DEPARTMENT OF FINE ARTS & MUSIC
D.D.U. GORAKHPUR UNIVERSITY, GORAKHPUR

Visual Arts (Fine Arts)
SYLLABUS [Effective from 2004-2005]
B.A. Examination - 1 Year

-------------------------------Theory-------------------------------

Paper- 1

[Compulsory for all students of B.A.-1 Visual Arts]

Marks – 50

Fundamental Principals of Visual Arts

1. **Material and Method:** Art equipments, [Tools and Techniques] – Drawing board, Paper, Pencil, Charcoal, Pastel, Colour (solar spectrum, Pigment, Primary and Secondary colour) Visual effects and uses of Water, Poster & Oil colours with their binder.

Fundamentals of Pictorial Composition:

Line, Form & Shape, Texture Space, Tone and Hue, Balance, Unity and Perspective.

**NOTE:** - (There will be three disciplines [Painting, Applied & Sculpture New name –Fine Art, Communication Art , Plastic Art], all are compulsory practical papers for B.A.-1 year Visual Arts.)

-------------------------------Practicals-------------------------------

Paper- 1

Time – [12+06]=18 Hours

**Fine Art**

Marks– 50

A : Pictorial Composition:

[Time 12 Hours]

Development of pictorial design into content oriented painting with 2 or more human figures along with trees, sky & architectural background.

(Sessional work – 5)

and

B: Still life:

[Time 06 Hours]

Study of given objects against drapery with Pencil/Charcoal/ Pastel & Colour .

[ Sessional work–5]
Paper – II

Time –[12+06]= 18 Hours
Marks – 50

**Communication Art**  
(Time 12 Hours)

**A: Communication Design**

(Sessional work – 5)

and

**B: Space Awareness**  
(Time 6 Hours)
Developing an awareness of pictorial space, division through different forms [ Square, Cone,Cube & Cylindrical space or more]and colour.

(Sessional work – 5)

Practical - Paper III

Time –[12+06]= 18 Hours
Marks – 50

**Plastic Art**

**A: Creative Composition**  
(Time 12Hours)
Simple relief Composition in clay or plaster of Paris. ( Modeling and Casting)

(Sessional work – 3)

and

**B: Drawing**  
(Time 6 Hours)
Study from antique and icon with pencil, Charcoal or Colour

(Sessional work – 5)

**Note:-**
1. Students are required to submit a sketchbook during each Practical examination
2. Student is required to pass separately in theory and practical papers. Details are given below:-
   (a) Theory: 33% in each paper
   (b) Practical: 40% in each paper
3. Private/Casual candidate shall not be allowed to offer Visual Arts in B.A. or M.A.
Visual Arts  
[Fine Arts]  
B.A. II  

----------------------------------Theory----------------------------------

[ Note : There will be two compulsory theory papers for the student of B.A.-II Visual art.]

Paper I  
Time – 3 Hours  
Marks – 50

Indian Culture and Art

A brief history of Indian pre-historic Art – up to 18 Century, Important schools/center- Ajanta, Ellora, Bagh, Rajasthani (Akber to Shahjahan), Mugal (Mewar, Bundi, Kota & Kishangarh), Pahari (Basholi, Guler & Kangra) Indian Folk art and Tribal Painting.

Paper II  
Time 3 Hours  
Marks – 50

Indian Sculpture and Architecture

Indus Valley Sculpture, Mauryan (Ashokan Pillares) Sunga (Stupa Architecture) Kushan (Mathura and Gandhara) Gupta (Buddhist and Jain)

-----------------------------------Practical-----------------------------------

Note: - Students of Visual Arts should select any two disciplines for practical study out of three [Fine Art, Communication Art & Plastic Art].

