

Syllabus for B.A. (Undergraduate) Programme.

**B.A. III**

There shall be three papers of 100 marks each.

## Paper I: Drama II

- (a) Osborne: *Look Back in Anger*
- (b) Miller: *All My Sons*
- (c) Tendulkar: *Silence, the Court is in Session*
- (d) Ibsen: *A Doll's House*\*

**Note:** Section (d) is for non- detailed study.No passages for explanation will be set from this text.

### Recommended Reading:

A. Nicoll: *British Drama*Barnes and Noble, 1873; Chambers, 1978 rpt.;  
London:George G. Harrap,1962  
M.K.Naik: *Indian English Literature (1980-2000)*Delhi: Pencraft International, 2001.  
Raymond Williams: *Drama from Ibsen to Brecht*Penguin Books Ltd., 1973.

## Paper II: Fiction

- I. History and Types of novels
- II. Austen: *Pride and Prejudice*\*
- III. Dickens: *Oliver Twist*\*
- IV. Hardy: *The Mayor of Casterbridge*\*
- V. Golding: *Lord of the Flies*\*
- VI Hemingway: *The Old Man and the Sea*\*
- VII Anand: *The Untouchable*\*

Note: Units II to VII are for non-detailed study.No passages for explanation will be set from prescribed texts.

### Recommended Reading:

F.R.Karl: *A Reader's Guide to the Contemporary English Novel* New York: Farrar, Straus and Cudahy, 1962.  
J.W.Beach: *The Twentieth Century Novel* Ludhiana: Kalyani Publishers, 2003.  
David Lodge: *The Language of Fiction* London: Routledge and Kegan Paul, 1966.  
Leon Edel: *The Modern Psychological Novel* Grove, Trade Paper Edition, 1959.  
Raymond Williams: *The English Novel from Dickens to Lawrence* Granada, 1974.  
Walter Allen: *The English Novel: A Short Critical History* London: Pelican Books, 1958.  
Robert E. Spiller: *Literary History of the United States* MacMillan Publishing Company; 4th Revised edition (February 1974).

## Paper III: Literary Movements and Criticism

Introduction to

I Renaissance, Reformation, Neo-Classicism,

II. Romanticism, Victorian Compromise, Pre-Raphaelite Movement.

III. Modernism, The Movement, The Absurd.

IV. Critical terms : Three Unities, Catharsis, Hamartia, Negative Capability, Dissociation of Sensibility, Objective Co-relative, Realism, Naturalism, Symbolism, Imagism, Magic Realism, Allegory.

V Practical Criticism of prose and verse.

### **Recommended Books:**

Andrew Sanders: *An Oxford History of English Literature*, USA: OUP, 2<sup>nd</sup> Ed., 2002.

Boris Ford: *The Pelican Guide to English Literature Series*, Penguin Books, 1964 edn.

George Saintsbury: *History of English Literature*, New Delhi : Atlantic Publishers & Distributors, 2005.

George Sampson: *Cambridge History of English Literature*, Cambridge: Cambridge University Press, 1970.

Harry Blamires: *A Short History of English Literature*, Routledge, 1984.

Michael Alexander: *A Palgrave History of English Literature*, Palgrave Macmillan, April 2007.

Moody and Lovett: *A Complete History of English Literature*, New York, Charles Scribner's Sons, 1918.

M.H.Abrams: *A Glossary of Literary Terms*, Boston, USA: Wadsworth Publishing, 8th edition, 2004.

Stephen Greenblatt: *The Norton Anthology of English Literature*, Single Volume, W.H.Norton and Company, 8<sup>th</sup> Ed., 2006.

Trevelyan: *English Social History* London: Longman's Green and Company, 1942.

Compton Rickett: *A History of English Literature* London, T.C. & E.C. Jack; New York, Dodge publishing co., 1912; Nabu Press (September 8, 2010).

## **General English**

Syllabus for General English (Extra Optional)  
B.A.and B.Sc. (To be offered in Part I, Part II or Part III)

There shall be one paper of 100 marks as follows

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|---|----------|
| (a) Précis Writing  | 20 marks |
| (b) Letter and application writing; Abbreviations; Foreign Expressions; Words and Phrases from the prescribed book and exercises on applied grammar | 20 marks |
| (c) Expansion of Ideas into short essays of about 200 words   | 20 marks |
| (d) Two questions from the book Brighter English Edited by C.E.Eckersley (revised edition), 1959 published by Longmans, Green and Co., London       | 40 marks |

Following Chapters are prescribed

Short Stories

1. The Luncheon by Somerset Maugham
2. The Glove by R.V.Joyce
3. Post Haste by Collin Howard
4. The Pearl of Love by H.G.Wells

Essays

1. Back to Desk by Robert Lynd
2. I am a Highbrow by Aldous Huxley
3. Sad Secretary by Ivor Brown