreting Literary Theory: Texts and Contexts” and presented paper on “An Overview of Intersection Between Art and Literature in Modern Poetry”	National	Organized by the Dept. of English (Under the Aegis of IQAC), Jananayak Chandrasekhar University, Ballia	
7th -8th December, 2023	Attended International Seminar and on ‘Sanskriti and Literature’ and presented paper entitled “ Cross Cultural Narratives: Exploring Diversity in World Literature”	International	Organized by in collaboration of Rajya Lalit Kala Akadami, U.P., Sanskrit Eva Prakrit Bhasa Vibhag and Lalit Kala Eva Sangeet Vibhag, DDU Gorakhpur University, Gorakhpur	

21. Any other information:

1. Delivered lecture as Resource person on Communicative English in Mahayogi Gorakhnath University, Gorakhpur organised by Guru Gorakshnath Institute of Medical Sciences- (Ayurved Sankay) on 08 April, 2022.

2. Delivered invited lecture on Language and Communication at Maharana Pratap Snattkottar Mahavidyalay, Jangal Dhoosan. 20 Feb,2021

22. Administrative Responsibilities

- i) Assistant Dean of Student Welfare - FROM 14-11-2018 till date
- ii) N.C. HOSTEL SUPERINTENDENT - FROM 13-12-2018 30 June, 2021
- iii) (a) Member of Proctorial Board From 13/09-2019 till 18 October, 2020 =400 days
(b) Member of Proctorial Board - From October 2023 till Date
- iv) Member of Sports Team From 13/07/2020 to 04 /08/2021
and From 04/October,2023 - till Date Table Tennis (Male)
- v) Member of Deen Dayal Upadhyay Sodh Peeth
- vi) Member of Poorvanchal Sangrahalaya

- vii) Member of Board of Studies 2018--2021
- viii) Member of Academic Council 2018—2021
- ix) Member of Admission Committee (Pravesh Samiti) Session 2020-21, Session 2021-22 and 2023-2024
- x) Mentor 2021-2022 and 2022-2023 Session
- xi) Co-ordinator BALLB Programme 01/March, 2021 -07, October 2021
- xii) Coordinator BALLB Programme from 08 October 2021- 20 October, 2022
- xiii) Co-coordinator of BALLB Programme November 2022 to September, 2022
- (xiv) ACS Evaluation Centre at Dept of English -Odd Sem and Even SEM 2022-23
- xv) Member Research and Development Cell from 27 January 2023 to 05 August, 2023
- xvi) Member of RUSA, Board of Governors from 01/March, 2021 -- till date
- xvii) Coordinator of College Inspection Team (Physical verification for Examination Centre on dated 05 Dec, 06 Dec., 07 and 09 December, 2023.)

Institutional and personal Email ID'S and Research link

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<https://www.webofscience.com/wos/author/record/JTV-4357-2023>

<https://www.scopus.com/dashboard.uri?origin=&zone=TopNavBar>

<https://www.researchgate.net/profile/Pankaj-Singh-138>

<https://scholar.google.com/citations?hl=en&user=GUGa8IEAAAAJ>