Fine Art  

Paper I  
Time – 6 + 12 = 18 Hours  
Marks – 50

A. Nature Study: -  
Outdoor study with specific purpose, manmade and natural objects, animals, trees and architecture with colour ink, rendering or monochrome colour  
(Sessional work – 5)

and

B. Creative Composition: -  
Creative analytical composition of figurative units in any medium or style  
(Sessiononal work – 5)  
(Time – 12 hours)
Communication Art

Paper II

Time – 4 + 12 = 16 Hours
Marks – 50

A. **Illustration:** -
Drawing required for Illustration as applied to specific purpose

(Time – 06 hours)

(Sessional work– 5)

and

B. **Communication Design:** -
Book cover, Poster design, newspaper / Magazine lay out and their reproduction techniques

(Time – 12 hours)

(Sessional work– 5)

Plastic Art

Paper III

Time – 6 + 12 = 18 Hours
Marks – 50

A. **Mould:**
West moulding in Plaster Cast in Cement or Plaster.

(Sessional work - 3)

(Time – 6 hours)

and

B. **Composition:** -
Round composition in clay or Plaster of Paris for a particular medium based on social life

(Sessional – 5)

(Time 12 hours)

**Note:**-
1. Students are required to submit a sketchbook during each Practical examination
2. Student is required to pass separately in theory and practical papers. Details are given below:-
   (a) Theory: 33% in each paper
   (b) Practical: 40% in each paper
3. Private/Casual candidate shall not be allowed to offer Visual Arts in B.A. or M.A.
Visual Arts
[Fine Arts]
B.A. III
Theory

Note: - Paper 1 and 2 are common theory paper for all discipline. (FINE ART, COMMUNICATION ART AND PLASTIC ART) and theory paper 3 is elective

Paper – 1

History of Modern Indian Art & Artist.


Paper – 2

Aesthetic Appreciation of India Art:

Principles of Image making, Origin of Art, Definition of Art, Six Limbs of Indian Paintings [Shadang], Rasa Interrelationship between Visual Art, Performing Art & Plastic Art
Paper-3
[Elective-theory-paper]  
Time – 3 Hours  
Marks - 50

Group ‘A’
Advance technique of Visual Art  
(Only for students of Fine art)

History and technique of Mural, Graphic & Textile Design:-
Type of Murals – Tempra (water, oil and Gum) Relief mural, Terracotta mural, Mosaic mural, Collage mural, Fresco (Jaipur, Secco and Bunno), Mixed media, Ajanta, Bagh.
Graphic - Lino & Wood Cut, Etching, Dry point, Mezzotint, Intaglio, Lithography.
Textile - Batik, Tie & Die, Silk Screen, Hand painting and Creation of artificial Textures.

Or

Time – 3 Hours  
Marks - 50

Group ‘B’
Advance technique of Communication design  
(only for students of Communication art)

History of an advertising, Campaign planning [Product, Consumer and Market], Visualization Process, Copy writers, Innovation in Media such as Typography and Calligraphy.
Photography

Or

Time – 3 Hours  
Marks - 50

Group ‘C’
Advance methods and Materials of Sculpture  
(only for students of Plastic Art)

Fundamentals of Sculpture, Figurative and Non-figurative sculpture, Casting (Sand casting) Terracotta, Toys and pots of eastern India, Welding, Wax molding Carving [Stone & Wood].
Practicals

Note: Students B.A. III Visual arts will elect any one discipline for practical study of out of three [FINE ART, COMMUNICATION ART AND PLASTIC ART ]

Specialization Course in Visual Arts

Fine Art

Paper I [Group-A&B are compulsory ]

Time – [09+09]=18 Hour
Marks-50+50=100

Group-A

1. Creative Composition : Folk Art , Develop a pictorial Design into content oriented painting and Traditional Indian Painting .

and

2. Mural : Creative Mural in opaque colour ,Collage ,Relief Mural etc.

Group-B

Time – [09+09]=18 Hour

1. Textile : All over design ,cheque, Banarsi ,Zamdani ,Chikankari , Khes and Patola.

and

2. Graphic : Lino or Wood cut Print making in Black & White /Colour

Paper II

Time –04 Hours
Marks-50

Creative Drawing –Study from life/ model with a view to exploring various application methods and rendering techniques.
Communication Art

Paper I [Group-C&D are compulsory]

Time – [09+09]=18 Hour
Marks-50+50=100

Group-C


And

2. Designing of Novelty- shopping bag, Book jackets, Gift articles.

Group-D

Time –[09+09]=18 Hours

1. Illustration: Story base Illustration for Children /Book cover /Story book and

2. Cartoon Design: Cartoon designing on Current events for Newspaper or Magazine.

Paper II

Time –04 Hours
Marks-50

Creative Drawing – Study from life model with a view to exploring various application methods and rendering techniques.
Plastic Art

Paper I [Group-E & F are compulsory ]

Time – [09+09]=18 Hour
Marks-50+50=100

Group-E

1. Creative Composition – Composition in round having monumental quality in clay/plaster molding & cement/Fiber glass casting
   and
2. Relief – Mural composition; Plaster molding & cement/Fiber glass casting

Group-F

Time – [09+09]=18 Hour

1. Terracotta – Preparation of Red and vitrified composition in clay
   and
2. Pottery – Preparation of Pots in different size in Clay

Paper II

Time – 04 Hour
Marks-50

Drawing – Study from life model with a view to exploring various application methods and rendering techniques in clay or paper with Pencil or Charcoal.

Note: A sketch-book [1/4 Imperial size ] with minimum one hundred pages [minimum thirty sheets of each practical paper] are to be submitted by the examinees as part of the sessional work before the annual practical examination.

Every student should participate in Kala Evam Shilp Mahotsav and hold minimum one Art Exhibition during every session.

Note:- 1. Students are required to submit a sketchbook during each Practical examination
2. Student is required to pass separately in theory and practical papers. Details are given below:-
   (a) Theory: 33% in each paper
   (b) Practical: 40% in each paper
3. Private/Casual candidate shall not be allowed to offer Visual Arts in B.A. or M.A.
Books Recommended:

Hil aire Hiler : Notes on the Teaching of Painting.
Cloud Muncater : Water colour Painting.
Adman Hill : The Mastery of Water colour Painting
L. Richmond : The technique of water colour.
Peter and Murray : A Dictionary of Art & Artist.

Percy Brown : Indian Painting

Percy Brown : Indian Painting

Kailash Takle : Handbook of Typography.
## Visual Art
### [Fine Arts]
#### B.A. Part I

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>Examination Hours</th>
<th>Marks</th>
<th>Sessional Marks</th>
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<tr>
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<td>Fundamental Principles of Visual Arts</td>
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<tr>
<td>Practical-I</td>
<td>Fine Art</td>
<td>18</td>
<td>35</td>
<td>15</td>
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</tbody>
</table>
| **Fine Art** | *Pictorial Composition *StillLife
| Practical- II | Communication Art | 18 | 35 | 15 | 50 |
| **Communication Art** | *Communication Design *Space Awareness
| Practical-III | Plastic Art | 18 | 35 | 15 | 50 |
| **Plastic Art** | *Creative Composition *Drawing
| Total | 57 | 155 | 45 | 200 |

## Visual Art
### [Fine Arts]
#### B.A. Part II

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>Examination Hours</th>
<th>Marks</th>
<th>Sessional Marks</th>
<th>Total</th>
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<td>Indian Culture and Art</td>
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<tr>
<td>Theory- II</td>
<td>Indian Sculpture and Architecture</td>
<td>3</td>
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<td>(Any two disciplines from the following practical)</td>
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<td>Practical- I</td>
<td>Fine Art</td>
<td>18</td>
<td>35</td>
<td>15</td>
<td>50</td>
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</tbody>
</table>
| **Fine Art** | *Nature Study *Creative Composition
| Practical- II | Communication Art | 18 | 35 | 15 | 50 |
| **Communication Art** | *Illustration *Communication Design
| Practical-III | Plastic Art | 18 | 35 | 15 | 50 |
| **Plastic Art** | *Mould *Composition
| Total | 38 | 170 | 30 | 200 |
## Visual Art
### B.A. Part III

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>Examination Hours</th>
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<td>History of Modern Indian art and artist.</td>
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<td>Aesthetic appreciation of Indian arts.</td>
<td>3</td>
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<td>Group A</td>
<td>Advanced technique of Visual Art (only for Fine Art)</td>
<td>3</td>
<td>50</td>
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<td>Group B</td>
<td>Advanced technique of communication design (only for Communication art)</td>
<td>3</td>
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<td>Group C</td>
<td>Advance Methods Materials of sculpture (only for Plastic Art)</td>
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<td>Paper-2</td>
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DDU Gorakhpur University, Gorakhpur
Department of Fine Arts and Music
M.A. Visual Art (Previous Year)
(Fine Arts)
Syllabus
(Effective from 2004-2005 session)

There will be two compulsory and one optional [Elective]theory paper for Painting, Applied and Sculpture (New names – Fine Art, Communication Art and Plastic Art respectively).

-----------------------------------THEORY-----------------------------------

Paper 1st: -
(Common paper for Fine Art, Communication Art and Plastic Art)
Time: 3 hrs
Marks: 50

History of European Art

(From Pre – historic to 18th century)
Historical and social evolution of Greek, Egypt, Roman, Byzantine, early medieval and Romanesque art, Gothic and Renaissance art with its technique materials and their impact on Indian contemporary visual Art.

Paper 2nd:
(Common paper for Fine Art, Communication Art and Plastic Art)
Time: 3 hrs
Marks: 50

Philosophy and Aesthetic Appreciation of Art

Definition and concept of Philosophy of Art – Greek Philosophers – Pythagoras, Socrates, Plato, Aristotle, Philosopher and Artist – Leonardo – de – Vinci. Thought of Tolstoy, Kant, Hegal & Croce about Art appreciation. Image making according to Indian Ship Shastra Aesthetic concept of Shadang and its impact on Indian Art
Group (A) Paper 3rd: - [Elective]

(Only for Fine Art)

**Advance Techniques of Visual Art**

Time: 3 hrs  
Marks: 50

Study and technique of painting, behaviour of colour and their chemical properties. Preparation of canvas and other supports and grounds. Study of technique of Mural, Fresco (Indian & Italian) Encaustic painting, mosaic, collage and relief Painting – Lithograph, Intagliio, Dry point, etching, Aquatint and mezzotint.

OR

Group (B) Paper 3rd  
(Only for Communication Art)

**Advance concept of communicational Art**

Time: 3 hrs  
Marks: 50

Introduction about communicational design, types of Advertising. Roles of visualizer toward Advertising, Mass media and campaign planning, product analysis. Legal aspects of advertising – copyright, Trade mark, out – door advertising, newspaper, magazine, cinematography, Radio and television Advertising responsibilities of market research.

OR

Group (C) Paper 3rd: -  
(Only for Plastic Art)

**Advance technique and material of Sculpture**

Time: 3 hrs  
Marks: 50

PRACTICAL

Fine Art

Paper 1st: - Portrait Study

Time: 12 hrs
Marks: 50

Study from life with a view to exploring various application methods in oil/ water or plastic medium.

Paper 2nd: - Creative Composition

Time: 18 hrs
Marks: 50

Creative Pictorial composition in any style as content oriented painting or Traditional Indian painting,

Paper 3rd: - Textile Design

Time: 12 hrs
Marks: 50

Textile Design on paper with use of natural forms i.e. Leaves flower and geometrical from for design of check, Banarasi, Baluchar of Bengal, Tie & dye/ Batick.

Paper 4th: - Advance Graphic design

Time: 18 hrs
Marks: 50

Composition on Lino and Wood cut ,Selection of Wood/ Ply for Graphic printing in Mono colour with use of texture on surface.

Paper 5th: - Advance Mural Painting

Time: 18 hrs
Marks: 50

Mural – Study of creative Mural in any style and medium such as – collage, Relief, Glass, Folk and Tiles mural with paint, cement, clay or Plaster of Paris.

Paper 6th: - Display and Viva - Voce

Marks: 100

Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch book at the time of Annual examination.
Communication Art

Paper 1<sup>st</sup>: - **Portrait Study**

Time: 12 hrs  
Marks: 50

Study from life with a view to exploring various application methods like rendering techniques.

Paper 2<sup>nd</sup>: - **Advance Illustration**

Time: 18 hrs  
Marks: 50


Paper 3<sup>rd</sup>: - **Visual communication**

Time: 12 hrs  
Marks: 50

Designing of creative Logo, Sign, Monogram, label and Jacket design.

Paper 4<sup>th</sup>: - **Animation Graphic design**

Time: 18 hrs  
Marks: 50

Graphic interpretation of ideas through 2D and 3D animation design.

Paper 5<sup>th</sup>: - **Advertising campaign**

Time: 18 hrs  
Marks: 50

Package designing for any Product, along with Caption writing advertising ethics and censoring in using out door media.

Paper 6<sup>th</sup>: - **Display and Viva - Voce**

Marks: 100

Students have to display their (selected sessional class work) works in the studio/hall or classroom along with sketch book at the time of Annual examination.
Plastic Art

Paper 1\textsuperscript{st}: - \textbf{Portrait Study} \\
\hspace*{1cm} Time: 12 hrs \\
\hspace*{1cm} Marks: 50 \\
Study of human figure in different draperies and costumes with a view to exploring various application methods in oil/ water or plastic medium.

Paper 2\textsuperscript{nd}: - \textbf{Creative Composition} \\
\hspace*{1cm} Time: 18 hrs \\
\hspace*{1cm} Marks: 50 \\
Creative composition studied from different angles with Clay , Cement Or Plaster in any style as content oriented Sculpture.

Paper 3\textsuperscript{rd}: - \textbf{Modeling in Clay} \\
\hspace*{1cm} Time: 12 hrs \\
\hspace*{1cm} Marks: 50 \\
Study of Hand postures ,hair styles ,feet action in clay and casting with plaster of Paris.

Paper 4\textsuperscript{th}: \textbf{Wood carving} \\
\hspace*{1cm} Time: 18 hrs \\
\hspace*{1cm} Marks: 50 \\
Composition in Wood carving three dimensional figure along with texture application on surface.

Paper 5\textsuperscript{th}: - \textbf{Advance Mural} \\
\hspace*{1cm} Time: 18 hrs \\
\hspace*{1cm} Marks: 50 \\
Mural – Study of creative Mural in any style and medium such as – collage, Relief, Glass, Folk and Tiles mural with, cement, clay or Plaster of Paris.

Paper 6\textsuperscript{th}: - \textbf{Display and Viva - Voce} \\
\hspace*{1cm} Marks: 100 \\
Students have to display their (selected sessional class work) works in the studio/ hall or classroom along with sketch-book at the time of Annual examination.
DDU Gorakhpur University, Gorakhpur  
Department of Fine Arts and Music  

(Fine Arts)  
Syllabus

M.A. Visual Art (Final Year)

There will be two compulsory and one optional [Elective] 
theory paper for Painting, Applied and Sculpture (New names – 
Fine Art, Communication Art and Plastic Art respectively).

---------------------------------THEORY---------------------------------

Paper 1st:

(Common paper for Fine Art, Communication Art and Plastic Art)

History of Modern European art:  
(From 19th century to present days)


Paper 2nd:

(Common paper for Fine Art, Communication Art and Plastic Art)

Aesthetic appreciation of visual art

Principal of image making according to Indian slip sastra, comparative study of eastern & western art, aesthetic appreciation of Chinese and Japanese art and its impact on Indian visual art.
Paper 3rd: - **Elective**  
**Group(A)** (Only for Fine Art)  
**Advance creative Techniques of Visual Art**

Tools and equipment of oil painting, pigment-chemical properties, physical properties, earth colours, techniques of Fresco painting, Mosaic painting, Wax painting, Collage painting, Acrylic painting, Gesso, Impasto uses of texture white. Colour theory and thoughts of Newton, Lambert, Helmholt, Maxwell, Oswald regarding colour cycle.

or

Paper 3rd: - **Elective**  
**Group(B)** (Only for Communication Art)  
**Visual Advertising Art and Mass Media**


or

Paper 3rd: - **Elective**  
**Group(C)** (Only for Plastic Art)  
**Creative Technique of Sculpture.**

PRACTICAL

Fine Art

Paper 1st: - Advance Study of Life

Time: 18 hrs
Marks: 50

Creative study from life (male, female and child all age group) the study of anatomy, body- proportion and their costumes. Modelling of various part of the body.

Paper 2nd: - Creative Mural Painting

Time: 18 hrs
Marks: 50

Mural in different medium and material the emphasis is on the conceptualization and experimentation.

Paper 3rd: - Advance graphic Printing

Time: 18 hrs
Marks: 50

Preparation of zinc plate, ground, stop cut varnish for etching Dry point or Mixed media technique.

Paper 4th: - Creative Textile Design

Time: 18 hrs
Marks: 50

Creative design for textile with study of natural and man made objects, sky, trees, flower, or modern object.

Paper 5th: - Fundamental of Computers

Time: 18 hrs
Marks: 50

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools

Paper 6th: - Dissertation, Display and Viva-Voce

Time: 18 hrs
Marks: 100

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the super wiser and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/ theory examination.
Communication art

Paper 1<sup>st</sup>: <strong>Advance study of life</strong>

Time: 12hrs
Marks: 50

Creative study from life, study in various exploring application methods and rendering techniques.

Paper 2<sup>nd</sup>: <strong>Visualization</strong>

Time: 18hrs
Marks: 50

Design & visualize: - public welfare presentation as poster, book, jackets, leaflets, window display, cinema slides and magazine design

Paper 3<sup>rd</sup>: <strong>Advertising Campaign</strong>

Time: 18hrs
Marks: 50

Candidate will select any two product for detail campaign study, Product analysis and media, presentation, caption, preparation budget planning for any three new products.

Paper 4<sup>th</sup>: <strong>Creative Animation Design</strong>

Time: 18 hrs
Marks: 50

Study and design for 2D & 3D animation feature production as conventional animation

Paper 5<sup>th</sup>: <strong>Fundamental of Computers</strong>

Time: 18 hrs
Marks: 50

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools.

Paper 6<sup>th</sup>: <strong>Dissertation , Display and Viva-Voce</strong>

Time: 18 hrs
Marks: 100

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the super wiser and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/theory examination.
Plastic Art

Paper 1st: - Advance Study from life

Time: 12 hrs
Marks: 50

Creative study from life (male, female and child all age group) the study of anatomy, body- proportion and their costumes. Modeling of various part of the body.

Paper 2nd: - Creative Advance Composition

Time: 18 hrs
Marks: 50

Creative round [3D] composition for Sculpture from different angles with Clay, Cement Or Plaster. Emphasis is on the experimentation.

Paper 3rd: - Modeling in Clay

Time: 12 hrs
Marks: 50

Study of Terracotta design for decoration and fire in traditional style.

Paper 4th: Advance Wood carving

Time: 18 hrs
Marks: 50

Creative Composition in Wood carving three dimensional of Animal and human figures along with texture application on surface.

Paper 5th: - Fundamental of Computers

Time: 18 hrs
Marks: 50

Computer basic and their elements, Computer aided designing, uses of Paint and CorelDraw window with text tools.

Paper 6th: - Dissertation, Display and Viva-Voce

Time: 18 hrs
Marks: 100

The Post – Graduate candidates are required to select a suitable topic for their dissertation in consultation with the supervisor and approved by Head of the department. The dissertation should be prepared and handed over to the subject teacher positively before commencement of Viva – Voce/ theory examination.